

# **CP English 11      December 16, 2014**

**Learning target(s):**

**Agenda:**

- 1. Your review questions
- 2. Writing practice

**Homework:**

- 1. Study
- 2. Study some more.

# My Review Questions for You

- 1. How do you mark the title of a novel?
- 2. How do you mark the title of a chapter?
- 3. Another word for the author's main claim is the \_\_\_\_ of the essay.
- 4. Renaming a noun or noun phrase, often set off by commas, is what?
- 5. In a piece of writing, diction refers to what?

# Pre-Writing

- 1. I expect to see your main points (body paragraph topics).
- 2. I expect to see 2-4 specific details that support each main point.
- 3. Indicate how you would organize this essay (write a thesis statement or number your main points).

# Writing Practice

**Pre-write with your clock buddy. Answer both.**

- 1. How do the littluns show savagery on a smaller scale than the biguns? How do the main characters show savagery on a smaller scale than the adults? What is Golding's point?
- 2. The Federal Communications Commission (FCC) makes rules about what TV shows can show and say. Currently, between 6 a.m. and 10 p.m., certain words are off limits on regular broadcasting networks. This is to protect children from exposure to profanity and to limit the amount of profanity the typical person hears. Do you think this regulation is reasonable or should it be lifted?

# Introduction Paragraph

- Pick one of the prompts.
- Write an introduction paragraph.
- If you choose the *Lord of the Flies* prompt, be sure to include the full title (correctly marked) and the author's full name early on.
- Give relevant, but brief, background information.
- Have a clear thesis indicating your main argument and the points in order.

# Honors

# December 16, 2014

**Learning target(s):**

**Agenda:**

- 1. Paper preview
- 2. *Odyssey* Review
- 3. Prompt preparation? Term review?

**Homework:**

- 1. Study!
- 2. Get some quality sleep, too.

# Preview

- You are going to be writing a paper when we return. Think about topics. Here is the prompt.
- **Why does \_\_\_ matter?**
- Fill in the blank with an organization, a character trait, or an activity. You will need to be able to find outside information (research), so **come up with a list of topics** that are not too broad or too specific. **No people.**

# *Odyssey* Review, page 1

1. Who are Antinous and Eurymachus?
2. Where does Athena send Telemachus and why? (2 points)
3. Who tells Calypso to let Odysseus go?
4. Where does Odysseus wash ashore/ whom does he meet there?
5. Who is Penelope's foil?
6. Who is Laertes? When in the epic do we meet him? (2 points)
7. What knowledge does Telemachus gain on his trip?
8. What is *deus ex machina*? Literally & Explain (2 points)
9. What ruse does Penelope pull to buy time against the suitors?
10. What does *in medias res* mean?



# Odyssey Review, page 1

1. Who are Antinous and Eurymachus? Lead suitors
2. Where does Athena send Telemachus and why? (2 points) **To Pylos & Sparta to seek news of Odysseus**
3. Who tells Calypso to let Odysseus go? **Hermes**
4. Where does Odysseus wash ashore/ whom does he meet there? **Phaecia/ Nausicaa**
5. Who is Penelope's foil? **Clytemnestra**
6. Who is Laertes? When in the epic do we meet him? (2 points) **Odysseus' dad, at the end**
7. What knowledge does Telemachus gain on his trip? **He learns about what his dad did during the war**
8. What is *deus ex machina*? 2 points **God out of a machine/ simple, sudden ending to a complex problem**
9. What ruse does Penelope pull to buy time against the suitors? **Weaving/unweaving burial shroud for father-in-law**
10. What does *in medias res* mean? **In the middle of things, i.e. the story**

## *Odyssey* Review, page 2

11. Who narrates the main flashback in the story?
12. Who turned Odysseus' men into pigs?
13. Who helped Odysseus avoid the same fate?
14. Why did I use different tenses in questions 11 and 12?
15. What was the main reason Odysseus went to the entrance to the Underworld?
16. Odysseus passed by Scylla and Charybdis twice. What was different the second time?
17. How did Odysseus anger Poseidon?
18. How did Odysseus' men anger Helios?
19. What was the effect of the Lotus plant on the men?
20. Epics generally begin with a prayer to what goddess?

