

No Cell Phones!

- **Bell Ringer Honors:**
- Free write: if I knew something major about your future, would you want me to tell you? (Whom you will marry, what big event you will be involved in, how you will die, etc.)
- Would knowing about some future event change what you do and how you act now?

Honors

August 28, 2015

Learning target(s): I can and will make major changes to my paper. I can plan and prepare a presentation with my partners.

Agenda:

- 1. Revision workshop
- 2. Start on partner presentation

Homework:

- 1. Presentations start Wednesday!
- 2. Writing Center Conference due 9-10-15

Tally

- If you are keeping a daily record of anything (participation, being prepared, listening, not falling asleep, etc.), remember to make a note of today's successes.

Revision Workshop, p. 1

- **What to cut**

- Do you retell the story? If you go on for more than one sentence before making a point, you're going on too long. Remind the reader; point things out to the reader; don't tell the reader the story.
- Do you flatter the author? *This is the best story ever written. In this amazing tale... This brilliant writer...* Not necessary! In fact, it's a little distracting.
- Do you refer to yourself? *I think... I believe... While I was reading this book over the summer, I noticed...* Remove yourself and all these types of comments from the paper.

Revision Workshop, p. 2

- What to add
- Specific examples to illustrate your point. If you say Barnabas is rude, find a specific example of him being rude and cite the page number even if you don't directly quote anything.
- Direct quotations (by the narrator or a character) that illustrate your point; cite these.
- Whenever you have a direct quotation, there should be a lead in and a follow up; don't assume the reader knows what the quotation is proving.
- References to protagonists of other major works (of a similar time period, by the same author, etc.). Keep these brief.
- Transitions from one body section to the next
- Topic sentences for each body section (preferably the first sentence)

Presentations

- Use the text books today to get a general idea about your topic.
- Monday, you'll have one period to work in the library to continue researching and create a slideshow.
- As Tim Gunn would say, "You have one day for this project. Make it work."

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- **Bell Ringer English 11:**
- By yourself, write down two different ways you could start your speech next week, other than, “We did how to ____.”
- What will grab your classmates’ attention?

CP English 11 August 28, 2015

Learning target(s): I can organize my speech. I can discuss my novel and analyze it.

Agenda:

- 1. Make an outline
- 2. Introduce paper assignment &
- 3. Novel discussions

Homework:

- 1. Prewriting due Wednesday
- 2. Speeches start Tuesday
- 3. Work ahead: page 23 vocabulary

Tally

- **If you are keeping a daily record of anything (participation, being prepared, listening, not falling asleep, etc.), remember to make a note of today's successes.**

Outline

- I. Introduction
 - A. Hook/attention getter
 - B. Who are you
 - C. What is your topic
 - D. Why is this important or practical to know?
- II. First Section (materials? Famous examples? Pros?)
- III. Second Section (steps? Safety tips? Cons?)
- IV. Third Section (variations? Occasions to use this? Could be pros or cons?)
- V. Conclusion
 - A. Review major points
 - B. Ask for questions (optional)
 - C. Thank the audience OR have a meaningful final statement

Novel Discussions

- Find someone else who read the same book. Discuss the following:
 - 1. How does the main character change?
 - 2. What does the main character learn?
 - 3. What characters teach the protagonist? How? Are these characters mentors? Do they teach by example? Do they realize they are teaching the protagonist?
 - 4. What experiences, or crises, cause the protagonist to change or learn?

Paper Assignment

- Pre-writing due Wednesday – see assignment sheet.
- We will work on this more Monday & Tuesday; come prepared.

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- **Bell Ringer AP:**
- How did the new monarchs increase their own power?
Consider the following:
 - Land
 - Money
 - Squashing nobles or rivals who dared challenge them
 - Religion
 - Military power

AP Euro

August 28, 2015

Learning target(s): I can explain how new monarchs centralized their respective governments. I can identify key artists and writers of the Northern Renaissance and define Christian Humanism.

Agenda:

- 1. Quiz: France, Spain, England
- 2. Northern thinkers and art
- 3. Central & Eastern Europe

Homework:

- 1. Spielvogel, pp. 367-377 (end when you get to “Germany and the Reformation”)
- 2. McKay, pp. 455-466
- 3. Take notes

ET/EH: Work with a partner

- **Who are these people?**
- Sir Thomas More (*Utopia*)
- Desiderius Erasmus – see p. 345 in Spielvogel; how are his ideas different from Machiavelli's? What else can you find out about him in the text books?
- Guillaume Dufay (Spielvogel)
- John Wyclif and John Hus (Spielvogel, 362-363)
- **Time to spare? Answer the MC questions at the end of Spielvogel, pp. 366A-366B**