

CP English 11 February 10, 2015

Learning target(s): I can fix grammar mistakes. I can define literary terms. I can use vocabulary words.

Agenda:

- 1. Turn in papers
- 2. Derivatives, pp. 17-18 😊
- 3. Grammar
- 4. Short Story Introduction

Homework:

- 1. New grammar
- 2. Moodle by 10:00 p.m. Wednesday
- 3. Finish the story

Grammar Corrections

- 1. There are two types of people in this world: those who agree with me and those who are wrong.
- 2. The person to whom this letter was addressed ~~to~~ is no longer living here.
- 3. ~~In the box it has a prize.~~ There is a prize in the box.
- 4. What company provides your electricity?
- 5. You played ~~good~~ well last night!
- 6. The lawn needs **to be** mowed.
- 7. I saw the way ~~you~~ he was looking at ~~hissself~~ himself.
- 8. Red ~~being~~ is my favorite color.

Short Story Introduction

- Iceberg Principle (1/8 vs. 7/8)
- Maximum economy + maximum implication
- Short Stories should be taut, clear, dynamic, unified, symbolic, dramatic
- Short stories should have selected details, a single effect, a conflict, a revelation

Review terms:

- Pathetic fallacy
- Setting
- Symbol
- Imagery
- Direct vs. Indirect Characterization

Background for “Cat in the Rain”

- Between World War I and World War II
 - Italy
 - Hemingway
 - Post-Mirror Stage
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- As you read, consider how the setting impacts the story. Also, what are some symbols?

Honors

February 10, 2015

Learning target(s): I can be a good speaker/listener. I can visualize the characters. I can explain what happens.

Agenda:

- 1. Three-Minute Reports
- 2. Slideshow - fashion
- 3. Discussion

Homework:

- 1. Vocabulary
- 2. Reading & Three-Minute Reports due Thursday
- 3. Expect a reading quiz tomorrow over Letters I-IX (re-read if necessary)
- 4. Tomorrow: BRING word list. Also, you'll have a chance to revise your satires from Friday & some reading time

Discussion

- What is this novel's subtitle? What does it imply?
- Indirect Characterization: What can you infer about Evelina, Mr. Villars, Lady Howard, and Madam Duval from these letters? Support with evidence.
- Setting: What can you tell about life in this society? What are the "rules," the attitudes, the living conditions, the expectations, etc.?
- Characters & Plot: what is still confusing?

AP Euro

February 10, 2015

Learning target(s): I can research and write about a historical event or person.

Agenda:

- 1. Library: extended ID Ch. 25 or 26

Homework:

- 1. Moodle quizzes Ch. 26 Asia & Africa due Wednesday night
- 2. Extended ID due Thursday
- 3. DBQ tomorrow

CP English 10

February 10, 2015

Learning target(s):

Agenda:

- 1. Poetic Devices
- 2. Multiple Choice
- 3. Poetic Devices practice

Homework:

- 1. Read two Frost poems
- 2. Who is the speaker? What is the occasion?
What is the theme?

Poetic Devices

- **Sound devices (prosody):** alliteration, rhyme, onomatopoeia, rhythm, anaphora
- **Figurative language:** metaphor, simile, personification, hyperbole

Directions: Pick one poem and re-read it looking for poetic devices. Mark and label examples.

Turn your food imagery into a poem.

1. Include 4 poetic devices.
2. Make this at least 40 words long.
3. Make a point about life: here are some suggestions.
 - Food or feeding others is an expression of love.
(Suitable for a home-cooked meal poem)
 - Proper nourishment makes us strong and healthy.
 - Life is like a meal (how? That's up to you to explain).
 - Very different people can bond over a meal/ meals bring people together.
 - Food is more satisfying when (you finish the thought).