

CP English 11 April 10, 2015

Learning target(s): I can use vocabulary words correctly. I can spell and proofread.

Agenda:

- 1. VQ
- 2. ACT Practice (5th period)
- 3. Work time – determine order of presentations

Homework:

- 1. Presentations!
- 2. Work ahead: page 83 due Tuesday
- 3. Get a copy of *Romeo and Juliet*, preferably Barron's Simply Shakespeare side-by-side edition, ISBN-13: 978-0-7641-2085-5 or ISBN-10: 0-7641-2085-9 or another side-by-side version. You'll need it April 20 (a week from Monday).

Honors

April 10, 2015

Learning target(s): I can proofread OR I can understand a literary analysis. I can analyze and explain poetry.

Agenda:

- 1. ACT Practice (7th)
- 2. Multiple choice (2nd)
- 3. “My Last Duchess”
- 4. Another poem – your choice
- **Homework:**
 - 1. Finish classwork
 - 2. Post sentences by Monday night

With your 2:00 partner

- Discuss the answers you chose.
- Especially if you disagree, discuss why you chose those answers. See if you can determine the BEST answer.
- Remember that the ACT doesn't like wordy answers, even if they are grammatically correct.

Dramatic Monologues & Robert Browning

- Dramatic Monologue
- Robert Browning
- “My Last Duchess”

Read & Write

- Read one more dramatic monologue.
- “Porphyria’s Lover” by Browning
- “Ulysses” by Tennyson
- “Dover Beach” by Arnold
- Write about the speaker. What is his main point? What kind of person is he? What in the poem supports your interpretation? Does his tone ever shift? Discuss.

AP Euro

April 10, 2015

Learning target(s): I can define détente and provide examples from mid-twentieth century Europe. I can explain changes in culture, politics, and economics in the 1960s-1980s in Europe.

Agenda:

- 1. Détente & Khrushchev
- 2. Culture Discussion
- 3. Economy & a return to Conservatism
- 4. Determine date of full-length practice test

Homework:

- 1. Ten Review IDs
- 2. Quiz Monday, pp. 1013-1021

A selection of your questions.

- **Women & Gender Issues**
- What changes during and after WWII promoted feminism? How did women's roles in society change after WWII?
- How did women protest for gender equality and how did that influence other movements?
- Elaborate on the twentieth-century low birth and death rates, including causes.

Intellectualism & Socio-Economics

- How did Big Science influence post-WWII society?
- How and why did the leaders of the middle class shift after 1945?
- Discuss the reasons behind the growth of the middle class and their influence on society.

Entertainment & Youth

- How did art and pop culture change from the late 1940s to the 1960s?
- What is the definition of counter culture, and why was it popular?
- Explain how the entertainment and music of the day helped to spread and influence the subculture.
- Explain how the students' takeover of the University of Paris showed the emerging youth counter culture.

Economics, Politics

- 1. Why did the economy tank in the 1970s? Discuss multiple causes and events.
- 2. What conservative leaders came to power and how did they address economic problems?

If already covered, skip the next questions.

- 3. What socially conservative trends gained momentum in the 1970s-1980s?
- 4. What socially liberal trends gained strength in the 1970s-1980s?

CP English 10

April 10, 2015

Learning target(s): I can use vocabulary words correctly. I can explain a short story.

Agenda:

- 1. VQ
- 2. “Wasps”
- 3. Get a copy of *The Great Gatsby*

Homework:

- 1. Make up work
- 2. Order/buy copy of *The Great Gatsby* – Ch. 1 is due May 6

“Wasps” Follow-up Questions

- 1. What are some examples of foreshadowing in the story?
- 2. Look at the dialogue – pick some key passages. What is the tone? How do you know?
- 3. Symbols – have you discussed symbolism in this story? Do so now if you haven't.
- 4. What is the theme (main idea about life) the author is expressing in this story?
- 5. Clarification for the quiz: The Oedipus Complex is when a boy/man has a big conflict with his father (or father figure) and is very, very close with his mother (or mother figure).