

# Pick up Basketball T-shirts

- See Ms. Barton during Homeroom or after school this week if you ordered a t-shirt.

# CP English 11      December 15, 2014

**Learning target(s):** I can recall key facts from the semester.

## **Agenda:**

- 1. Portfolios
- 2. Review

## **Homework:**

- 1. Portfolios (5<sup>th</sup> period)
- 2. Study for your exam

# 1<sup>st</sup> Period

With your clock buddy, create a review activity (matching, fill-in-the-blank, short answer, crosswordsearch) over your assigned material.

A crosswordsearch is a word search, but instead of giving a list of the words, you give clues/definitions

- 1. Terms (top 2 columns)
- 2. *LOTF* Characters
- 3. Style techniques & Nonfiction terms
- 4. Composition skills & conventions
- 5. *Lord of the Flies* plot
- 6. Pull terms from every section of the review sheet (use at least 8 different items)

## Finished? Answer these.

- 1. What does the ACT grade you on for your essay?
- 2. Who wrote *Lord of the Flies*? When?
- 3. Titles of songs are marked how?
- 4. Titles of albums are marked how?
- 5. How are themes and morals different (in a story)?
- 6. List 4 transition words.
- 7. Go over the terms you didn't cover with your partner already.

# Honors

December 15, 2014

**Learning target(s):**

**Agenda:**

- 1. Portfolios
- 2. Italian Sonnets
- 3. Preview
- 4. Review

**Homework:**

- Study

# Italian Sonnets

- 1. Review characteristics & terms
- 2. Paraphrase the 4 you already have
- 3. “Death Be Not Proud” p. 253
- 4. “On His Blindness” p. 436
- Read these poems. What do they mean? Where is the shift? Prove they are Italian sonnets. Extra time? Look for poetic devices.

# Preview

- You are going to be writing a paper when we return. Think about topics. Here is the prompt.
- **Why does \_\_\_ matter?**
- Fill in the blank with an organization, a character trait, or an activity. You will need to be able to find outside information (research), so **come up with a list of topics** that are not too broad or too specific. **No people.**

# Review

- 1. Plan: Tuesday & Wednesday
- Terms, *Odyssey*, Essay prompts, Conventions, *Macbeth*
- 2.



# AP Euro

# December 15, 2014

**Learning target(s):** I can prioritize historical figures. I can recall key information.

## **Agenda:**

- 1. Look at handouts
- 2. Big Picture & Top 10 Lists
- 3. Essay prompts
- 4. Matching review

## **Homework:**

- 1. Bring Ch. 17-21 (& Palmer) Material tomorrow
- 2. Study Ch. 17-21 (& Palmer) tonight
- 3. Make a matching like today's using your assigned chapters (people or terms or events)

# Handouts

- How can you use these to prepare you?
- 1. Organize & use to promote researching in more depth
- 2. Make a huge timeline (of sorts)
- 3. Have a study buddy quiz you
- 4. Voluntary Quiz Corrections
- 5. Study cards using important people/ flashcards from Quiz IDs
- 6. Create charts (like wars) – cause & effect
- 7. Read them – prioritize, though!
- 8. Find main ideas and put on one paper

# Big Picture & Top Ten Lists

- 1. In the grand scheme of history, who and what are the most important people and things we've studied in the Renaissance, Reformation, and Early Modern Period?
- 2. Make a top ten list for multiple categories (PERSIA, by location, by chapter, whichever).

# Predict Essay Prompts

- 1. Look at McKay's chapter questions (first page of every chapter)
- 2. Look at your top ten lists. What might I ask about those people or things?
- 3. Write 4 essay prompts over different topics – no overlapping prompts.

# CP English 10

December 15, 2014

**Learning target(s):**

**Agenda:**

- 1. Essay work
- 2. Grammar Review

**Homework:**

- 1. Study
- 2. Study some more

# Pre-Writing

When you are preparing to write an essay, you should

- 1. make sure you understand the question.
- 2. plan out your response using pre-writing.
- Information – 3 general points and 2-3 specific examples for each
- Organization – start strong, end strong. What's logical?
- Thesis statement/claim

# Pre-Writing

- With your clock buddy, create pre-writing for each of these. **You each need your own copy.**
- **1. Does Jim change throughout the novel? Explain using examples.**
- **2. Is Jim just lucky or can he take credit for helping the others survive and leave the island?**
- **3. Compare and contrast Dr. Livesey and John Silver.**
- **4. What are three reasons the pirates fail?**

# Introduction Paragraph

- 1. Introduce the full title (underlined) and the author's full name (use his last name only after this).
- 2. Give **relevant** background information – main characters, premise of the plot, key settings, key terms – in 2-3 sentences.
- 3. Identify the problem to be discussed.
- 4. Thesis statement (your argument) including the major points you'll discuss in the order you will present them in the body.