Assignment 1: Character Analysis   **Due July 19, 2016**   **48 points**

Assignment 2: Fate vs. Free Will Discussion   **Due August 4, 2016**   **48 points**

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Waynesville, OH 45068

> If you know ahead of time that a deadline isn't going to work, email me ahead of time.

> Late papers will lose points. See the rubric.

> Failure to do the assignment will cause your removal from Honors.

> Grades will be posted by September 2, 2016.

Assignment 1: Requirements

1. Pick and read ONE of the following books:

Connolly, John. *The Book of Lost Things*   *occasional graphic violence
Forster, E.M. *A Room with a View*
Haddon, Mark. *The Curious Incident of the Dog in the Night-time*   *occasional profanity
Waugh, Evelyn. *A Handful of Dust*
Wilkins, Kim. *Giants of the Frost*   *1-2 mature scenes

2. Pick a major character (not necessarily the protagonist). What are 3-4 adjectives that describe different facets of this character's personality? You may also describe the character's behavior.

3. Explain each adjective in a different body paragraph. Support each with multiple, specific examples. **I expect at least 2 direct quotations in each body paragraph!**

4. In your conclusion, tell me why these personality traits are important. Do they cause problems? Solve problems? Do they connect to the message (theme) of the book?

5. 3-5 pages

6. MLA Format

7. See a sample outline online.

8. Due July 19, 2016

Paper 1 Rubric   **Honors English 2015 Summer Assignment**   Character Analysis

Category	Strong	Proficient	Developing	Inadequate
Content & Clarity **20 points**	The paper fully and insightfully answers the question with multiple observations, examples, and interpretations. The writer anticipates the reader's questions and addresses them. The writer explains things as though the reader is familiar with the story but may not have picked up on the significance of personality traits and/or tendencies. The paper is longer than 4 pages.	The paper fully answers the question with multiple observations, examples, and interpretations. The writer explains things as though the reader is familiar with the story but may not have picked up on the significance of personality. The paper is at least 4 full pages.	The paper answers the question, but less fully. There are multiple examples, but interpretations and observations are literal or simplistic. The writer either over-explains things as though the reader is unfamiliar with the story or fails to explain ideas sufficiently, relying on the reader to guess what the writer means. The paper is at least 3 full pages.	The paper disregards the question or only partially answers it. The paper may dwell on plot summary rather than analysis. There are few examples, or many but no interpretation of ideas. The paper may indicate that the writer did not read the book (or did not read it carefully). The paper is under 3 full pages. **Plagiarized papers will result in a ZERO.**
Use of Direct Quotations **8 points**	Every body section includes 2-3 relevant quotations illustrating the writer's point. Every quotation is cited correctly using MLA format.	Each body section uses 1-3 quotations, though the use of quotations may be uneven or less effective. Citing is attempted but may be done incorrectly.	There may be lots of paraphrased examples, but only 1-3 direct quotations in the whole paper. Citing may be missing or wrong.	There are no direct quotations, though there may be some paraphrased examples.
Organ-ization **5 points**	The paper has a strong, clear thesis indicating the main argument and the order of points in the body. Topic sentences and transitions are logical, effective, and meaningful. The conclusion delivers logical new insights.	The paper has a clear thesis which may indicate the order of the points. Topic sentences and transitions are present. The order of information is logical. The conclusion is logical but not insightful.	The thesis may be unclear; the order of information may be random but not confusing. The order established in the thesis may not match the order in the body. There is an inconsistent use of topic sentences & transitions. The conclusion is logical.	There is no thesis or it is irrelevant. The order of information is unclear or illogical or in some way detracts from the paper. There is a lack of transitions or topic sentences. The conclusion doesn't fit with the rest of the paper.
Style **4 points**	The writer uses a formal style (no I, we, or you; no contractions; no slang). There is a sophisticated use of language and sentence variety. The writer may use rhetorical techniques (like analogies, parallel structure, antithesis, asyndeton, etc.) to enhance the paper.	The style is mostly formal, but may occasionally use I/we/you or contractions. The language and sentence structure are age appropriate. Style is not noticeable either in a good or bad way.	The writer may draw attention to himself/ herself ("In my opinion" or "as I was reading"). There may be frequent usage of I/we/ you or contractions or slang. Language & sentence structure are unvaried and basic. Style choices negatively, but mildly, impact the paper.	References to the writer or writing process, use of I/we/you, contractions, slang are frequent and distracting. Language and sentence structure are repetitive and basic. Style choices negatively impact the paper.
MLA Format **6 points**	The writer adheres to MLA format for headings, page numbers, internal citation, margins, book titles, etc. Since all evidence comes from 1 book, you may forgo a Works Cited on this paper.	There may be 1-2 minor mistakes with MLA formatting.	There are multiple mistakes with MLA formatting, but the writer made the attempt.	Most or all MLA formatting is missing or wrong.
Mechanics **5 points**	There are virtually no errors in grammar, spelling, word choice, or punctuation.	There are few errors in grammar, spelling, word choice, or punctuation; there may be one or two recurring error.	There are noticeable errors in mechanics. The writer did an insufficient amount of proofreading.	There is no evidence of proofreading. The abundant errors detract from the paper.

