

No Cell Phones!

- **Bell Ringer Honors:**
- Collins Writing: skip lines and write until time is called.
- Under what circumstances should there be censorship of written material (online or in print)? Please explain.

Honors

November 23, 2015

Learning target(s): I can distinguish between and correctly use transitive and intransitive verbs. I can understand Milton's argument and supporting reasons and explanations.

Agenda:

- 1. Transitive & Intransitive verbs
- 2. Censorship discussion
- 3. "Areopagitica"

Homework:

- 1. Finish reading
- 2. Paper due next Wednesday!

Tally

- If you are keeping a daily record of anything (participation, being prepared, listening, not falling asleep, etc.), remember to make a note of today's successes.

Transitive or Intransitive?

- **Fathom** Revel
- Support Meander
- **Manifest** Bury
- Deplore Supersede **Hurry**
- Cavort Emanate Find

Censorship Discussion

- Share your ideas with your small group.
- Allow everyone to talk, but do not force anyone.
- Listen – follow up with questions, agreement, or polite disagreement.

More Milton!

- 1. Context for this essay
- 2. Main arguments?
- 3. Explanations and reasons

Exit Slip: Include your **name!**

- 1. What is one image that comes to mind from this essay?
- 2. What are two key words that Milton uses that either stand out as important to the piece or that add to your confusion.
- 3. What are 3 major ideas that are in this piece?

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- **Bell Ringer English:**
- Prepare for speeches

CP English 11

November 23, 2015

Learning target(s):

Agenda:

- 1. Speeches
- 2. ACT Reading?

Homework:

- 1. Speech self-reflections
- 2. Whatever you owe me

Tally

- **If you are keeping a daily record of anything (participation, being prepared, listening, not falling asleep, etc.), remember to make a note of today's successes.**

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- **Bell Ringer AP:**
- Get ready for your quiz. It's an essay quiz.

AP Euro

November 23, 2015

Learning target(s): I can explain problems and actions as the French Revolution started.

Agenda:

- 1. Quiz
- 2. Start on HW
- 3. ET/EH: “What is the Third Estate?”

Homework:

- 1. What changes did the NA/CA make? Make a list.
- 2. What foreigners had something to say about the goings on in France? Make a list.

ET/EH

- Read p. 112, the first piece (the title and background are on page 111).
- 1. When was this published? The E-G first met in May of 1789 – why is this significant?
- 2. What analogy does he make in the 2nd paragraph? He compares the Third Estate to ____.
- 3. What does he say about the privileged order? Who are they, anyway?
- 4. What is his tone/attitude?
- 5. What is his main argument?
- 6. Who is this guy, anyway?