

CP English 11 April 9, 2015

Learning target(s): I can properly punctuate sentences and use vocabulary words. I can spell. I can prepare a quality presentation.

Agenda:

- 1. Grammar & YouTube (1st Period)
- 2. Vocabulary sentences
- 3. ACT Practice (5th Period)? Work time?

Homework:

- 1. Moodle due tonight by 10:00
- 2. VQ tomorrow
- 3. Presentations start Monday

Other Conjunctive Adverbs

- Consequently
 - Furthermore
 - Moreover
 - Nevertheless
 - Therefore
 - Thus
 - **Directions:** Use one of these in your own sentence **now**; use it to help link together two independent clauses with the help of a semicolon. Punctuate it properly.
- | |
|--------------|
| Instead |
| Likewise |
| Conversely |
| Subsequently |
| Meanwhile |
| Besides |

YouTube Videos

- 1. Notice how the presenters divide the content and the time
- 2. What do you like? What is good about their speaking skills?
- 3. What could be better?
- <https://www.youtube.com/watch?v=ZLo9p6dz5eA>
- <https://www.youtube.com/watch?v=o7yr10CfYLA>
- https://www.youtube.com/watch?v=1n4tYytn_T4

Work Time

- 1. Commit to your partner(s)
- 2. Run your ideas past me
- 3. Prepare your presentation – make an outline, a to-do list, a list of things you'll need, whatever

Going it alone? Here are adjusted requirements:

- 1. Speak for 3-5 minutes
- 2. Involve at least 2 members of the class in a meaningful way (invite them up to help demonstrate, give a quiz or survey, have class members try something with each other)

Honors

April 9, 2015

Learning target(s): I can understand a literary analysis. I can define dramatic monologue. I can understand a poem.

Agenda:

- 1. Discussion Groups (2nd)
- 2. Full-Class: allegory, Plato's Cave (2nd)
- 3. Multiple Choice (7th)
- 4. Robert Browning & Dramatic Monologues

Homework:

- 1. Read essay carefully – annotate it for main ideas about the poem, feminist ideas, psychoanalytical ideas (2nd)
- 2. Vocabulary
- 3. Finish “My Last Duchess” by Browning, pp. 829-831

“Lady of Shalott” Discussion Questions

1. How would you characterize or classify the Lady of Shalott? (Prompt: is she a damsel in distress? Is she empowered? What is her curse? What lures her out of her tower?)
2. What do you notice about the description of Lancelot? Why is this important/ what effect does this have on the story or the poem itself?
3. Discuss the ideas of shadows, reflections, and windows: what is Tennyson telling the reader about life, or perhaps the life of the artist?
4. Medieval romances would have been sung or recited; what makes this poem musical?
5. What passage or section is the most important to the overall poem? Why?

Dramatic Monologues & Robert Browning

- Dramatic Monologue
- Robert Browning
- Start “My Last Duchess” –
finish it as homework

AP Euro

April 9, 2015

Learning target(s):

Agenda:

- 1. Quiz
- 2. Stalin-Khrushchev-Brezhnev chart
- 3. Cultural Changes
- 4. Survey!

Homework:

- 1. Ten Review IDs
- 2. 1013-1021 IDs due tomorrow
- 3. Quiz Monday - sorry

Cultural Changes

- Write some discussion/essay questions over the main issues on these pages: 1006-1013 and 1017-1021.
- Cover the major topics.
- Phrase your questions to elicit quality, in-depth responses (no short answer questions, please).
- We'll use these as discussion questions later, so don't make them too difficult or too narrow.

Survey

- 1. Name
- 2. Favorite candy/unmessy snack
- 3. Favorite cartoon character/show/superhero
- 4. Favorite colors
- 5. Favorite animal or other favorite thing
- 6. Favorite person we've studied this year

CP English 10

April 9, 2015

Learning target(s):

Agenda:

- 1. Vocabulary Extra Credit
- 2. Vocabulary Sentences
- 3. Finish up “Wasps” (Quiz)

Homework:

- 1. VQ tomorrow
- 2. Anything you owe me
- 3. <http://quizlet.com/11860973/vocabulary-for-achievement-fourth-course-lessons-17-18-flash-cards/>

11:00 Partners! Go!

- Use 1 word from Lesson 16.
- Use 1 word from Lesson 17.
- Use 1 word from each of the following groups.
- Adroit, blasé, cliché, clientele
- Entrepreneur, forte, gauche
- Naïve, nonchalant, rendezvous

Use the word bank at the bottom to answer these questions.

1. It means respectfully allowing someone else to decide or respond (verb)
2. To beg and plead in a demeaning way, to show no self respect in your behavior (verb)
3. Someone who uses excessive flattery to get in with a powerful person (noun)
4. To be the greatest in number or importance (verb)
5. Stuck up, having a superiority complex (adjective)
6. Enslavement or conquest (noun)
7. Someone who does all the lousy jobs for someone else (noun)

Word Bank: august condescend defer grovel lackey
predominate slavish subjugation supercilious sycophant

Match each word to its antonym.

- | | |
|-----------------------------------|---------------|
| 8. Welcome, treat as an equal | A. Sequester |
| 9. Creative, original (or bossy) | B. Nonchalant |
| 10. Ordinary or deplorable | C. Furtive |
| 11. Admirable | D. Salient |
| 12. Trivial | E. August |
| 13. Blatant, open | F. Flagrant |
| 14. Loose, integrate, incorporate | G. Slavish |
| 15. Clumsy, unskilled, amateurish | H. Naïve |
| 16. --- | J. Condescend |
| | K. Adroit |

Answers

1. It means respectfully allowing someone else to decide or respond (verb) **defer**
2. To beg and plead in a demeaning way, to show no self respect in your behavior (verb) **grovel**
3. Someone who uses excessive flattery to get in with a powerful person (noun) **sycophant**
4. To be the greatest in number or importance (verb) **predominate**
5. Stuck up, having a superiority complex (adjective) **supercilious**
6. Enslavement or conquest (noun) **subjugation**
7. Someone who does all the lousy jobs for someone else (noun) **lackey**

Word Bank: august condescend slavish

Answers: Match each word to its antonym.

- | | |
|--|---------------|
| 8. J Welcome, treat as an equal | A. Sequester |
| 9. G Creative, original (or bossy) | B. Nonchalant |
| 10. E Ordinary or deplorable | C. Furtive |
| 11. F Admirable | D. Salient |
| 12. D Trivial | E. August |
| 13. C Blatant, open | F. Flagrant |
| 14. A Loose, integrate, incorporate | G. Slavish |
| 15. K Clumsy, unskilled, amateurish | H. Naïve |
| 16. --- | J. Condescend |
| | K. Adroit |