

No Cell Phones!

- Bell Ringer Honors
- 1. Please detach p. 3 and turn it in.
- 2. By yourself, please Write the Derivatives on pp. 5-6.

Honors

August 25, 2015

Learning target(s): I can accurately use vocabulary words. I can write a quality introduction paragraph. I can work efficiently.

Agenda:

- 1. Vocabulary – Derivatives
- 2. Writer’s Workshop: Introduction Paragraphs
- 3. Work Time

Homework:

- 1. “Perseus” due tomorrow – annotate the packet, noting instances when fate is at play
- 2. VQ Thursday
- 3. Bring complete draft Friday

Tally

- If you are keeping a daily record of anything (participation, being prepared, listening, not falling asleep, etc.), remember to make a note of today's successes.

Introduction Paragraphs

- Thought-provoking, relevant opener
- Identify author's full name and full title of the book early on
- Identify protagonist early on
- 1-2 sentences of key background/ the premise of the story (what's it "about"?)
- The problem, contradiction, or question
- Your thesis (the answer to the problem, contradiction, or question): this is an argument, not a statement of fact. This outlines the whole body.
- Use literary tense throughout!
- No "I" statements

A sample introduction paragraph

- If ever a literary character proved that money cannot buy happiness, it is Jay Gatsby. In F. Scott Fitzgerald's novel, *The Great Gatsby*, the protagonist has made his millions, bought his mansion and his fleet of sports cars and his designer shirts, but cannot win his true love, Daisy Buchanan. Gatsby may achieve the material American Dream, but Fitzgerald shows us that among the upper class, Americans still behave in a very European, class-conscious way; as a self-made man, he has no chance of ever winning Daisy from old-money Tom Buchanan.

No Cell Phones!

- **Bell Ringer English 11**
- 1. Page 9: write your name and the date!
- 2. Gently detach your vocabulary homework and turn it in.
- 3. Find a partner or 2 and Write the Derivatives, pp. 11-12.

CP English 11 August 25, 2015

Learning target(s): I can accurately use vocabulary words. I can show what I know.

Agenda:

- 1. Write the Derivatives, pp. 11-12
- 2. Pre-Assessment – answer EVERYTHING. If you don't know, draw a line or write IDK so I know you intentionally did not answer it.

Homework:

- 1. Bring all speech-related ideas and papers Thursday
- 2. Vocabulary Quiz Thursday

Tally

- **If you are keeping a daily record of anything (participation, being prepared, listening, not falling asleep, etc.), remember to make a note of today's successes.**

No Cell Phones!

- **Bell Ringer AP**
- 1. Turn in your essay.
- 2. Explain individualism, secularism, and humanism in your own words.

On the White Board

- What is it?
- Who is associated with it? Give specific names.
- What titles are associated with it? Underline titles, please.

AP Euro

August 25, 2015

Learning target(s): I can define individualism, secularism, and humanism. I can describe how the Medici took and kept power and the role of art in their heyday.

Agenda:

- 1. Individualism, Secularism, Humanism
- 2. Medici DVD

Homework:

- 1. Sherman (purple paperback): read pp.
- 2. Come prepared tomorrow to discuss *The Prince* and *The Book of the Courtier*