

CP English 11 January 20, 2015

Learning target(s): I can pick the right word. I can understand how an essay is organized. I can monitor my own learning.

Agenda:

- 1. Grammar
- 2. Read p. 184, answer the T/F on 185
- 3. Derivatives, pp. 185-186
- 4. Writing prompt

Homework:

- 1. Moodle by 4:00 tomorrow- ask for an ET/EH pass.
- 2. Process/sequence short essay

Prompt

Write an illustration essay. Pick one of the following or come up with a premise of your own.

A. “Life is 10% what happens to me and 90% of how I react to it.” (Charles R. Swindoll)

B. “There is no education like adversity.” (Benjamin Disraeli)

C. “The most beautiful fig may contain a worm.” (Zulu proverb)

D. “Sticks in a bundle are unbreakable.” (Bondei proverb)

E. “If you chase two rabbits, you will not catch either one.” (Russian proverb)

Homework

- **Write a short essay explaining a process or sequence. Don't just write instructions. Explain everything in paragraphs. Have at least 4 steps or stages.**
- **Suggested topics (or come up with your own):**
 - A. Your typical school day
 - B. What happens at a typical practice/rehearsal
 - C. The life-cycle of an insect
 - D. Different stages of a relationship

Honors

January 20, 2015

Learning target(s): I can define and identify different meters. I can describe the life of Milton. I can explain *Paradise Lost*.

Agenda:

- 1. Quick Meter & Renaissance Poetry Review
- 2. John Milton
- 3. Start *Paradise Lost*

Homework:

- 1. Vocabulary
- 2. Research

Review

1. All of the following are Renaissance poetry types EXCEPT

- A. sonnets.
- B. limericks.
- C. pastorals.
- D. carpe Diem poems.

2. What does it mean to scan a poem?

3. Italian and English sonnets differ in their

- A. meter.
- B. subject matter.
- C. rhyme scheme.
- D. all of the above.

4. T/F: trochees and dactyls both start with a stressed syllable.

5. T/F: trochees and anapests have the same number of syllables

John Milton

- **Pages 435-437**
- **Multiple Choice**
- **Read pages 438-440**

Paradise Lost Notes

1. Allusions: 3 major types +
2. Epic characteristics
3. Meter
4. Inverted sentence structure
5. Poetic devices
 - A. Prosody
 - B. Figurative Language

Oft-quoted sentiments from *PL*

- “O, Spirit, that dost prefer before all temples the upright heart and pure” (16-17).
- “To be weak is miserable, doing or suffering” (156-7).
- “The mind is its own place, and in itself can make a Heave of Hell, a Hell of Heaven” (254-5).
- “Better to reign in Hell than serve in Heaven” (263).

AP Euro

January 20, 2015

Learning target(s): I can explain the causes, actions, and effects of various mid-nineteenth century revolutions.

Agenda:

- 1. Review Revolutions (1820, 1830, 1848)
- 2. 20 Questions

Homework:

- 1. Quiz tomorrow
- 2. Library Thursday: Ch. 22-23 Extended ID (pick one) due Monday

CP English 10

January 20, 2015

Learning target(s): I can define vocabulary words. I can analyze a short story.

Agenda:

- 1. Vocabulary
- 2. “The Landlady”
- 3. Workshop III: Exploding the moment

Homework:

- 1. Writing Center conference due Friday
- 2. VQ Thursday

Vocabulary

1. Read the passage on the back of the HW page.
2. Answer the MC and TF questions on pp. 90-91.

“The Landlady”

- **1. Quiz – schedule a retake if you had a low score.**
- **2. Group discussion and personal notes:**
 - A. Make a list. Characterization: how does Dahl indirectly characterize the landlady? What details suggest what her personality is like?
 - B. Make a bubble chart. Imagery: what details does Dahl use that appeal to the reader’s sense of touch, sight, and taste?
 - C. Make a T-Chart. Which details portray the bed and breakfast and its landlady as friendly and inviting? Which details are sinister and creepy?
 - D. Make a list. Dahl uses foreshadowing for an event we never actually see completed: the landlady murders and preserves Billy Weaver. What details foreshadow this? There are several.

Explode the Moment

- Pick an event or moment or scene in your story that is not especially developed in your current draft.
- Rewrite it from scratch, going into much more detail. The new version should be at least 3 times as long because of new dialogue, imagery, action, and perhaps explanation. (Show, don't tell, though!)