

All Classes

- Blood Drive Forms due tomorrow
- Writing Center applications due Friday
- Extra Credit – see the musical, get a signature, write specific observations, turn it in

CP English 11 April 14, 2015

Learning target(s): I can use vocabulary words. I can read quickly for comprehension. I can be a good speaker and listener.

Agenda:

- 1. Presentations
- 2. ACT prep?

Homework:

- 1. Reflections/Presentations
- 2. **Moodle due tomorrow** night (Lesson 13)

Honors

April 14, 2015

Learning target(s):

Agenda:

- 1. Turn in the half-page over a dramatic monologue (due yesterday)
- 2. Prep vocabulary quiz/update list
- 3. Discuss imagism
- 4. ACT prep
- 5. Sestinas, background

Homework:

- 1. VQ tomorrow
- 2. “Two Lorries” – read carefully (scroll down)

Sestina (when you see the example, this will make more sense)

- **39-line poem with a rotation of 6 end-words**
- **Six 6-line stanzas**
- There are 6 words that end the 6 lines, respectively, but in each stanza, the order of those words changes
- **One 3-line stanza**
- The six “end words” are incorporated

Terms

- Rime Riche
- Sestina
- Lorry
- Revenant
- IRA
- Magherafelt

“Two Lorries”

- This poem has two scenes, one from the speaker’s childhood and one from his adulthood.
- What are these two scenes and how does he link them?
- What are his attitudes about his mother and the coal man?
- What symbols do you notice? Poetic devices?

AP Euro

April 14, 2015

Learning target(s):

Agenda:

- 1. 80s Leaders
- 2. Poland
- 3. Gorbachev
- 4. Get the names straight

Homework:

- 1. Quiz tomorrow, 1027-1037
- 2. Make a chart or flashcards of Eastern Europeans – get those names straight! (Skip 10 RIDs tonight)
- 3. http://www.bbc.co.uk/worldservice/specialreports/2009/10/091006_1989_timeline_nonflash.shtml

Make a small web for your leader.

- Name in center.
- Country & years in charge
- Economic issues during administration
- Political party & issues
- Foreign policy, interactions with foreign leaders
- Major events (just the ones relevant to his or her administration)

Poland & Gorbachev

- How and why did Poland lead the way to a rejection of Communism? Name names, events, policies, trends, movements. Pages 103-1032
- How and why did Gorbachev's initiatives pave the way for the fall of Communism in Eastern Europe and, shortly after, in the Soviet Union? List policies, events, trends, attitudes. Pages

Eastern European Names

- **Lech Walesa**
 - **Karol, Cardinal Wojtyla**
 - **Nikita Khrushchev**
 - **Mikhail Gorbachev**
 - **Janos Kadar**
 - **Wojciech Jaruzelski**
 - **Wladislaw Gomulka**
 - **Egon Krenz**
- Alexander Dubcek**
 - Vaclav Havel**
 - Leonid Brezhnev**
 - Josip Tito**
 - Nicolae Ceausescu**
 - Imre Nagy**
 - Erich Honecker**
 - Gunter Shabowski**

CP English 10

April 14, 2015

Learning target(s): I can define characterization and foreshadowing. I can be a good listener. I can analyze a short story.

Agenda:

- 1. Turn in p. 123
- 2. Review literary terms
- 3. “The Lottery”

Homework:

- 1. Half-page response to “The Lottery”
- 2. Review vocabulary

“The Lottery”

- Whenever I stop, I’m giving you a question to answer on your own paper. Please write in complete sentences.
- 1. Describe the setting – what do we know about the time, the place, the people in general?
- 2. What do we learn about the tradition?
- 3. We start to have more distinct characters. What do we learn about Tessie Hutchinson and Clyde Dunbar?

“Lottery” questions continued

- 4. What are the different comments people make about the lottery? What attitudes are expressed?
- 5. Tell me about Mrs. Hutchinson and the growing suspense.
- 6. Do you feel sorry for Tessie Hutchinson? Why or why not?

Homework

Pick one of the following prompts.

Write a half page (single spaced) answering the prompt. Use direct quotations or very specific examples.

- Prompt 1: Discuss how Jackson uses foreshadowing.
- Prompt 2: Discuss characterization, especially of Tessie. What kind of people are the various characters – do they symbolize anything?