

# **CP English 11      December 3, 2014**

**Learning target(s):** I can use hyphens and vocabulary words. I can analyze nonfiction.

## **Agenda:**

- 1. Vocabulary practice
- 2. Nonfiction

## **Homework:**

- 1. VQ tomorrow
- 2. Article

# Tally

- **If you are keeping a daily record of anything (participation, being prepared, listening, not falling asleep, etc.), remember to make a note of today's successes.**

# Nonfiction

- Who is the intended audience? How do you know?
- What is the purpose of the article?
- What is the author's argument or claim?
- How does the author support this argument or claim?
- Does the author include any counterarguments?
- How is the piece organized? (Order, transitions)
- Are there any illogical, incorrect, unsupported, or contradictory claims? (Hopefully not.)
- What is the writer's tone? How do you know? Does it shift?
- Style: rhetorical techniques, vocabulary, sentence variety, humor

# Homework: The Article

- **1. Read the article.**
- **2. Annotate the article as you read (or go back through) – main argument, supporting claims, counterclaims, problematic or questionable areas, tone.**
- **3. Expect a follow-up activity tomorrow (an open-note quiz? A discussion?)**

# Honors

# December 3, 2014

**Learning target(s):** I can use hyphens & vocabulary words. I can analyze and review *Macbeth*.

## Agenda:

- 1. Grammar & Vocabulary
- 2. *Macbeth* Review

## Homework:

- 1. Mactest
- 2. VQ Friday

# Tally

- If you are keeping a daily record of anything (participation, being prepared, listening, not falling asleep, etc.), remember to make a note of today's successes.

# Content Questions

1. To what extent does Macbeth cause his own downfall? Refer to specific decisions he makes that lead to specific consequences. Refer to events that are beyond his control.
2. Discuss Macbeth's relationship with his wife. What scenes or speeches could be delivered in vastly different ways to portray vastly different feelings between these two?
3. I know you don't like Macbeth and don't sympathize with him. Why, then, is he considered a "tragic hero"? What is the tragedy of Macbeth (the character)?
4. Pick one of these characters and review his lines, personality, and contributions to the play – what kind of man is he? Ross or Lennox
5. What kind of men are Malcolm, Macduff, Banquo, and Duncan? (These get separate answers – they are not identical.)

# Structural Questions

1. Discuss each act. How do they build or progress? If we compare the 5 acts to a plot diagram, how do they correspond? Does the mood change from act to act? Explain.
2. Identify and discuss examples of foreshadowing.
3. Discuss the rapid scene changes in Act 5. What is the effect?
4. Find 2 examples of stage directions only available in actual dialogue rather than written as stage directions.
5. Review terms like *exeunt*, *aside*, *soliloquy*, *comic relief*, *heroic couplet* (look it up – where does Shakespeare usually place these?), *alarum*, *within*.
6. Who sets things aright at the end of the play? Contrast this with how the play begins.
7. Find some moments when characters say things that refer back to earlier comments (the wording is nearly the same, but perhaps ironic now or used in a different way).



# Miscellaneous Questions

1. What is a tragic flaw? Tragic hero? Tragedy?
2. Find examples of these motifs: how do they connect to the theme? What other purpose do they serve? Blood, darkness & light, ill-fitting clothing, milk, birds
3. What are two pairs of foils in the play? Explain who and their purpose.
4. What is the historical context for this play?
5. Apply different literary critical theories to this play (we've done this a lot, so review the terms as needed).

# AP Euro

**December 3, 2014**

**Learning target(s):**

**Agenda:**

- 1. Documentary

**Homework:**

- 1. 383-394 Quiz Friday

# CP English 10

December 3, 2014

**Learning target(s):**

**Agenda:**

- 1. Vocabulary practice
- 2. *Treasure Island*

**Homework:**

- 1. VQ tomorrow
- 2. Read Ch. 25-27

# **Use 3 of these words in original sentences. Use pen!**

- Treat the dice with respect!
- Treat each other with respect!

- 1. banter or witticism**
- 2. caricature or droll**
- 3. facetious or flippant**
- 4. hilarity or ludicrous**
- 5. mirth or whimsical**
- 6. whimsy or witty**