

No Cell Phones!

- **Bell Ringer Honors:**
- 1st period: put tape over the old name and write your name on top. Await further instructions.
- 2nd period: Open your vocabulary book to page 67. Do you have a purple text book?

The Monday after Homecoming, am I right?

Honors

September 28, 2015

Learning target(s): I can revise my essay. I can define terms and vocabulary words. I can understand Shakespeare.

Agenda:

- 1. Papers (1st period)
- 2. Vocabulary
- 3. *Macbeth*

Homework:

- 1. Page 69 Vocabulary, Lesson 11
- 2. Paper due soon!

Tally

- If you are keeping a daily record of anything (participation, being prepared, listening, not falling asleep, etc.), remember to make a note of today's successes.

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- **Bell Ringer English:**
- On a scale from a little low energy to full-on zombie, how tired are you today? Please describe in a creative way.

The Monday after Homecoming, am I right?

CP English 11 September 28, 2015

Learning target(s): I can define vocabulary words. I can revise my paper. I can use commas correctly.

Agenda:

- 1. Vocabulary
- 2. Comma time?
- 3. Conclusions

Homework:

- 1. Page 75 due tomorrow (vocabulary)
- 2. Full rough draft due tomorrow

Tally

- **If you are keeping a daily record of anything (participation, being prepared, listening, not falling asleep, etc.), remember to make a note of today's successes.**

Body Paragraphs

- **Start with your argument, not a plot event or a quotation.**
- The first way Santiago changes is that he becomes more ___ as the story unfolds.
- Hazel is very ___ at the beginning of the story.
- David begins to reevaluate his attitude under the guidance of Roland.
- Christopher's determination forces him to interact with people on his trip to London.

Body Paragraphs

- Make a point.
- Then provide a very specific example or lead into a direct quotation.
- Cite the example or the quotation.
- Explain/interpret the example or quotation. (I don't mean reword it; what are you inferring from this example? How does it support your point?)
- Transition to your next example or new point.
- End your body paragraph with a mini-conclusion, emphasizing your argument.
- Darius is overly confident in the first half of the book. When he meets Sylvia, he tells her "I'm the guy who is going to win tomorrow night" (Murray 43). He boasts about his certain victory without having any information about his opponent. It may seem like he is just trying to impress Sylvia, except that he is always assuming he is the best. He is actually offended when the well-respected former champion offers him some advice, replying, "after tonight, no one is going to remember your name. The only name anyone will care about is Darius" (Murray 57). The old warrior smiles, perhaps remembering his own bravado of former days or perhaps anticipating the disappointment Darius will experience when he ultimately loses. His hubris, or overconfidence, is actually a weakness, not a strength.

Conclusion

- Conclusion: a judgment or decision based on reasoning; opinion based on the preceding analysis
- 1. What have you decided, realized, or concluded about the character based on what you've been telling me? You've been focusing on how and why your character changes, so...
- Has your character grown up? Become a hero? Become a role model? Succeeded? Failed? Sold out? Not really changed that much?

Conclusion, continued

- 2. Restate your major examples (or points) that support this judgment.
- Darius ultimately becomes successful once he learns some humility. His loss to Sylvia, his big gambling fiasco, and his encounter with the gang teach him he needs help; once he accepts help from the old warrior he finally wins.
- 3. What is the lesson for the reader or what is the theme (message) the author is telling us about life?

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- **Bell Ringer AP:**
- What do you remember about Henry IV of France?
Please also define mercantilism.

AP Euro

September 28, 2015

Learning target(s):

Agenda:

- 1.

Homework:

- 1.