

No Cell Phones!

- **Bell Ringer Honors:**
- **1st Period:** please fill out the survey for SADD.
- Share your conceit with your 1:00 partner (**1st period**).
- Share your conceit with your 12:00 partner (**2nd period**).

Honors

October 15, 2015

Learning target(s): I can compose a conceit. I can list and recognize the characteristics of an Italian sonnet and distinguish it from an English sonnet.

Agenda:

- 1. SADD Survey
- 2. Share conceits, analyze another Italian sonnet
- 3. Italian Sonnet mini quiz (Petrarchan sonnet)
- 4. English Sonnets

Homework:

- 1. Pick one of Shakespeare's sonnets in the text book and read it. Pp. 224-229
- 2. Make some notes for yourself: what is he saying? What poetic devices do you notice?

Tally

- If you are keeping a daily record of anything (participation, being prepared, listening, not falling asleep, etc.), remember to make a note of today's successes.

With your partner, please

- 1. Read each sonnet aloud. Beware of enjambment!
- 2. Make sure you understand what the poem is saying. Who is the speaker? What is he saying? Is he addressing Laura or someone else? How do you know? What is the mood? Is Petrarch using a conceit? What is it?
- 3. Identify the shift and be able to explain what changes (mood? Tone? Time?)
- 4. Review the rhyme scheme of the octet and sestet – also notice the punctuation. Does it coincide with the two sections? How so?
- 5. Review poetic devices: find and label examples of personification, Biblical allusion, hyperbole, metaphor, apostrophe

Fun Facts

- Italian sonnets are also called Petrarchan because he wrote so many.
- You'll need a text book when you're finished – see page 224.
- Tomorrow is Friday.

English Sonnets

- Aka Shakespearian sonnets (although he didn't invent this form – he just used it a lot)
- Organization
- Rhyme scheme
- See page 224 in text book.
- Remember enjambment – don't pause unless there is end punctuation!

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- **Bell Ringer English:**
- Write an MLA heading on a piece of paper.

MLA Heading

Your Name

Mrs. Polzinetti

English 11

15 October 2015

Title of Your Paper

Here is where your introduction starts.

CP English 11 October 15, 2015

Learning target(s): I can make noticeable improvements to my own writing.

Agenda:

- 1. Reading with a purpose: revising your own work
- 2. Library time

Homework:

- 1. Meet in library tomorrow (3rd period only)
- 2. Paper due Tuesday at the end of class – plan accordingly
- 3. I strongly recommend you get another WC conference if I marked something about your thesis statement, topic sentences, or developing your paper with more examples/explanation

Revising: Big Changes

- Content: do you fully support your claims? Do you have multiple direct quotations in your paper?
- Organization: do you have a thesis? Do you have a topic sentence at the beginning of every body section? (NOT a plot statement)

Editing: Cleaning things up

- Formal Style: no contractions (can't vs. cannot), use literary present tense
- Proofread for spelling, grammar, and punctuation mistakes
- MLA format! Page numbers and headings – see bell ringer

Tally

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- **Bell Ringer AP:**
- How did the experiences of Ivan IV as a child affect his reign as an adult? Does this remind you of another European ruler? Who?

AP Euro

October 15, 2015

Learning target(s):

Agenda:

- 1. Pre-Romanov Russia
- 2. Peter the Great web

Homework:

- 1. Palmer Peter Packet