# *Odyssey* Review, page 2

11. Who narrates the main flashback in the story? **Odysseus**
12. Who turned Odysseus' men into pigs? **Circe**
13. Who helped Odysseus avoid the same fate? **Hermes**
14. Why did I use different tenses in questions 11 and 12? **11 is part of the main story; 12 is in a flashback**
15. What was the main reason Odysseus went to the entrance to the Underworld? **To see Tiresias for advice on how to pacify Poseidon**
16. Odysseus passed by Scylla and Charybdis twice. **What was different the second time? He is alone; he clings to a tree the second time**
17. How did Odysseus anger Poseidon? **Blinded his son, the Cyclops**
18. How did Odysseus' men anger Helios? **Ate his cows**
19. What was the effect of the Lotus plant on the men? **Makes them not care about anything else**
20. Epics generally begin with a prayer to what goddess? **The Muse (of epic poetry)**

## *Odysseus* Review, page 3

21. Who was Eurylochus?
22. Why did Odysseus' men open the bag of winds?
23. How does Penelope test Odysseus?
24. What is hubris?
25. Write an epic simile about a snow day.
26. What are two shameful things the suitors do to Odysseus (dressed as a beggar)?
27. What feat does Odysseus perform just before announcing his return?
28. What goddess guides and protects Odysseus, especially when he reaches his home island?
29. Name Odysseus' home island.
30. Who (allegedly) wrote *The Odyssey*?

# *Odysseus* Review, page 3

21. Who was Eurylochus? **Guy who led a group to Circe's; guy who said, "let's eat Helios' cows."**
22. Why did Odysseus' men open the bag of winds? **Jealousy**
23. How does Penelope test Odysseus? **She gets him to describe the bed he made**
24. What is hubris? **Excessive pride**
25. Write an epic simile about a snow day.
26. What are two shameful things the suitors do to Odysseus (dressed as a beggar)? **Throw things at him, deride him, tell him to go away**
27. What feat does Odysseus perform just before announcing his return? **String the bow and shoot the arrow**
28. What goddess guides and protects Odysseus, especially when he reaches his home island? **Athena**
29. Name Odysseus' home island. **Ithaca**
30. Who (allegedly) wrote *The Odyssey*? **Homer**

# *Odyssey* Review, Page 4

31. Who is the goatherd who is so rude to Odysseus (disguised as a beggar)?
32. Who is the faithful swineherd?
33. What is xenia?
34. What are 3 characteristics of an epic?
35. Whose grand funeral is described in the last book of *The Odyssey*?
36. Who was Polyphemus and how did Odysseus trick him?
37. What king did not receive a funeral?
38. Who gave Odysseus advice about Scylla, Charybdis, and how to sail to the Underworld?
39. How do various characters sacrifice to the gods? Describe or list what they generally do.
40. What character trait does Odysseus possess that makes him such a famous guy and the favorite of Athena?

# Odyssey Review, Page 4

31. Who is the goatherd who is so rude to Odysseus (disguised as a beggar)?  
Melanthius
32. Who is the faithful swineherd? Eumaeus
33. What is xenia? hospitality
34. What are 3 characteristics of an epic? Invocation; in medias res; quest; epic hero; lofty language; lists; speeches; not dialogue; epithets; epic similes
35. Whose grand funeral is described in the last book of *The Odyssey*? Achilles
36. Who was Polyphemus and how did Odysseus trick him? Cyclops, says his name is Noman, gets him drunk on fine wine
37. What king did not receive a funeral? Agamemnon
38. Who gave Odysseus advice about Scylla, Charybdis, and how to sail to the Underworld? Circe
39. How do various characters sacrifice to the gods? Describe or list what they generally do. Pour out wine, roast meat
40. What character trait does Odysseus possess that makes him such a famous guy and the favorite of Athena? Wit/intelligence

# Essay Preparation

- Look at the possible prompts.
- You may use your summer novels, *The Odyssey*, and *Macbeth* to answer them.
- Brainstorm ideas.
- Review writing conventions – what gets underlined? What tense should you use?



