

CP English 11

April 29, 2015

Learning target(s):

Agenda:

- 1. Spelling Practice
- 2. *Romeo and Juliet*

Homework:

- 1. Read Act 2, Prologue & Scenes 1-2
- 2. Spelling Quiz tomorrow

Spelling Practice

- 1. Separate
- 2. Marshmallow
- 3. Lose
- 4. Handkerchief
- 5. Cupboard
- 6. Led
- 7. Rhythm
- 8. Especially
- 9. Lackadaisical
- 10. Counselor
- 11. Soliloquy
- 12. Unconscious
- 13. Whether
- 14. Truly

Read Act 1, Scene 5 aloud!

- I'm going to stop you frequently. Sorry.
- Readers will get candy afterward. You're welcome. 😊

Honors

April 29, 2015

Learning target(s):

Agenda:

- 1. Quick Write
- 2. Three-Minute Reports
- 3. Discussion

Homework:

- 1. Book One quiz Friday
- 2. FVQ Friday

Quick Write

Here are today's 3 topics for the Three-Minute Reports. Make a super fast list of topics you'd cover if this were your topic.

- Discuss symbolism in these chapters and motifs in all of Book One so far.
- Discuss the topic of social classes. What stance does the Party seem to take on the class system? What might George Orwell be trying to say?
- This is the end of Part One. What are the major conflicts that need to be resolved? What examples of foreshadowing does Orwell provide in these chapters?

Quick Write Follow-up

- Add to your list: check the items the presenters covered. What else can you say about the presenters? Remark on their speaking skills, their content, their organization. Just be fast.
- Turn this in (name and date)

Discussion

- 1. Clarify anything you don't understand in the reading.
- 2. Discuss these quotations:
 - "Perhaps a lunatic was simply a minority of one."
 - "If there is hope, it lies in the Proles."
- 3. Discuss Katharine, Mr. Charrington, the old Prole, the girl with the dark hair.
- 4. This is the end of Book One. What are the major things to know/understand? What predictions do you have? What are you learning about the three-volume novel format?

AP Euro

April 29, 2015

Learning target(s):

Agenda:

- 1. Finish essays
- 2. Review Plan
- 3. Review Prep

Homework:

- 1. Ten Review IDs
- 2. Study Renaissance & Reformation (Ch. 13-14)

The Plan

- Daily: study a section – next day, take a multiple choice quiz over that material and discuss the topic
- Daily: I'll give you 3 FRQs from a previous exam. Do pre-writing for ONE. Discuss all 3.
- Other: We'll do at least one more DBQ, play some review games, look at how the exam is scored, do another practice MC test (in sections, maybe for HW), and some individualized studying.
- After-School Review? Let's pre-arrange sessions and designate a focus.
- Study groups on your own? Great idea!

CP English 10

April 29, 2015

Learning target(s):

Agenda:

- 1. Vocabulary Practice
- 2. Presentations
- 3. Type 2 Writing & Discussion

Homework:

- 1. Vocabulary Test tomorrow
- 2. You need *The Great Gatsby* by Monday!

Fill in the blank.

- 1. I absolutely ___ fish; I won't eat it and I can't stand how it smells.
- 2. I spend half of my weekend asleep because I need some serious ____.
- 3. Antihistamines make people ____ or drowsy.
- 4. I was worried when the usually happy girl seemed so ____.
- 5. Businesses advertise to reach new ____.
- 6. Stop being so trite and ____.
- Word Bank: abhor clientele cliché forte
- lethargic melancholy rendezvous repose

Fill in the blank.

- 1. I absolutely **_abhor_** fish; I won't eat it and I can't stand how it smells.
- 2. I spend half of my weekend asleep because I need some serious **_repose_**.
- 3. Antihistamines make people **_lethargic_** or drowsy.
- 4. I was worried when the usually happy girl seemed so **_melancholy_**.
- 5. Businesses advertise to reach new **_clientele_**.
- 6. Stop being so trite and **_cliché_**.

- **Word Bank:** **forte**
- **rendezvous**