

CP English 11 February 27, 2015

Learning target(s): I can define literary terms and apply them to various films and stories.

Agenda:

- 1. Finish feminist notes
- 2. Multiple Choice
- 3. Feminist discussion

Homework:

- 1. Work ahead: page 43
- 2. Be careful if you go out this weekend

Feminist Literary Critical Theory

- How women are portrayed in fiction (stereotypes?)
- How female and male characters interact (is there equality?)
- How women writers write (style)

Terms Used in Feminist Theory

- **Voice**
- **Oppression**
- **Other**
- **Lack**

Archetypes & Feminist Theory

- **Crone/Witch/Hag**
- **Femme Fatale**
- **Damsel-in-Distress**
- **All-Woman**

How do these ideas fit with the story?

- Discuss with your clock buddy.
- Tonight, you'll read a feminist analysis.
- Tomorrow, I'll give you multiple choice questions over "Cat" Analysis 3.

Discussion

- With your clock buddy, brainstorm examples from movies, fairy tales, myths, T.V. shows, comic books, and literature.
- 1. Who are some quintessential damsels-in-distress? Can you think of modern versions of fairy tales or myths that put a twist on the older tellings? (Isn't there a Snow White movie that makes her pretty fierce?)
- 2. Who are some femme fatale characters? How do they destroy men?
- 3. Who are some crones/witches/hags: old women who are wise, but vilified?
- 4. Name some all-women characters: the domestic, mild, perhaps submissive women? Are there many recent examples?
- 5. Name some empowered, fierce women characters. Can you name any from old stories, or are they all since the 1970s (a big feminist movement)?

Honors

February 27, 2015

Learning target(s): I can use vocabulary words. I can analyze *Evelina*.

Agenda:

- 1. VQ
- 2. *Evelina* discussion
- 3. Paper discussion

Homework:

- 1. Letters I-XXXI test Monday-Tuesday
- 2. Week 7 vocabulary
- 3. Research papers

Discussion

1. Satire in the novel

- Fashion
- Entertainment & Architecture
- Manners vs. Morality (this is a book of manners)
- Social Classes
- French vs. English
- Both Evelina and the Captain make satirical comments – find examples. Does anyone else?

2. Role Models, good and bad

3. Foils, foreshadowing, conflicts, irony

4. Do you have all the characters straight? It's a good idea to go through the list I gave you and make sure.

Your group has been assigned a topic.

Find specific examples with page numbers.

Write them down in ink.

1. Mr. Lovel as an object of satire
2. The Branghtons as an object of satire
3. Sir Clement as an antagonist
4. A young woman's goal was to marry well. Mrs. Mirvan tells Lady Howard Evelina "would have had the most splendid offers [of marriage], had there not seemed to be some mystery in regard to her birth" (Letter XXVII). What are some other obstacles that might prevent Evelina marrying well?

You should retake yesterday's quiz

- **if you scored under 11,**
- **but you will lose 20% on the retake.**
- The best retake score you can earn is 13, and that is if you get a perfect score.
- I will always give you the higher grade – you cannot lose points by trying a retake.

Revision Workshop

- Introduction:
- Do you start with something thought provoking like a quotation or proverb or rhetorical question? Do you start with a problem? Do you start with an anecdote that leads into your topic? (Is there a relevant attention grabber?)
- Do you give adequate background information?
- Do you have a clear thesis statement that identifies your claim (argument) and lists in order the major points you will use?

Revision Workshop

- Body
- Do you have clear topic sentences early in each paragraph or section identifying the main claim? Does this relate back to the thesis?
- Do you have cited material from multiple sources in each body section?
- Do you use cited material to support *your* ideas (not the other way around)?
- Do you properly lead into, cite, and discuss each quotation?
- Do you end each body section with a mini-conclusion?
- Are your body sections fairly balanced in length and development?

Revision Workshop

- Conclusion:
- Is there a transition?
- Do you restate major points?
- Do you put this topic into a bigger context, talk about consequences, or call for action?

AP Euro

February 27, 2015

Learning target(s): I can identify the people, causes, events, and slogans of the Russian Revolution.

Agenda:

- 1. Who's Who in the Russian Revolution
- 2. Questions over the packet

Homework:

- 1. Seven Review IDs
- 2. Russian Revolution Quiz Monday – text book and packet information are fair game!

No Cell Phones!

- 1. Pre-Writing is worth points!
- 2. Pick a side.
- 3. Have multiple reasons with multiple examples.
- 4. Explain!
- 5. Use some good vocabulary words.
- 6. Write, read, revise, proofread

CP English 10

February 27, 2015

Learning target(s): I can write a persuasive essay.

Agenda:

- OGT Writing

Homework: