

Exam Date: May 25, 2016

Format: Scan-Tron & Essay

Composition Skills & Conventions

Thesis Statement

Literary Present Tense

No use of “I” or “you” or “we” in formal writing

No contractions in formal writing (do not use the word don’t)

Short story titles go in quotations

Novel and play titles are underlined

MLA Heading

Literature Author, Characters, Setting, Conflicts, Symbols, Motifs, Themes

Lord of the Flies (Cold War, allegory)

Romeo and Juliet – also know Renaissance context

“My Sister’s Marriage” (Electra Complex)

“The Garden Party” (Talisman, Visit to the Underworld, Class Conflict)

Grammar

Less vs. Fewer

Amount vs. Number

Much vs. Many

Terms

Act (every Shakespeare play has 5 – how do they relate to the plot diagram?)

Allegory (psychological, political, religious)

Allusion (Classical, Biblical)

Antagonist

Castration

Characters, Characterization (direct and indirect)

Christ-figure

Deus ex machina

Electra complex

Exeunt (stage direction)

Fate vs. Free will

Foreshadowing

Garden archetype = Eden, paradise (applies to orchards, gardens, parks, backyards)

Id, ego, superego

Imagery

Irony (dramatic, situational, verbal)

Motif (recurring idea – one word will do)

Keep going.

Pathetic fallacy
Personification
Plot, conflicts
Post-mirror stage
Projection
Retires (stage direction)
Rhyme
Scene (how does Shakespeare end his scenes? What usually changes when the scene changes?)
Setting
Soliloquy
Star-crossed
Symbols
Theme (whole message – requires a complete thought)
Wise old man archetype

Essay – be prepared to write about any of these topics. Have at least 4 specific examples in mind for each of these so you are prepared to do your best.

Fate vs. Free Will in *Romeo and Juliet*

Family dynamics in *Romeo and Juliet* and short stories

Evaluating the choices characters make in any or all of the literature we've read this semester

Good essays do the following:

Use Literary Present Tense (when writing about **fiction**)

Introducing the author's full name on first mention (afterward, just use the last name)

Introducing full title of novel, magazine, film (underline if writing by hand, italicizing if typing)

Putting article, song, episode, and chapter titles in quotation marks

Separate introduction, body, and conclusion

Have a clear thesis that does more than restate the prompt

Have multiple reasons or points

Support each reason or point with multiple, specific examples

Use transitions between examples and paragraphs

Use topic sentences

Quotations: How to lead into, quote, cite, and follow them up.

No contractions (don't) or slang (gonna, lol)

No first or second person (I, we, you)