

CP English 11 December 5, 2014

Learning target(s): I can summarize. I can understand nonfiction, even in a timed situation.

Agenda:

- 1. Ten Percent Summary
- 2. Assessment
- 3. Timed reading

Homework:

- 1. Whatever you owe me
- 2. Final VQ Wednesday

Ten Percent Summary Sheet

- 1. Work with your clock buddy.
- 2. The source of this article is *Yahoo Sports*.

Quiz Your Neighbor

- Status quo protocol insular
- Discretion consul perjure
- Conjure jurisprudence confidant
- Affidavit rancor contentious
- Breach altercation affront
- Lucrative conglomerate commodity
- Audit accrue spectacle
- Perspicuous introspective circumspect
- Auspicious

Honors

December 5, 2014

Learning target(s): I can use vocabulary words and hyphens. I can define sonnet, conceit, and iambic pentameter; I can explain the background of sonnets and analyze sonnets.

Agenda:

- 1. VQ
- 2. Italian Sonnets

Homework:

- 1. Whatever you owe me
- 2. FVQ Wednesday



Tally

- If you are keeping a daily record of anything (participation, being prepared, listening, not falling asleep, etc.), remember to make a note of today's successes.

Italian Sonnets

- Structure
- Content
- Conceit
- Francesco Petrarch

Notes for Kami & John

- Sonnets are always 14 lines long.
- Sonnets always use iambic pentameter.
- Sonnets always have a rhyme scheme.
- Sonnets usually have a turn (around line 8 or 13).
- Sonnets are lyric poems – see other slides.

Notes for Kami & John (2)

- Italian Sonnets:
- Octet – ABBA ABBA
- TURN/Shift/Volta
- Sestet – some combo of Cs, Ds, and maybe Es

- Content: usually love (unrequited love, adoration, immortalizing one's love, celebrating love)
- A conceit is an extended metaphor, usually lasting the entire poem.
- Conceits – see half-page handout

Notes for Kami & John (3)

- Francesco Petrarch- see handout
- Courtly love/ Platonic love – love that is never acted upon/ love from a distance/ love that is idealized
- Petrarch “loved” Laura; she was his muse. He wrote his sonnets “to” or about her.
- Laura was married to a nobleman in Florence. Petrarch never spoke to her and only saw her from a distance. While still young, she died of the Black Death.
- Other poets had similar “muses.” Dante had Beatrice, for example.

AP Euro

December 5, 2014

Learning target(s):

Agenda:

- 1. Quiz
- 2. Discussion – why was Napoleon so successful?
- 3. Quiz corrections

Homework:

- 1. IDs
- 2. Quiz corrections
- 3. Retakes?

Yikes! Quiz Corrections

- **1.** For the questions you got wrong, please write me a sentence giving the correct answer.
- **2.** Include more information than the original question included (since I've already identified the right answer for you).
- For example, if the question is “which group saw the most victims in the Terror,” you would tell me which group and how many or why.
- **3.** Cite the Palmer page where you found the information.

CP English 10

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