

No Cell Phones!

- **Bell Ringer Honors:**
- On your VQ, make sure you have subject-verb and noun-pronoun agreement.
- Example: Someone has lost his or her keys. (Gender unknown.)
- The student forgot to do his homework. (You can decide the gender.)

Honors

December 3, 2015

Learning target(s): I can use vocabulary words in original sentences. I can identify key points about the Enlightenment and understand literature from this era.

Agenda:

- 1. VQ: grab a bright, thin-tipped marker when you're finished
- 2. Open-Note Enlightenment Quiz
- 3. Enlightenment Discussion & Samples

Homework:

- 1. Read the informal essay – **mark it up**
- 2. Be able to answer the questions at the end (no, you don't have to write out your answers)

Tally

- If you are keeping a daily record of anything (participation, being prepared, listening, not falling asleep, etc.), remember to make a note of today's successes.

Enlightenment Discussion

- Other names for this period – why?
- The spirit of the age: curiosity, reason, social commentary
- New genres: journalism, novels, reference materials
- Classical genres revisited: satire, ode, pastoral, epic

Samuel Johnson vs. Lord Chesterfield

- See Johnson's Dictionary on pp. 572-574, in particular the definitions for these words: athletick, catsup, dull, jogger, merrythought, mushroom, patron, stammel, and tory.
- When is he being snarky? What definitions have changed since his lifetime?

Joseph Addison

- Social commentary
- Country vs. City
- Manners (not morals)
- Modish: fashionable, stylish
- What is a stile?

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- **Bell Ringer English:**
- On your VQ, make sure you have subject-verb and noun-pronoun agreement.
- Example: Someone has lost his or her keys. (Gender unknown.)
- The student forgot to do his homework. (You can decide the gender.)

CP English 11 December 3, 2015

Learning target(s): I can use vocabulary words correctly and define, recognize, and write asyndeton & polysyndeton. I can assess my own progress.

Agenda:

- 1. VQ
- 2. Finish asyndeton, polysyndeton (3rd)
- 3. Self-assess reading and composition

Homework:

- 1. Finish classwork
- 2. Portfolio due next week:

Period 3: due Tuesday

Period 6: due Wednesday

Tally

- **If you are keeping a daily record of anything (participation, being prepared, listening, not falling asleep, etc.), remember to make a note of today's successes.**

Asyndeton & Polysyndeton

- And, or, nor
- A-
- “Consciousness of place came ebbing back to him slowly over a vast tract of time unlit, unfelt, un-lived.....” (Joyce)
- Poly-
- There was a low rumbling of heavy sea-boots among the benches, **and** a still slighter shuffling of women’s shoes, **and** all was quiet again, **and** every eye on the preacher. (Melville)
- <http://literarydevices.net/polysyndeton/>

Your turn!

1. Write a short paragraph featuring polysyndeton. Feature one conjunction (and, or, but, neither/nor).
2. Rewrite it using asyndeton.

Need ideas?

- Describe a tense situation.
- Describe a place with which you are quite familiar.
- Give advice to a friend.

Reading Self-Assessment

- 1. What were your reading goals?
- 2. Look at your evidence: ACT reading practice, *National Geographic* summary/outline/notes, article 10% summary, responses to your summer novel (various).
- 3. Write a paragraph telling me about the progress you've made as a reader.
- Sample: This semester I set 2 goals for reading: ___ and ___. My first goal was to ___ and I didn't meet this goal. I did make progress, though. As proof, I'm including ___ which shows that I ___ and I'm including ___ which shows that I ___. My second goal is harder to prove because we didn't read any fiction. I'm including my ___ over the summer novel, which shows that _____. Since we did so much nonfiction reading, I'm also including _____ because it shows that I can _____ very well. Next semester, I'm keeping my 2nd goal over fiction. I would also like to improve my ACT Reading score; I intend to earn at least a ___ on the real test.

Composition Self-Assessment

- 1. Review the 2 goals you set for composition.
- 2. Gather evidence: short in-class/homework writings, your summer responses, your *National Geographic* summary.
- 3. Write a paragraph telling me about your progress as a writer.
- Sample: I had 2 goals for composition this semester. The first goal was to _____. I've made progress on this but I'm not yet satisfied. For evidence I'm including _____, which shows that I can _____. Also, my paper over *Novel Title* is evidence that I _____. My second goal, _____, is easier to see. The homework assignment from [date] clearly demonstrates _____. Additionally, the in-class writing from [date] shows that I can _____. Finally, the Writing Center conference sheet shows that I made a conscious effort to _____. Next semester, I want to continue working on _____. Furthermore, I want to improve my _____ and earn at least _____ on all essays.

Self-Assessment Essay

- Add an introduction – how has the semester gone for you in this class? Have you kept up with the work? Have you been challenged?
- Body – paragraphs: Formal Speaking, Listening & Participation, Vocabulary, Grammar, & Mechanics, Reading, Composition
- Add a conclusion – overall, how would you grade your effort this semester? Overall, what do you hope to achieve second semester? Consider things like work ethic, overall grade, preparing for your future, etc.

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- **Bell Ringer AP:**
- Take out the Palmer notes (what I've been reading to you). We're going to finish that.

AP Euro

December 3, 2015

Learning target(s): I can identify how the radical phase affected people's lives. I can differentiate and illustrate the different phases.

Agenda:

- 1. Finish Palmer notes on Radical Phase
- 2. Make a phase drawing

Homework:

- 1. Quiz tomorrow over Napoleon
- 2. Finish phase drawing by Monday, yo

Phase Drawing

- Make a different panel for each phase of the French Revolution: Old Regime, National Assembly, Radical Phase, Directory, Napoleonic Era.
- Draw and label key features of each, focusing on Politics, Economics, Religion, and Culture.
- At least 4 specific, nitty-gritty yet key features per picture. It'd be nice if these showed trends or direct connections