

No Cell Phones!

- Bell Ringer
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Honors

August 21, 2015

Learning target(s): I can describe and compose a quality thesis statement. I can support it with specific details and direct quotations.

Agenda:

- 1. Turn in your goals
- 2. What makes a good thesis statement?
- 3. Paper assignment
- 4. Work time

Homework:

- 1. Have extensive pre-writing to show me Monday – see later slide for details.
- 2. Catch up on your sleep. Zzzzzzzzzzzz.

Tally

- If you are keeping a daily record of anything (participation, being prepared, listening, not falling asleep, etc.), remember to make a note of today's successes.

What is a thesis statement?

1. Argument or claim
 - Interpretation, not a factual statement
 - Tension/ conflict and resolution
 - Focus of essay
2. A plan
3. A road map
4. Often the result of prewriting, not the other way around
5. https://writing.wisc.edu/Handbook/thesis_def.html

Topic: Jay Gatsby as a protagonist

- Brainstorming: What are his major personality traits? Are there any contradictions in his character? Is he a sympathetic character (are we supposed to feel sorry for him)? Is he the master of his own fate or a victim of circumstances?
- What are we going to claim about him?
- Self-check: is our claim really a statement of fact, or could someone else argue against us?
- Self-check: do we have enough supporting evidence to hold our own against someone with a different interpretation?
- Do this for the protagonist of your 2nd novel.

My attempts at a thesis statement

- Jay Gatsby masters his fate in material ways, but cannot defeat the invisible but very real wall of snobbery among the old money set.
- Jay Gatsby manages to make the American Dream come true, but cannot make his heart's dream come true.
- Jay Gatsby resorts to nefarious ways to rise socially, but in so doing forfeits Daisy's love.
- Jay Gatsby miscalculates in his efforts to win Daisy: he manages to gain wealth and acclaim and almost Daisy's love, but he is either superficial or thinks she is, because he resorts to nefarious ways to raise money and Daisy rejects him when she learns the truth. (Yikes – this is wordy.)
- Jay Gatsby believes he has risen above his humble beginnings, but his shady methods and - I can't finish this one!
- Jay Gatsby may achieve the material American Dream, but Fitzgerald shows us that among the upper class, Americans still behave in a very European, class-conscious way; no matter how Gatsby achieved his wealth and acclaim, he has no chance of ever winning Daisy from old-money Tom Buchanan. (Still wordy, but it says what I want it to say.)

Work Time

- **Pre-writing: I expect to see the following:**
- Your overall claim about your protagonist.
- Your claim will have multiple elements or points (not examples).
- Have supporting examples for each part of your thesis.
- Look up direct quotations to use (not necessarily dialogue); these should support what you are saying.

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CP English 11 August 21, 2015

Learning target(s): I can define and identify pronouns and antecedents; linking, transitive and intransitive verbs; and prepositions and objects. I can set goals for myself and plan a speech.

Agenda:

- 1. Finish and review goals
- 2. Speech assignment & Work time
- 3. Grammar Lesson
- 4. Review

Homework:

- 1. Finish Grammar by Monday
- 2. Speech Prewriting due Thursday
- 3. Bring summer novel next Friday

Tally

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Grammar

- **Pronouns & Antecedents**
- Mike realized he left the engagement ring at home.
- Brenda forgot to call her mother.
- **Prepositions and Objects**
- Why is he still in bed?
- They arrived at my house yesterday.

More Grammar

- **Subject, Verb, and Object (of the verb)**
- Karen sang the alphabet.
- Marcus lifted the washing machine.
- On his way to school, Jeremy hit the red mailbox with his brand new Silverado.

Types of Verbs

- **Linking Verbs**
- That smells rotten.
- She looks good.
- Are you a superhero?
- **Action Verbs**
- **Transitive (objects)**
- Marcus lifted the washing machine.
- Grandma already ate dinner.
- **Intransitive**
- Tulips bloom in the spring.
- Grandma already ate.
- Connie lives down the street from me.

Review

- 1. What kind of speech are you giving?
- 2. What are the expectations?
- 3. What is an antecedent?
- 4. What kind of verb has a direct object?

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AP Euro

August 21, 2015

Learning target(s): I can explain the significance of key people and ideas of the Italian Renaissance. I can pass a quiz. 😊

Agenda:

- 1. Review/Discussion
- 2. Quiz
- 3. Middle Ages versus Renaissance

Homework:

- 1. Spielvogel, pp. 335-340 and McKay 428-440
- 2. Take notes or make flashcards on key people, events, terms, etc.