

Third Quarter Honors, Winter 2016

**THIS IS SUBJECT TO CHANGE.**

January 11 L29 <b>Enlightenment Odes x2</b>	<b>Enlightenment Odes x2</b>	Review Enl.	VQ Explain project, start Romant'sm	Career Online? LIBRARY
January 18 NO SCHOOL	L2 & Derivatives Discuss project Romanticism Elegy Country Churchyard	Library <b>Turn in 4 responses at end of class</b>	Vocabulary Practice, discuss projects: Romanticism, Elegy CC	VQ Library
January 25 L4 & Der. Elegy CC	Library	Vocab. Practice Romantic poetry: <b>Byron's Childe Harold</b>	VQ, <b>WCC Due</b> Byron HW: Ode – you pick ( <b>Shelley or Keats</b> )	Romantic poetry Ode groups
February 1 L6 <b>Lucy</b> poems x2	<b>Mignon</b> discussion, read article	Mignon article discussion & MC	VQ, <b>Paper due</b> Review Romanticism HW: write a "Romantic" poem	Victorian introduction
February 8 L8 Tennyson <b>Lady of Shalott</b>	Tennyson HW: article on Lady of Shalott due Thursday	Lady of Shalott	VQ Article MC, discussion	February 12 Kids no school
February 15 NO SCHOOL	L10 The Bells	Finish Bells, start Browning <b>My Last D.</b>	Browning, My Last D. HW: Porphyria's Lover	VQ Browning: <b>PL</b> HW: Write a dramatic monologue
February 22 L12 Writing: Opposite of Love is Control?	Realism (Malthus?) & Naturalism	More prose, Real. & Nat.	VQ HW: You pick: <b>Arnold, Housman, Hardy</b>	Groups
February 29 L14 Finish groups, Review Victorian	<b>Trench Poetry x2</b>	<b>Trench Poetry x2</b>	<b>Imagism: WCW &amp; Lowell</b> HW: Write an imagist poem	<b>Imagism Snake &amp; intro Eliot</b>
March 7 L16 <b>T.S. Eliot Portrait of a Lady</b>	T. S. Eliot	T.S. Eliot	<b>T. S. Eliot The Wasteland? Review?</b>	T. S. Eliot
March 14 <b>Auden Musee</b>	<b>FVQ</b> Auden	<b>S. Heaney Two Lorries</b>	S. Heaney	<b>S. Heaney</b> End of 3 <sup>rd</sup> Quarter