

No Cell Phones!

- **Bell Ringer Honors:**
- Write the Derivatives on pp. 151-152.
- Check your answers with your 2:00 partner.

Carpe Diem poems:

-1 if no references to something current

-3 if not urging the audience to seize the day

Some were absolutely wonderful poems but may not have met the above criteria.

Honors

December 1, 2015

Learning target(s): I can use vocabulary words correctly, compose a research paper, and identify main ideas in nonfiction reading.

Agenda:

- 1. Vocabulary
- 2. Questions about your paper
- 3. ACT Reading practice 😊
- 4. Enlightenment Discussion & Notes

Homework:

- 1. Your paper is due tomorrow!
- 2. Email me your final copy if you cannot print it yourself.
- 3. Bring all paper-related items (drafts, conference sheets, etc.)

Tally

- If you are keeping a daily record of anything (participation, being prepared, listening, not falling asleep, etc.), remember to make a note of today's successes.

Questions about your paper?

ACT Reading

- 8:45
- Be efficient.
- When the timer beeps, mark where you left off.
- Then finish and turn it in.

Enlightenment

- 1. What did you learn yesterday?
- 2. Continue reading. Directions are on the next slide.

Enlightenment

1. What are the major features of this period?
 - Attitudes, preferences, beliefs, styles
 - Genres (new and revived)
 - Major writers
2. How is it both a continuation of previous periods and a distinctly different period?
3. What is the historical context for this period, especially in England, France, and the colonies/young USA?

Read pp. 466-484 and take notes that address the above questions.

No Cell Phones!

- **Bell Ringer English:**
- 1. Turn in your vocabulary homework.
- 2. Write the Derivatives, pp. 157-158, with your 1:00 partner.

CP English 11 December 1, 2015

Learning target(s): I can use vocabulary words and define old words. I can define and use rhetorical devices. I know when to use a comma versus a semicolon.

Agenda:

- 1. Derivatives, pp. 157-158
- 2. Old word review
- 3. Comma vs. Semicolon practice
- 4. Review Anaphora, Epiphora, Chiasmus
- 5. Asyndeton and Polysyndeton

Homework:

- 1. Rhetorical Practice
- 2. VQ Thursday – review old words, too!

Tally

- **If you are keeping a daily record of anything (participation, being prepared, listening, not falling asleep, etc.), remember to make a note of today's successes.**

Old Word Review: stump your partner

- Extenuation pretentious retinue
- Sustenance tenacious untenable
- Juggernaut kowtow maelstrom
- Mecca saga trek
- Commodious iota lofty
- minuscule vestige wane
- Caustic deleterious obviate
- stultify raze wrest

Comma or Semicolon?

- 1. Antonio ___ is this your puppy?
- 2. Nicole is my niece ___ so is Kendall.
- 3. I need five bags of water softener salt ___ additionally ___ I need a water softener.
- 4. He needs help ___ for he is injured.
- 5. While you are in class ___ you should not be on your cell phone.
- 6. Kiwis are birds ___ kiwis are also fruit.

Comma or Semicolon?

- 1. Antonio __,__ is this your puppy?
- 2. Nicole is my niece __;__ so is Kendall.
- 3. I need five bags of water softener salt __;__ additionally __,__ I need a water softener.
- 4. He needs help __,__ for he is injured.
- 5. While you are in class __,__ you should not be on your cell phone.
- 6. Kiwis are birds __;__ kiwis are also fruit.

Rhetoric

- Definition
- Purpose
- Anaphora
- Chiasmus (X)

Anaphora, Example 1

- We shall go on to the end, we shall fight in France, we shall fight on the seas and oceans, we shall fight with growing confidence and growing strength in the air, we shall defend our Island, whatever the cost may be, we shall fight on the beaches, we shall fight on the landing grounds, we shall fight in the fields and in the streets, we shall fight in the hills; we shall never surrender, and even if, which I do not for a moment believe, this Island or a large part of it were subjugated and starving, then our Empire beyond the seas, armed and guarded by the British Fleet, would carry on the struggle, until, in God's good time, the New World, with all its power and might, steps forth to the rescue and the liberation of the old."