Plagiarized papers will receive a zero.   Don't do it.

Late policy:

Received between July 20 and August 22, penalty up to -10.
Received August 23, penalty up to 50%.

Not received by September 1, 2016 – removal from Honors English.

Assignment 2: Requirements

1. Pick and read ONE of the following books – **this must be a different book than the one you used for Assignment 1.**

Beagle, Peter. *The Last Unicorn*.
Connolly, John. *The Book of Lost Things*   *occasional graphic violence
Forster, E.M. *A Room with a View*
Haddon, Mark. *The Curious Incident of the Dog in the Night-time*   *occasional profanity
Waugh, Evelyn. *A Handful of Dust*
Wilkins, Kim. *Giants of the Frost*   *1-2 mature scenes
Wodehouse, P.G. *A Damsel in Distress*

2. Discuss how both <u>fate</u> and <u>free will</u> affect the plot.

>   Fate – anything beyond the protagonist's control (luck, circumstances, timing, weather, etc.)
>   Free Will – decisions and actions the protagonist makes, including the choice not to act

3. In the body of your paper, use multiple, specific examples. **I expect at least 2 direct quotations per body paragraph.**

4. In your conclusion, explain what the author seems to be saying about fate and free will. What is his or her message (theme)? By the way, the only female author is Kim Wilkins. Yes, Evelyn was a man.

