

No Cell Phones!

- **Bell Ringer Honors: USE INK, please.**
- 1. Iota, Commodious, Lofty
- 2. One old word from this quarter
- 3. One of your words
- 4. One of your partner's words
- 5. One of your other partner's words (if you're in a group of 3)
- Bonus! Use two words in one sentence coherently – the biggest challenge would be to use your and your partner's words in a unified sentence! Whoa!

Honors

April 20, 2016

Learning target(s): I can use vocabulary words. I can create an assessment for my own writing. I can recall key details about stories.

Agenda:

- 1. Vocabulary practice
- 2. Discuss portfolio pieces: create rubric
- 3. Review short stories

Homework:

- 1. Short Story Test tomorrow
- 2. VQ Friday
- 3. Résumé draft due Friday
- 4. Rubric due Friday

Tally

- If you are keeping a daily record of anything (participation, being prepared, listening, not falling asleep, etc.), remember to make a note of today's successes.

Portfolio Piece

- Think about the type of writing you've chosen. What are the important features? What is necessary for your piece to be considered high quality?
- Supply the missing categories (far left column).
- In the "Strong Paper" column, describe an A paper.
- Every category must be worth some points. You fill in how much. The total must be 30.

Review Short Stories

- 1. Review your archetype handout/notes from first semester. Consider the characters in your 4 short stories – which archetypes match up?
- 2. What in your stories is ironic? How so?
- 3. Review terms like pathetic fallacy, iceberg principle, castration, post-mirror phase, and other theory terms.
- 4. What motivates your major characters? Why do they do what they do, especially if this behavior or action is objectionable to you?
- 5. Symbols! Symbolic actions!
- 6. Know characters' names, plot, setting.
- 7. Setting! Time of year, time of day, uphill, downhill, indoor, outdoor – these things can be symbolic or provide foreshadowing.

No Cell Phones!

- **Bell Ringer English:**
- 1. What is Juliet's last name?
- 2. What rude gesture do the Capulet servants give to the Montague servants?
- 3. Where is the setting of *Romeo and Juliet*?
- 4. Why does the setting matter?
- 5. Shakespeare's ___ ___ are limited mainly to entrances, exits, and deaths.
- 6. Every Shakespeare play has ___ acts made up of a varying number of ___.

CP English 11 April 20, 2016

Learning target(s): I can understand the events of a play and the relevant background information.

Agenda:

- 1. Review background
- 2. Read Act I, Scenes 1-as far as we can get!
- **Homework:**
- 1. Writing Center conference due April 26!!!!
- 2. Write a paragraph describing the causes and consequences of the big fight in Act I, Scene 1.

Tally

- **If you are keeping a daily record of anything (participation, being prepared, listening, not falling asleep, etc.), remember to make a note of today's successes.**

AP Euro

April 20, 2016

Learning target(s): I can recall various people, terms, and events.

Agenda:

- Review Game

Homework:

- 1. Ten Review IDs
- 2. Study!