

No Cell Phones!

- **Bell Ringer Honors:**
- Write the Derivatives,
pp. 51-52.

Honors

February 23, 2016

Learning target(s): I can use vocabulary words. I can explain a literary analysis. I can define Marxist terms and apply them to literature.

Agenda:

- 1. Derivatives, pp. 51-52
- 2. “Lady of Shalott” Multiple Choice
- 3. Marxist theory
- 4. Start sentences to save time tomorrow?

Homework:

- 1. “Porphyria’s Lover,” pp. 834-835
- 2. VQ Thursday with punctuation

Tally

- If you are keeping a daily record of anything (participation, being prepared, listening, not falling asleep, etc.), remember to make a note of today's successes.

Marxist Theory

- Feminist: gender relations
- Psychoanalytical: internal struggles, issues
- Marxist: economic, external conflicts, class relations
- Oppression
- Exploitation
- Alienation
- Dehumanization
- Power, language, attitudes/portrayal
- NB: F can go with P or M, but P and M don't mix

“Porphyria’s Lover”

- Porphyria: related to the word for purple, meaning the dye worn by only royalty or the very wealthy
- Dramatic monologue: what do we learn about the speaker?
- Pathetic fallacy: nature & emotion
- Where, if anywhere, is there a shift?

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- **Bell Ringer English:**
- 1. Turn in vocabulary.
- 2. Write the Derivatives, pp. 57-58 with your clock buddy.

CP English 11 February 23, 2016

Learning target(s): I can use vocabulary words. I can read closely for symbolism, imagery, and characterization.

Agenda:

- 1. Vocabulary
- 2. Close Reading

Homework:

- 1. Chapter 8: things get intense. Don't fall behind!
- 2. VQ Thursday with punctuation

Tally

- **If you are keeping a daily record of anything (participation, being prepared, listening, not falling asleep, etc.), remember to make a note of today's successes.**

Close Reading

- You need your book and your notes.
- 1. Re-read pages 109-110. How is Ralph regressing (going “backwards”)?
- 2. Re-read pp. 110-111. This is the part of the island the boys don’t inhabit. What is it like? Contrast it to the living area.
- Also, let’s talk about what Simon says....
- 3. Re-read pp. 113-115. How is Ralph affected? What happens to Robert? Why is this scene significant?
- 4. Re-read 122-123. What is happening? What would you do next if you were there and 12 years old?

Chapter 8

- 1. Ralph vs. Jack
- 2. Consequences of the meeting
- 3. How does Jack deal with the Beast? What does it remind you of?
- 4. What happens with Simon?

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- **Bell Ringer AP:**

AP Euro

February 23, 2016

Learning target(s):

Agenda:

- 1. Quiz
- 2. Illustrate 7-9 changes in society. Include captions, please.

Homework:

- 1. Five Review IDs
- 2. Regular IDs – Ch. 24 Spielvogel & some McKay