5. 3-5 pages

6. Use MLA format.

7. See a sample outline online.

8. Due August 4, 2016

Paper 2 Rubric   **Honors English 2016 Summer Assignment**   Fate vs. Free Will

Category	Strong	Proficient	Developing	Inadequate
Content & Clarity **20 points**	The paper fully and insightfully answers the question with multiple observations, examples, and interpretations. The writer anticipates the reader's questions and addresses them. The writer explains things as though the reader is familiar with the story but may not have picked up on the significance of fate vs. free will. The paper is longer than 4 pages.	The paper fully answers the question with multiple observations, examples, and interpretations. The writer explains things as though the reader is familiar with the story but may not have picked up on the significance of fate versus free will. The paper is at least 4 full pages.	The paper answers the question, but less fully. There are multiple examples, but interpretations and observations are literal or simplistic. The writer either over-explains things as though the reader is unfamiliar with the story or fails to explain ideas sufficiently, relying on the reader to guess what the writer means. The paper is at least 3 full pages.	The paper disregards the question or only partially answers it. The paper may dwell on plot summary rather than analysis. There are few examples, or many but no interpretation of ideas. The paper may indicate that the writer did not read the book (or did not read it carefully). The paper is under 3 full pages. **Plagiarized papers will result in a ZERO.**
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Organ-ization **5 points**	The paper has a strong, clear thesis indicating the main argument and the order of points in the body. Topic sentences and transitions are logical, effective, and meaningful.	The paper has a clear thesis which may indicate the order of the points. Topic sentences and transitions are present. The order of information is logical.	The thesis may be unclear; the order of information may be random but not confusing. The order established in the thesis may not match the order in the body. There is an inconsistent use of topic sentences & transitions.	There is no thesis or it is irrelevant. The order of information is unclear or illogical or in some way detracts from the paper. There is a lack of transitions or topic sentences.
Style **4 points**	The writer uses a formal style (no I, we, or you; no contractions; no slang). There is a sophisticated use of language and sentence variety. The writer may use rhetorical techniques (like analogies, parallel structure, antithesis, asyndeton, etc.) to enhance the paper.	The style is mostly formal, but may occasionally use I/we/you or contractions. The language and sentence structure are age appropriate. Style is not noticeable either in a good or bad way.	The writer may draw attention to himself/ herself ("In my opinion" or "as I was reading"). There may be frequent usage of I/we/ you or contractions or slang. Language & sentence structure are unvaried and basic. Style choices negatively, but mildly, impact the paper.	References to the writer or writing process, use of I/we/you, contractions, slang are frequent and distracting. Language and sentence structure are repetitive and basic. Style choices negatively impact the paper.
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Late policy:

Received between August 4 and August 22, penalty up to -8.
Received August 23, penalty up to 50%.

Not received by September 1, 2016 – removal from Honors English.

Assignment 1 Sample Outline

I. Introduction
   A. Thought-provoking statement, quotation, or question
   B. Introductions
      1. Author's full name (and perhaps time period)
      2. Full title, italicized
      3. Major characters
      4. Premise of the book
   C. Chosen Character
      1. Describe this character's behavior or motivation.
      2. Identify this character's role in the book (protagonist, antagonist, sidekick,
        victim, etc.)
   D. Thesis statement (argument): List 3-4 major personality traits or tendencies and why
     these are important to the book.

II.-IV Personality Trait/ Tendency **(Follow this basic model for each body paragraph.)**
  A. Transition and topic sentence (for example, Additionally, [Character Name] is often
[adjective].)

   B. General Example 1
      1. Explanation/ overview – maybe explaining how this personality trait relates to
        the one in the previous body paragraph (Is this consistent, contradictory, a
        change, a result?).
      2. Specific example 1
        a. identify the example
        b. provide a direct quotation
        c. explain the quotation
        d. transition
      3. Specific example 2
        a. identify the example
        b. provide a direct quotation
        c. explain the quotation
        d. transition
      4. Mini-conclusion

   C. General Example 2
      1. Explanation/ overview
      2. Specific example 1
        a. identify the example
        b. provide a direct quotation
        c. explain the quotation
        d. transition
      3. Specific example 2

                        a. identify the example
                        b. provide a direct quotation
                        c. explain the quotation
                        d. transition
              4. Mini-conclusion

      D. General Example 3
              1. Explanation/ overview
              2. Specific example 1
                        a. identify the example
                        b. provide a direct quotation
                        c. explain the quotation
                        d. transition
              3. Specific example 2
                        a. identify the example
                        b. provide a direct quotation
                        c. explain the quotation
                        d. transition
              4. Mini-conclusion for the whole section of the paper

V. Conclusion

      A. Review the most important examples
      B.   Note whether this character is stereotypical (flat) or complex (round), even
              contradictory.
      C. Note whether this character remains the same (static) or changes (dynamic).
      D. Review the character's role(s) in the story
      E. Explain how this character's personality and/or behavior and/or choices impact the
              story in a meaningful way. For example, does this person's jealousy lead to a
              disaster? Does this character provide essential help to the protagonist?