Anaphora, Example 2

- **I got** rhythm,
- **I got** music,
- **I got** my man
- Who could ask for anything more?
- **I've got** daisies in green pastures
- **I've got** my man
- Who could ask for anything more?

Anaphora: Your turn!

- Write a poem or a paragraph using anaphora.
- Your sample should be unified and make sense as a coherent piece.
- Choose one of the following as your starter phrase:
 - I remember
 - I saw
 - You never

Epiphora

- The opposite of anaphora, [epiphora](#), in which the repeated word or phrase appears at the end of successive lines, was used by Abraham Lincoln in his Gettysburg Address: 'It is ... for us to be here dedicated to the great task remaining before us ... that government of the people, by the people, for the people, shall not perish from the earth.'
- Study.com

Chiasmus: balance & a twist

- Never let a fool kiss you,
- or a kiss fool you. See the X?

“Bad men live that they may eat and drink, whereas good men eat and drink that they may live.” – Socrates (5th Century B.C.)

You can take the girl out of the country, but not the country out of the girl.

Are you working hard or hardly working?

Chiasmus: Your turn!

- Think about role reversals: parents and children, teachers and students, rich and poor, living and dead, happy and sad, good and bad. When does one become the other?
- Think about expectation versus reality: when or why aren't things as they seem? (Paradoxes)
- Think about advice: don't do this, do this other thing that is the opposite.

Rhetorical Review

1. “Ask not what your country can do for you, but what you can do for your country.” -JFK

2. It's a new dawn

It's a new day

It's a new life

For me And I'm feeling good

3. When I was a child,

I spoke as a child,

I understood as a child,

I thought as a child. (I Corinthians 13:11)

Asyndeton & Polysyndeton

- And, or, nor
- A-
- “Consciousness of place came ebbing back to him slowly over a vast tract of time unlit, unfelt, unlived.....” (Joyce)
- Poly-
- There was a low rumbling of heavy sea-boots among the benches, **and** a still slighter shuffling of women’s shoes, **and** all was quiet again, **and** every eye on the preacher. (Melville)
- <http://literarydevices.net/polysyndeton/>

Your turn!

1. Write a short paragraph featuring polysyndeton. Feature one conjunction (and, or, but, neither/nor).
2. Rewrite it using asyndeton.

Need ideas?

- Describe a tense situation.
- Describe a place with which you are quite familiar.
- Give advice to a friend.

Homework

- Write a new persuasive piece featuring at least **2** of the rhetorical techniques we've studied so far.
- Length: if a paragraph, at least 5 sentences. If a poem, at least 8 lines.
- Topic: your choice, but here are some ideas if you're stuck.
- Letter to Santa explaining why you deserve that special present
- Trying to get a sibling to do your chores for you
- Trying to be cast on a reality show

No Cell Phones!

- **Bell Ringer AP:**
- Who are the people you've identified as important in the French Revolution?
Why? What categories did you identify?

AP Euro

December 1, 2015

Learning target(s): I can explain the radical phase of the French Revolution.

Agenda:

- 1. Key people
- 2. Dechristianization and other changes
- 3. Radical Timeline
- 4. Q & A

Homework:

- 1. Quiz Tomorrow – please study
- 2. Make a study guide for yourself – turn it in tomorrow (6 points)

Key People

- Danton
- Robespierre
- Louis Saint-Just
- Louis XVI
- Mountain/Montagnard
- Leopold II
- Frederick William II
- Olympe de Gouges
- Girondins
- Jacobins
- Marat
- Corday

Key People

- Danton
- Hebert
- Robespierre

Big Changes

- Purge of the Girondins
- Dechristianization
- Metric System

Timeline, 1792-1794

- On scrap paper, write down key events and dates.
- Put them in order.
- Write down the timeline with dates.