

# No Cell Phones!

- **Bell Ringer Honors:**
- Turn in p. 129.
- Write the Derivatives,  
pp. 131-132.

# Honors

# April 26, 2016

**Learning target(s):** I can use vocabulary words, identify archetypes, and analyze syntax.

## **Agenda:**

- 1. Derivatives, 131-132
- 2. Archetype Review
- 3. Tone practice

## **Homework:**

- 1. Ch. 5-7 due tomorrow (and Three Minute Report)
- 2. VQ Thursday
- 3. Extra Credit due tomorrow
- 4. Writing Conference due May 10

# Tally

- If you are keeping a daily record of anything (participation, being prepared, listening, not falling asleep, etc.), remember to make a note of today's successes.

# Archetype Review

- Shadow
- Naïve Young Person (from the Country)
- King
- Queen
- Beautiful Enchantress
- Wise Fool
- Gentle Giant
- Femme Fatale
- Earth mother
- Sidekick
- Shapeshifter
- Knight

**What examples do you see in this book?**

**In things we have read this year?**

**In other things you have read or seen?**

**Look at other character archetypes on your handout & do the same.**

# Syntax Study: Author's Craft

- Types of sentences: length (see tone handout)
- Types of sentences: simple, complex, compound, compound-complex
- Punctuation
- Pages 28-30, “The wind was too high for sketching” ... “and with their colour made a challenge to the sky.”
- Count words; observe punctuation. What kinds of sentences do you see? Where are there shifts? How do they reinforce the mood?
- Look through the other chapters. What is Du Maurier's typical syntax? Are there patterns?

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- **Bell Ringer English:**
- 1. Turn in your Writing Center conference form.
- 2. Discuss with a nearby neighbor: does our culture believe in premonitions, omens, horoscopes, fortune cookies, etc.? If you want to share your personal views, go ahead.

# CP English 11      April 26, 2016

**Learning target(s):** I can explain Renaissance beliefs and how language is important in Act 1, Scene 5.

## **Agenda:**

- 1. Renaissance beliefs: stars, dreams, humors, etc.
- 2. Queen Mab speech
- 3. Video: Romeo and Juliet meet each other
- <https://www.youtube.com/watch?v=IE8VAoIZ2xU>
- 4. Follow up to that

## **Homework:**

- 1. Read Act 2, Scenes 1-2!
- 2. *Wizard of Oz* write-up due tomorrow – be specific!
- 3. Paper due Thursday!

# Tally

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# Queen Mab Speech

- 1. In response to what?
- 2. Main argument?
- 3. Main topic/idea?
- 4. Some examples?
- 5. Mercutio = mercurial

LISTEN! Name \_\_\_\_\_ Date \_\_\_\_\_

- 1. What kind of language do Romeo and Juliet use?
- 2. How is this different from Romeo's earlier speeches about Rosaline?
- 3. The man refers to an idea his colleague has about Juliet's lines – what is important about her responses?
- NB: A sonnet is a 14-line poem from the Renaissance, often about love. There is a complex rhyme scheme.

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- **Bell Ringer AP:**

# AP Euro

April 26, 2016

**Learning target(s):**

**Agenda:**

- 1. JT's presentation
- 2. Go over French Revolution Multiple Choice
- 3. Discuss Russian Revolution

**Homework:**

- 1. Ten Review IDs
- 2. Spielvogel MC questions, pp.