

# No Cell Phones!

- **Bell Ringer Honors:**
- Reread the first two paragraphs of “Country Manners.”
- 1. Where did formal manners begin?
- 2. Why did fashionable people throw “most of them aside”?
- Write your answers down on a piece of paper that will be turned in. Title it “Country Manners” Second Reading

# Honors

# December 7, 2015

**Learning target(s):** I can understand “Country Manners.” I can define new words, including satire. I can compose a found poem. I can understand Swift’s “A Modest Proposal.”

## Agenda:

- 1. “Country Manners” re-read
- 2. Vocabulary Lesson 25
- 3. Found poem
- 4. Satire

## Homework:

- 1. Page 163
- 2. Found Poem

# Tally

- If you are keeping a daily record of anything (participation, being prepared, listening, not falling asleep, etc.), remember to make a note of today's successes.

## Reread Paragraphs 3-4 (rest of page 538 onto page 539)

- 3. “One may now know a man that never conversed in the world by his excess of good breeding.” Huh?
- 4. What does a polite country squire do?
- 5. What is the contrast between justices’ wives and duchesses?
- 6. What does the speaker say about his own temperament?
- 7. What is the point about chairs/ sitting down? How does the drinking healths further this point?
- 8. Complaints about Honest Will Wimble?

# Reread the rest on p. 539.

- 9. Formerly, formal city people spoke how? Why was that dropped?
- 10. What is the new way of speaking in the cities? Why would the country folk have trouble adopting this habit?
- 11. What is his third point, mentioned in the penultimate (second-to-last) paragraph? What specifically does he describe?
- 12. On what source is Addison waiting?
- 13. In all of the examples Addison provides, he portrays the country folk as
  - A. idealized (this is a pastoral).
  - B. formal to a fault and outdated.
  - C. uncouth and rough around the edges.

Now that you have a better understanding (I hope), resume working on your found poem.

- Stay true to the meaning and tone of the original essay.
- Piece together key phrases and words to create a poem.
- It doesn't have to rhyme.
- Add words if necessary for the poem to make sense.
- Due tomorrow.

# No Cell Phones!

- **Bell Ringer English:**
- Take out your vocabulary book, please.

# CP English 11      December 7, 2015

**Learning target(s):** I can define words and correctly use semicolons. I can use asyndeton and polysyndeton.

## **Agenda:**

- 1. Lesson 26
- 2. Semicolon review
- 3. Portfolio work?
- 4. Rhetorical Practice

## **Homework:**

- 1. Page 169 due tomorrow
- 2. Portfolio due this week:
  - Period 3-Wednesday
  - Period 6 - Thursday



# Tally

- **If you are keeping a daily record of anything (participation, being prepared, listening, not falling asleep, etc.), remember to make a note of today's successes.**

Finish these sentences. For at least 3 of them,  
use a conjunctive adverb.

1. Santa has a workshop full of elves;
2. Sven is a reindeer;
3. Herbie wants to be a dentist;
4. Frosty comes to life when he wears the magician's hat;
5. It is almost summer in New Zealand and Brazil;
6. Jack Frost has been busy lately;
7. Boxing Day is December 26;

# Your turn!

1. Write a short paragraph featuring polysyndeton. Feature one conjunction (and, or, but, neither/nor).
2. Rewrite it using asyndeton.

Need ideas?

- Describe a tense situation.
- Describe a place with which you are quite familiar.
- Give advice to a friend.

# No Cell Phones!

- **Bell Ringer AP:**
- Share your pictures?
- Or
- Turn them in.

# AP Euro

# December 7, 2015

**Learning target(s):** I can explain the Continental System and the resistance to Napoleon.

## Agenda:

- 1. The Continental System
- 2. Read Palmer, pp. 409-414 & answer questions
- 3. Discussion?

## Homework:

- 1. Palmer, pp. 414-421
- 2. Annotate – this means write key points in the margins, not just highlight (See later slide for guiding questions.)

## 409-414: Annotate (make notes in the margins)

- 1. How did Napoleon use architecture as propaganda?
- 2. What was Britain's goal in blockading Europe?
- 3. Why did Napoleon refer to Britain as Carthage?
- 4. What were the Berlin and Milan Decrees?
- 5. How and why did the United States get pulled into this mess?
- 6. What were the major reasons the Continental System failed?

# 414-421 Guiding Questions

- 1. Define nationalism as Palmer uses it.
- 2. How did nationalism manifest in Spain? Poland?
- 3. Who were leading German nationalists? What did they write? What were their ideas? (This encompasses many paragraphs.)
- 4. What were some reforms in Prussia? Who initiated them?