# Theory Review: give the term

1. Conscience, voice of morality
2. Son conflicts with dad but is close to mom
3. The way repressed feelings come to the surface
4. A character's epiphany of separateness
5. Taking advantage of someone (usually of a lower social class)
6. Women are inferior because they are weaker or illogical or less intelligent
7. Saying what's on your mind and being acknowledged
8. According to Jung's idea of the collective unconscious, we react to \_\_\_ the same way across time and space.
9. Seeing our flaws or issues in others but not in ourselves
10. Demonstrating emotions for one person toward a different person

# Theory Review: give the term

1. Conscience, voice of morality **Superego**
2. Son conflicts with dad but is close to mom **Oedipus Complex**
3. The way repressed feelings come to the surface **Manifestation**
4. A character's epiphany of separateness **Post-Mirror Phase**
5. Taking advantage of someone (usually of a lower social class)  
**Exploitation**
6. Women are inferior because they are weaker or illogical or less intelligent **Lack**
7. Saying what's on your mind and being acknowledged **Voice**
8. According to Jung's idea of the collective unconscious, we react to \_\_\_ the same way across time and space. **Archetypes**
9. Seeing our flaws or issues in others but not in ourselves  
**Projection**
10. Demonstrating emotions for one person toward a different person  
**Transference/ Displacement**

# AP Euro

December 16, 2014

**Learning target(s):** I can prioritize. I can recall facts.

## **Agenda:**

- 1. Essay Prompts
- 2. Matching (each other's)

## **Homework:**

- 1. Study
- 2. Study

# Predicting Essay Questions

- 1. So many choices
- 2. Likely topics? Fill the white board.
- 3. What would I ask about these topics? (Any possible combinations?)
- 4. Lightning Round: list 5 things you could say about each topic.

# CP English 10

December 16, 2014

**Learning target(s):** I can pre-write. I can compose a quality introduction paragraph. I can identify and define sentence parts.

## **Agenda:**

- 1. Pre-Writing
- 2. Introductory Paragraph
- 3. Grammar Review

## **Homework:**

- 1. Study
- 2. Study some more

# Pre-Writing

- With your clock buddy, create pre-writing for each of these. **You each need your own copy.**
- **1. Does Jim change throughout the novel? Explain using examples.**
- **2. Is Jim just lucky or can he take credit for helping the others survive and leave the island?**
- **3. Compare and contrast Dr. Livesey and John Silver.**
- **4. What are three reasons the pirates fail?**

# Introduction Paragraph

- 1. Introduce the full title (underlined) **and** the author's full name (use his last name only after this).
- 2. Give **relevant** background information – main characters, premise of the plot, key settings, key terms – in 2-3 sentences.
- 3. Identify the problem to be discussed.
- 4. Thesis statement (your argument) including the major points you'll discuss in the order you will present them in the body.

Does Jim change throughout the book? How and why?

In *Treasure Island*, by Robert Louis Stevenson, the main character is named Jim Hawkins. Throughout the book, Jim goes on a treasure hunt and faces trouble. Jim is a young teen, so he grows a lot throughout the novel. **Jim becomes a man because of the challenges he faces at home, on the journey, and on the island.** As the story progresses, Jim becomes more courageous, strategic, more aware, and mentally strong.



# Grammar Review

- 1. A clause must have a \_\_\_ and a \_\_\_\_
- 2. Dependent vs. independent clauses
- 3. Prepositional phrases (preposition & object)
- 4. Verb phrases
- 5. Nouns & Noun Phrases
- 6. Nouns serve different purposes

# Subject? Appositive? Complement? Object of the Verb? Object of the Preposition?

1. Jeremy, my little brother, hugged Cindy.
2. Jeremy, my little brother, hugged Cindy.
3. Jeremy, my little brother, hugged Cindy.
4. Clara is a dancer in the ballet.
5. Clara is a dancer in the ballet.
6. Clara is a dancer in the ballet.
7. Please give this to Rafael, the boy in the third row.
8. Please give this to Rafael, the boy in the third row.
9. Please give this to Rafael, the boy in the third row.