

# **CP English 11      February 9, 2015**

**Learning target(s):** I can define new words and fix grammar mistakes. I can write an expository essay.

## **Agenda:**

- 1. Vocabulary Lesson 3
- 2. Nonfiction do-over
- 3. Review rubric
- 4. Grammar?

## **Homework:**

- 1. Page 15
- 2. Nonfiction essay

# Honors

# February 9, 2015

**Learning target(s):** I can tell about the life of Frances Burney, describe Neoclassical high fashion, and understand a Neoclassical novel.

## Agenda:

- 1. Vocabulary reminder: use an idiom
- 2. Frances Burney & novel background
- 3. Reading time?

## Homework:

- 1. Vocabulary
- 2. Letters I-IX due tomorrow
- 3. Three-Minute Report!

# Frances Burney

- Samuel Johnson
- Charlotte
- Napoleonic Wars
- Mastectomy
- Waterloo
- London

# The tale of Caroline Evelyn

- Follow along with the family tree I have provided. 😊

- Novel of Manners

- Epistolary

- Cad

- Fop

- Rake

These are all in the glossary and may show up on this week's VQ.

**Second Period:** there are footnotes available on Weebly on the Honors page. Use them!

# Three Minute Reports

2<sup>nd</sup> Period: two required

7<sup>th</sup> Period: three required

- I recommend you use an index card to write down your major points – do not read to us tomorrow!
- Your speech tomorrow is formal speaking over a question or prompt. Remember to use the appropriate tense (for these letters, much may be in past tense) and to supply specific details. This is essentially an oral essay.

# AP Euro

# February 9, 2015

**Learning target(s):** I can identify changes in art in the later 1800s; I can recall details from 1<sup>st</sup> semester

## Agenda:

- 1. Art in the later 1800s
- 2. Review Game (ET/EH)

## Homework:

- 1. Asia & Africa quizzes on Moodle due by Wednesday night
- 2. Five Review IDs
- 3. Meet in library 4<sup>th</sup> period: Extended ID time (due Thursday)
- 4. DBQ Wednesday 😊

# CP English 10

February 9, 2015

**Learning target(s):** I can define and use imagery. I can analyze poetry using the TO-PASS-T method.

## **Agenda:**

- 1. Imagery Practice
- 2. Poetry

## **Homework:**

- 1. Read 3 poems
- 2. Who is the speaker? What is the occasion?  
What is the theme?



# This Week's Prompt: Narrative

The OGT graders love imagery and varied words.

Write half a page. Describe in great detail your favorite meal. Use words like the following:

- aroma    al dente    crisp    tangy
- zesty    spicy    chewy    sizzling
- roasted    toasted    sweet    syrupy
- melt    sauce    greasy    creamy
- layered    fluffy    light    flakey

# An introduction to poetry

- Read the whole sentence (don't just stop at the end of a line or it may not make sense).
- Poets may suggest or **imply** things rather than state them directly. Expect to be asked about this.
- Poems on the OGT are often narrative and will have some kind of point or theme.
- A **theme** is a message about real life illustrated by the events in a poem or story.

# TO-PASS-T

- Title
- Occasion
- Purpose
- Audience
- Speaker
- Subject
- Theme

Directions:

1. Read “Mother to Son” by Langston Hughes and “Sympathy” by Paul Laurence Dunbar.

2. Annotate, or write on the page, observations about the title, occasion, purpose, audience, speaker, subject, and theme.

3. Both Hughes and Dunbar were writing from the African-American experience before the Civil Rights movement.