

No Cell Phones!

- **Bell Ringer Honors:**
- Write down your answers in your class notes.
- 1. What is a thesis statement? What is its purpose?
- 2. In a patriarchy, who is in charge?
- 3. What epiphany does one have in the post-mirror phase?
- 4. Now please take out your 2 essays over “Mignon.”

Honors

February 16, 2016

Learning target(s): I can define and apply terms. I can identify the thesis of an essay. I can infer ideas from and analyze an essay.

Agenda:

- 1. Review terms. 6 minutes maximum
- 2. Review “Mignon” essays: 20 minutes
- 3. “Lady of Shalott” multiple choice

Homework:

- 1. Read “The Bells”
- 2. Write the Derivatives, pp. 51-52

Tally

- If you are keeping a daily record of anything (participation, being prepared, listening, not falling asleep, etc.), remember to make a note of today's successes.

“Mignon” Groups

- **1. Discuss the questions.**
- **2. Find and highlight and number the passages in which the right answer appears.**
- 3. Time left over? Discuss the “Lady of Shalott” essay –
 - Thesis
 - Feminist and Psychoanalytical ideas
 - Historical context of the poem (Victorian Age)
 - References to Plato’s *Allegory of the Cave*
 - Comparisons to *To the Lighthouse*

Homework

- **1. Write the Derivatives, pp. 51-52**
- **2. Read “The Bells”**
- Prosody – sound devices in a poem (alliteration, assonance, consonance, onomatopoeia, rhyme, meter): look for these.
- Mood – the emotional atmosphere of the piece, the feeling the reader should have upon hearing or reading the piece
- **3. Pick one section of the poem and annotate it – what is the mood? How does Poe create the mood with diction, syntax, and prosody?**

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- **Bell Ringer English:** You're providing the synonyms for this matching exercise. Please mix up your answers so when we trade, your classmate will have to think. All you're writing are the synonyms for 1-8, not the A-J.
- 1. A. axiom
- 2. B. rebut
- 3. C. rationalize
- 4. D. definitive
- 5. E. tenuous
- 6. F. repudiate
- 7. G. nebulous
- 8. H. manifest
- J. impervious

My Turn!

- 9. Fixed, permanent A. fathom
- 10. Get used to B. impenetrable
- 11. Understand C. covert
- 12. Under cover, secret D. hiatus
- 13. Briefness E. eon
- 14. Ages F. inure
- 15. Untouched, spotless G. transience
- 16. Break, rest period H. pristine
- I. irrevocable

My Turn!

- I9. Fixed, permanent A. fathom
- F10. Get used to B. impenetrable
- A11. Understand C. covert
- C12. Under cover, secret D. hiatus
- G13. Briefness E. eon
- E14. Ages F. inure
- H15. Untouched, spotless G. transience
- D16. Break, rest period H. pristine
- I. irrevocable

CP English 11 February 16, 2016

Learning target(s): I can use vocabulary words. I can define and apply Freudian concepts to a novel. I can analyze a chapter.

Agenda:

- 1. Vocabulary practice
- 2. Id, ego, superego
- 3. Chapter 5 Discussion

Homework:

- 1. Read Ch. 6
- 2. VQ Thursday
- 3. Ch. 1-6 Test Friday

Tally

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Chapter 5 Discussion

- 1. The Beast: who thinks what about the beast? What do you think it is – a real monster? An abstract fear? An animal? A person? What is Golding trying to tell us?
- 2. Ralph vs. Jack: is this competition? Hatred? Ideological differences? What is going on with them and how bad is it? Support with examples.
- 3. Symbols: find the description of the conch shell – how is it different? Significance? What has happened lately with the fire? The glasses? The boys' pink skin?
- 4. Primitive vs. Civilized: Should the boys cling to civilized behavior (rules, courtesy, hygiene) or surrender to their instincts? Why? What do they seem to be doing? Who is torn?

Chapter 6

- Ralph as leader – is he a good one? Would Jack be better? Why?
- How do the boys handle the big scare in this chapter?
- Look at Golding's descriptions. What is symbolic? What might be foreshadowing?

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- **Bell Ringer AP:**
- Please be ready to start your quiz in 10 minutes maximum.

AP Euro

February 16, 2016

Learning target(s): I can explain New Imperialism.

Agenda:

- 1. Quiz
- 2. How has European interaction with the rest of the world changed?

Homework:

- 1. IDs
- 2. Review IDs
- 3. Quiz Thursday

Essay Topics

- How Europe interacts with the rest of the world
- Continuity and Change
- **How has European interaction with the rest of the world changed?**
- Renaissance
- Exploration
- Colonizing & Colonial Wars
- Loss of South America, USA, slavery
- New Imperialism