

No Cell Phones!

- **Bell Ringer Honors:**
- Write your words on the quiz front and on my copy of your word list.
- Turn the quiz and my copy of your word list in to the tray. Thanks!

Art Show is this Friday!

- Did you take an art class first semester?
- Want to contribute something?
- Ask for a flier.

Honors

April 18, 2016

Learning target(s): I can pick and define words. I can analyze a short story. I can spell short.

Agenda:

- 1. Vocabulary: remind me to tell you the 3 words for every remaining lesson 😊
- 2. Short Story Type 3 Writing

Homework:

- 1. Vocabulary, p. 115
- 2. Portfolio piece draft due Wednesday

Tally

- If you are keeping a daily record of anything (participation, being prepared, listening, not falling asleep, etc.), remember to make a note of today's successes.

Type 3 Writing: Skip lines!

- Use literary present tense.
- Provide specific examples (quotations! 😊)
- Choice A: Discuss symbols and what they add to the story as a whole.
- Choice B: Discuss a passage in which the tone shifts. Analyze the tone (diction, language, syntax, details, imagery); how and why does it change?
- Choice C: In all three stories, the characters fail to communicate effectively. Discuss this and how it connects to the overall theme (message) of the story.

Short Story Test Next Thursday

- “Eveline”
- *The Metamorphosis*
- **Your 2 independent stories**
- Plot: conflict, irony, foreshadowing
- Setting: time, place, atmosphere
- Characters: characterization, dynamic characters, epiphany, archetypes
- Meaning: motifs, theme, theory
- Nuances: symbols, allusions, tone

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- **Bell Ringer English:**
- Take the William Shakespeare pre-test.

The Art Show is this Friday!

- Did you take an art class first semester?
- Want to contribute something?
- Ask for a flier.

- Book Buddies
- Class Officers

CP English 11 April 18, 2016

Learning target(s): I can describe the life and times of William Shakespeare, including what theatre was like. I can understand and recall the plot of the opening scene of *Romeo and Juliet* and identify major characters.

Agenda:

- 1. No vocabulary – what? It's true!
- 2. Shakespeare background
- 3. Start *Romeo and Juliet*

Homework:

- 1. Read whatever we don't cover in class: Prologue, Act I, Scenes I-II (you can read the updated side)
- 2. By tomorrow, know who these characters are: Benvolio, Romeo, Mercutio, Lord Capulet

Tally

- **If you are keeping a daily record of anything (participation, being prepared, listening, not falling asleep, etc.), remember to make a note of today's successes.**

Shakespeare Notes

- When?
- Where?
- What was theatre like back then?
- Why is he a big deal?
- Comedies, Tragedies, Histories
- Understanding of human nature
- Language – new words, catchy phrases, poetry

April 23?, 1564- April 23, 1616

- Renaissance
- Elizabethan Age
- Stratford-Upon-Avon
- London, England

Theatre

- Actors
 - Set
 - Extras/Expected features
- Costumes
 - Props
 - Audience Members

Audience Appeal

- Comedies, Tragedies, Histories
- Love, Battles, Humor
- Singing, Juggling, Dancing
- Subplots, lots of mistaken identity – suspense
- All classes represented
- Beautiful language: metaphors, Classical and Biblical allusions, poetry

New Words & Phrases

- Bandit, Bedroom, Assassination, Coldblooded, Countless, to elbow, employer, to gossip
- **All that glitters is not gold (*The Merchant of Venice*)("glisters")**
- **Eaten me out of house and home (*2 Henry IV*)**
- **Knock knock! Who's there? (*Macbeth*)**
- **What's in a name? A rose by any other name would smell as sweet. (*Romeo and Juliet*)**
- **Break the ice (*Taming of the Shrew*)**

Thou: singular, informal “you”

- **Thou** art my friend. (Subject)
- I have given **thee** a cookie. (Object)
- Where are **thy** manners? (Possessive adjective)
- Is this pencil **thine**? (Possessive pronoun)

No Cell Phones!

- **Bell Ringer AP:**
- What are the big periods of history?
- What are the events and dates marking the end of one period and the start of another?
- Make a giant time line on the white board.
- Think about more than politics.

AP Euro

April 18, 2016

Learning target(s):

Agenda:

- 1. Big Trends and Key Events
- 2. EU?

<https://www.youtube.com/watch?v=imadW1oIrTQ&feature=youtu.be>

- 3. Essay types

Homework:

- 1. Ten Review IDs
- 2. What are your top 5 topic choices for hardcore review?

Five Themes

- **Interaction of Europe and the World**
- **Poverty and Prosperity**
- **Objective Knowledge and Subjective Visions**
- **States and Other Institutions of Power**
- **Individual and Society**

Types of Essay Prompts

- Historical Causation
- Patterns of Continuity and Change over Time
- Periodization
- Comparison
- Contextualization
- Historical Argumentation
- Appropriate Use of Historical Evidence
- Interpretation
- Synthesis