

No Cell Phones!

- **Bell Ringer Honors:**
- Commas can be used to isolate phrases or clauses that can be omitted from a sentence without making much difference. Think of this nonrestrictive information as an aside.
- What other TWO punctuation marks can perform this same function?
- Example: Francesco, who is always hungry, is my darling little goldfish.

Honors April 4, 2016

Learning target(s): I can use proper punctuation to set off nonrestrictive information. I can define new words, summarize a biography, and understand a story.

Agenda:

- 1. Grammar
- 2. Vocabulary
- 3. Kafka
- 4. Reading time

Homework:

- 1. Page 89
- 2. Part I
- 3. Three Minute Report (for some of you)

Tally

- If you are keeping a daily record of anything (participation, being prepared, listening, not falling asleep, etc.), remember to make a note of today's successes.

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- **Bell Ringer Honors:**
- Commas can be used to isolate phrases or clauses that can be omitted from a sentence without making much difference. Think of this nonrestrictive information as an aside.
- What other TWO punctuation marks can perform this same function?
- **Example:** Francesco, who is always hungry, is my darling little goldfish.
- Francesco – who is always hungry – is my darling little goldfish.
- Francesco (who is always hungry) is my darling little goldfish.

So what is the difference?

- In usage, one key difference is with the parentheses. If you have nonrestrictive information at the end of the sentence, you only need the one comma or dash. If you use parentheses, you **MUST** use both.
- I am giving this sandwich to my sister, the woman in the suede jacket.
- I am giving this sandwich to my sister – the woman in the suede jacket.
- I am taking this jacket from my sister (the one with the sandwich).

But why? Why 3 options?

- Commas: you are incorporating the information the most.
- Dashes: you are drawing attention to this information; dashes are dramatic. (Dashing!)
- Parentheses: you are telling your readers they can just skip this information unless they really want to know.
- <http://www.quickanddirtytips.com/education/grammar/dashes-parentheses-and-commas>
- On the ACT, the reason likely won't matter. The testers want to know if the punctuation and grammar are being used correctly.

Interrupting the Sentence

- If you remove the information set off by punctuation (comma, dash, parentheses), does the sentence make sense?
- If the information is in the middle of the sentence, is there proper punctuation at the start and end of the nonrestrictive clause?
- My dad, who used to be a fisherman is now retired. (Where does the second comma go?)
- If you need anything – anything at all please just ask. (Where does the second dash go?)
- Your new extra credit stamp this quarter (don't forget you need three of them to earn you points is a green lion. (Where does the end parenthesis go?)

Is this correct? If not, fix it.

- 1. The sequel set four years later, is coming out next week.
- 2. There was some, country music awards, show last night.
- 3. My last name – uncommon even in Italy – has ten letters.
- 4. He ordered beets (does anyone actually eat beets?) with his hamburger.
- 5. I can't think of anyplace anyone would actually wear that – except maybe Las Vegas -.

Kafka Directions

- 1. You have a handout already describing literary movements. Kafka mostly fits into the surreal movement. Check it out.
- 2. Read the biography. Answer the questions. Turn it in.
- 3. Start reading Part I of *The Metamorphosis*. It's due tomorrow.

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- **Bell Ringer English:** Match these words to the right meaning.
 1. Not typical, anomalous A. Pathetic fallacy
 2. Customary B. Mundane
 3. Routine, normal, dull C. Ubiquitous
 4. Quick, unlikely fix at end of story D. Aberrant
 5. Weather imitates mood E. Wonted
 - F. *Deus ex machina*

CP English 11 April 4, 2016

Learning target(s): I can proofread a passage, define vocabulary words, and re-read a story for deeper meanings.

Agenda:

- 1. Vocabulary Lesson 17
- 2. ACT English practice
- 3. “The Garden Party” re-read it – expect a little quiz tomorrow

Homework:

- 1. Page 109
- 2. Re-read “The Garden Party” – expect a quiz tomorrow. See later slide for tips.
- 3. Get a copy of Barron’s *Romeo and Juliet* by April 18

Tally

- **If you are keeping a daily record of anything (participation, being prepared, listening, not falling asleep, etc.), remember to make a note of today’s successes.**

“The Garden Party” Make notes – you’ll be glad when we return.

1. What actually happens? (PLOT)
2. What (or whom) does the **hat** symbolize? Please note how Laura changes when she wears it.
3. Other symbols? Think about location – where does each family live (Sheridans and Scotts)?
4. Affectation means putting on an act, being phony. If you affect surprise, you aren’t surprised at all but want people to think you are. Affectation has a negative connotation – affected people are phony people. Who in the Sheridan family is affected? When? Why?

What might I ask you about on a quiz?

- **Characters** – who does what? How are they related? Who is the protagonist? Antagonist? Does anyone change? Are there archetypes?
- **Setting** – where and when does this story take place? How are locations and places important or symbolic?
- **Plot** – how does Mr. Scott die? How does his death impact the Sheridans? What is the main plot? Who is in conflict with each other? How are things resolved? Is there foreshadowing? What?
- **Symbols** – what objects or actions get lots of attention? Why? What ideas do they represent?
- **Bonus** – Notice any feminist or psychoanalytical ideas at work? What?

You need a copy by April 18.

- **Barron's Simply Shakespeare**
- ISBN-13: 978-7641-2085-5
- ISBN-10: 0-7641-2085-9

- **OR** another side-by-side copy (Shakespeare on one side, updated English on the facing page)
- **Feeling brave? Get a copy with just footnotes.**

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- **Bell Ringer AP:**
- 1. Turn in your IDs and Review IDS.
- 2. Pick a crisis.
- 3. Prepare a short presentation – due at 10:30.

AP Euro

April 4, 2016

Learning target(s):

Agenda:

- 1. Cold War Crises
- 2. Cold War Q & A

Homework:

- 1. Ten Review IDs
- 2. Quiz tomorrow