Assignment 2 Sample Outline

I. Introduction
      A. Thought-provoking statement, quotation, or question
      B. Introductions
            1. Author's full name (and perhaps time period)
            2. Full title, italicized
            3. Major characters
            4. Premise of the book
      C. Fate vs. Free Will
            1. Explain these concepts very briefly
            2. Connect these two concepts to the main conflict of the book
      D. Thesis statement (argument): Is there a balance of fate & free will or does the story lean toward one more than the other? What 3-4 major sections will your body include? List them in the order you will be discussing them.

There are many ways you could divide up your paper. Here are just a few.

1. Examples of pure fate 2. Examples of pure free will 3. Examples that blend the two or see the conflict

1. Character A fights fate 2. Character B fights fate   3. Character C fights fate

1. Forces of Fate   2. Protagonist struggles, changes   3. Protagonist finds free will and overcomes

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II. Point 1
      A. Transition and topic sentence (for example, 3 outside forces provide adversity for the protagonist: ___, ___, and ___.)

      B. General Example 1
            1. Explanation/ overview – maybe with a direct quotation from the bonus sources
            2. Specific example 1
                  a. identify the example
                  b. provide a direct quotation
                  c. explain the quotation
                  d. transition
            3. Specific example 2
                  a. identify the example
                  b. provide a direct quotation
                  c. explain the quotation
                  d. transition
            4. Mini-conclusion

      C. General Example 2
            1. Explanation/ overview
             2. Specific example 1
                  a. identify the example

                b. provide a direct quotation
                c. explain the quotation
                d. transition

        3. Specific example 2
                a. identify the example
                b. provide a direct quotation
                c. explain the quotation
                d. transition

        4. Mini-conclusion

    D. General Example 3
        1. Explanation/ overview
        2. Specific example 1
                a. identify the example
                b. provide a direct quotation
                c. explain the quotation
                d. transition
        3. Specific example 2
                a. identify the example
                b. provide a direct quotation
                c. explain the quotation
                d. transition
        4. Mini-conclusion for the whole section of the paper

III. Point 2
    A. Transition and topic sentence (for example, The protagonist makes two crucial choices that have important consequences: ____ and ___)

    B. Main Example 1
        1. Explanation/ overview
        2. Specific example 1
                a. identify the example
                b. provide a direct quotation
                c. explain the quotation
                d. transition
        3. Specific example 2
                a. identify the example
                b. provide a direct quotation
                c. explain the quotation
                d. transition
        4. Mini-conclusion – maybe with a direct quotation from a bonus source

    C. Main Example 2
        1. Explanation/ overview
        2. Specific example 1
                a. identify the example

     b. provide a direct quotation
     c. explain the quotation
     d. transition
   3. Specific example 2
     a. identify the example
     b. provide a direct quotation
     c. explain the quotation
     d. transition
   4. Mini-conclusion for the whole section of the paper

IV. Point Three

   A. Transition and topic sentence (for example, The battle between fate and free will comes to a head at the climax of the book.)

   B. Explain the Conflict or Scene
     1. Explanation/ overview
     2. Key detail 1
       a. identify the example
       b. provide a direct quotation
       c. explain the quotation
       d. transition
     3. Key detail 2
       a. identify the example
       b. provide a direct quotation
       c. explain the quotation
       d. transition
     4. Mini-conclusion – maybe with a direct quotation from a bonus source

   C. Explain the Significance of the Choice or Outcome
     1. Explanation/ overview
     2. Reason 1
       a. identify the example
       b. provide a direct quotation
       c. explain the quotation
       d. transition
     3. Reason 2
       a. identify the example
       b. provide a direct quotation
       c. explain the quotation
       d. transition
     4. Mini-conclusion for the whole section of the paper

V. Conclusion
   A. Transition and Topic Sentence

        B. Identify the theme of the novel (a theme is a whole statement about life – if the author summed up the message of the book in one sentence, what would it be?
        C. Briefly explain how the major examples discussed in the paper support this message

This outline is just an idea of how to structure your paper.
I expect to see plenty of direct quotations from your book. Cite them. **No quotations? No A.**