

No Cell Phones!

- **Bell Ringer Honors:**
- Turn in tone homework.
- Your VQ is up next.
- There will be important information to read up here after your quiz.

Honors

April 14, 2016

Learning target(s): I can use vocabulary words. I can understand a story, write a résumé, select challenging words, and compose a creative piece.

Agenda:

- 1. VQ
- 2. Independent Assignments
- 3. Work Time

Homework:

- 1. Short story due tomorrow
- 2. Short story test next Thursday
- 3. Vocabulary words due Monday
- 4. Portfolio piece draft due Wednesday

Tally

- If you are keeping a daily record of anything (participation, being prepared, listening, not falling asleep, etc.), remember to make a note of today's successes.

A little freedom (but it's mandatory)

- 1. Read your next and final short story by tomorrow. Be ready to discuss it with your peers.
- 2. By Monday, pick 3 vocabulary words you'd like to learn. I will give you 3 from the next lesson, and you may pick 3 others from the lesson OR find 3 elsewhere. Challenge yourselves without making it too difficult. You'll still have to use them in sentences, SO....
- 3. Portfolio piece: write a 2-4 page something (story, essay, letter, poem collection, satire, ?). You will have some say in how I grade it. A Writing Center conference is mandatory, though. If it is super personal, you may have your conference with me.

Story Backgrounds

- “Rhinoceros”: from the Theatre of the Absurd – outlandish things happen. The individual is isolated. Things are bleak.
- “A Dill Pickle”: set in the Titanic era or early 1920s, but really, running into your ex has universal implications.
- “A Visit of Charity”: ever done a good thing for the wrong reasons? Ever been scared by a really old person? Ever read any Greek mythology about visiting the Underworld? (You might want to look up the story of Persephone or Psyche or Orpheus, all of whom visit the Underworld and survive.)

Portfolio Piece

- 2-4 pages: write something meaningful to you.
- It is a school assignment, so don't go Lil Scrappy on me.
- The first draft is due Wednesday. Have fun with it.
- A conference is required.
- Next week, you will have a chance to help write some grading criteria.
- The final draft is due as part of the portfolio, but don't put it off until the night before, please.
- Questions?

Work Time!

- 1. Short story due tomorrow
- 2. Vocabulary words due Monday
- 3. Portfolio piece draft due Wednesday

Short Story Test Next Thursday

- “Eveline”
- *The Metamorphosis*
- **Your 2 independent stories**
- Plot: conflict, irony, foreshadowing
- Setting: time, place, atmosphere
- Characters: characterization, dynamic characters, epiphany, archetypes
- Meaning: motifs, theme, theory
- Nuances: symbols, allusions, tone

Short Story Test Next Thursday

- “Eveline”
- *The Metamorphosis*
- **Your 2 independent stories**
- Plot: conflict, irony, foreshadowing
- Setting: time, place, atmosphere
- Characters: characterization, dynamic characters, epiphany, archetypes
- Meaning: motifs, theme, theory
- Nuances: symbols, allusions, tone

No Cell Phones!

- **Bell Ringer English:** Match these words to the right meaning.

- | | |
|------------------------------|------------------|
| 1. Acting holier than thou | A. tirade |
| 2. One who is unappreciative | B. mercurial |
| 3. To make holy | C. consecrate |
| 4. An angry speech | D. sanctimonious |
| 5. Super fast | E. sanguine |
| | F. ingrate |

CP English 11 April 14, 2016

Learning target(s): I can use and define vocabulary words. I can understand a short story and recall key details. I can analyze a short story for theme.

Agenda:

- 1. VQ
- 2. Short Story Quiz
- 3. Short Story Writing assignment

Homework:

- 1. Finish essay
- 2. You need *Romeo and Juliet* Monday, please

Tally

- **If you are keeping a daily record of anything (participation, being prepared, listening, not falling asleep, etc.), remember to make a note of today's successes.**

Short Story Writing

- Answer BOTH questions.
- 1. What is the author's message (theme)?
- 2. How does the author use one of the following to convey (communicate) this theme?
- **Characterization** (focus on 1-3 characters; consider how they change or remain the same)
- **Symbols** (focus on 3-4 symbols)
- **Theory** (use 3-4 key terms or concepts from feminist or psychoanalytical theory)
- **Sample thesis statement:** In "Title," ___ ___ (author's name) uses the symbols of X, Y, and Z to convey the idea that ___ (theme).

No Cell Phones!

- **Bell Ringer AP:**
- How and why did Communism fall in Eastern Europe? See pp. 1034-1036 in McKay.
- Poland
- Hungary
- East Germany
- Czechoslovakia
- Romania
- Soviet Union (ask me about the Singing Revolution) See pp. 1038-1040 in McKay

AP Euro

April 14, 2016

Learning target(s): I can explain how and why Communism fell and how nationalism led to war in Yugoslavia.

Agenda:

- 1. Fall of Communism: causes, effects
- 2. Yugoslavia
- 3. Twenty Questions?

Homework:

- 1. Quiz tomorrow
- 2. Ten Review IDs