

# **CP English 11      January 16, 2015**

**Learning target(s):** I can define new words. I can compose a problem-solution writing.

## **Agenda:**

- 1. Vocabulary Lesson 28
- 2. Problem-Solution Writing
- 3. Grammar?

## **Homework:**

- 1. Page 183
- 2. Enjoy your weekend!

# Organizational Structures

- 1. Illustration
- 2. Comparison/ Compare & Contrast
- 3. Process/ Sequence & Order
- 4. Order of location/ Description
- 5. Cause & Effect
- 6. Problem & Solution

# Type 2 Writing: Supporting Ideas

- Name, date upper-left-hand corner
- Skip lines

**Prompt:** Sometimes it's easier to give other people advice. Give advice on one of these topics and be sure to explain and support your ideas!

- A. What should I do if two of my closest friends are fighting with each other about something very serious? -- Caught in the Middle in Iowa
- B. It is 3/4 through the quarter and I'm failing a class. My parents don't know. What should I do about it? – Panicked in Pennsylvania

# Coming up

- Next week you'll be writing a brief essay for each of these organizational structures.
- You'll then pick one to conference and revise.
- Think about topics you'd like to use for each structure:
  1. Illustration
  2. Comparison/ Compare & Contrast
  3. Process/ Sequence & Order
  4. Order of location/ Description
  5. Cause & Effect
  6. Problem & Solution

# Honors

# January 16, 2015

**Learning target(s):** I can use words. I can define and use scansion. I can explain and analyze Renaissance poetry.

## Agenda:

- 1. VQ
- 2. Scansion
- 3. Finish discussing yesterday's shepherd poems
- 4. "Virgins" & "Coy Mistress"

## Homework:

- 1. Vocabulary
- 2. Research
- 3. Enjoy your weekend!

# Scansion

∨ = Unaccented syllable

/ = Accented syllable

/ = Break between poetic feet

|| = Caesura, or metrical pause

## Groups: Pick ONE poem. 230-240

- 1. What is the speaker saying? Whom is the speaker addressing (not you)?
- 2. Is this poem a pastoral? *Carpe diem* poem? A poem about unrequited love? Prove it.
- 3. What is the speaker's tone? Where, if anywhere, does it shift?
- 4. What is the rhyme scheme?
- 5. "Passionate," "Nymph," and "Coy": pick 4 random lines – what is the meter? "Virgins" – what is the meter for one stanza? Notice that the lines vary.

# AP Euro

January 16, 2015

**Learning target(s):** I can identify key aspects of Romanticism; I can break down key revolutions.

## Agenda:

- 1. Romanticism
- 2. Revolutions

## Homework:

- 1. Quiz Wednesday



# What's going on here?

- Group 1: Greece, England, Ireland
- Group 2: France, 1830
- Group 3: France, 1848
- Group 4: Austria, 1848
- **Who, What, Why?**
- **Make a simplified version on the white board.**

**This is a reminder that priority applications  
need to be completed  
by Saturday, January 31<sup>st</sup>.  
Applications need to be completed online.**

# CP English 10

January 16, 2015

**Learning target(s):** I can use vocabulary words. I can explain and analyze a short story.

## **Agenda:**

- 1. Vocabulary
- 2. “The Landlady”

## **Homework:**

- 1. Writing Center conference due next Friday
- 2. Don't procrastinate

# Vocabulary

- Write the Derivatives, pp. 91-92

# Groups

- Bailee, Cory C., Sierra, John, Emily
- Sean, Ally, Sam, Cory K., Courtney
- Owen, Christine, Wade, Alexis
- Ronni Lynn, Zach, Dagan, Alex, Travis
- Kevin, Jake, Shyann, Mattie, Clayton
- Luke, Austin, Noah, Jonathen

# “The Landlady”

- **1. Quiz**
- **2. Group discussion and personal notes:**
  - A. Make a list. Characterization: how does Dahl indirectly characterize the landlady? What details suggest what her personality is like?
  - B. Make a bubble chart. Imagery: what details does Dahl use that appeal to the reader’s sense of touch, sight, and taste?
  - C. Make a T-Chart. Which details portray the bed and breakfast and its landlady as friendly and inviting? Which details are sinister and creepy?
  - D. Make a list. Dahl uses foreshadowing for an event we never actually see completed: the landlady murders and preserves Billy Weaver. What details foreshadow this? There are several.

# “The Landlady”

**Finish the story. Be ready to answer these questions.**

- 1. What is weird about the landlady? (Multiple examples)
- 2. Signing the guest book starts what conversation? What can you infer from this conversation?
- 3. How are the pets significant?
- 4. My husband won't eat almonds because cyanide is made from almonds. What does that have to do with this story?
- 5. The ending of the story is implied – what happens next?