

CP English 11 January 21, 2015

Learning target(s): I can use vocabulary words. I can understand how an essay is organized. I can monitor my own learning.

Agenda:

- 1. Outline the essay, p. 184
- 2. Fix Goals
- 3. Vocabulary sentences

Homework:

- 1. Moodle by 4:00 today- ask for an ET/EH pass.
- 2. Cause-effect short essay

Outline of p. 184 Essay on Alchemy

- Introduction: How does it start?
- Major Body Sections: Provide main ideas
- Conclusion: How does it end?

Outline of p. 184 Essay on Alchemy

- Introduction: Hook (RQs), identify topic
- Body 1: Define alchemy and its purposes
- Body 2: Loss of knowledge, preservation of knowledge among Arabs
- Body 3: Jabir ibn Hayyan's achievements
- Body 4: Europeans regain knowledge, still magic-based
- Conclusion: Today's perspective on alchemy

Fix Goals & Measures

1. **Measures** – how will you prove it to me in May? What evidence will you produce? “Good grades” means what score? Participation – how often?
2. **Reading** – at least one goal should pertain to assigned reading.
3. **Composition** – this pertains to lengthy writing assignments, not grammar or “fixing mistakes.” Consider thesis/topic sentences, supporting claims with specific examples, using transitions, using a formal tone, etc.
4. **Grammar/Mechanics** – be specific. Spell proofread and writing correctly, please.
5. Make your corrections on the pink paper – **no**, I do not have extra copies.

HW: Cause & Effect Essay

Write a short essay explaining the cause-and-effect relationship for one of the following (or choose your own topic). Discuss at least 2 causes or 2 effects.

- A. OSU's big win (or Seattle's or New England's)
- B. *Charlie Hebdo* massacre (terrorism in Paris)
- C. Sibling rivalry
- D. Trends in social media (why is Twitter so popular right now? Has Snapchat lost or gained popularity? Why?)

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Honors

January 21, 2015

Learning target(s): I can understand Milton! 😊 I can prove it in writing.

Agenda:

- 1. *Paradise Lost*
- 2. Type 3 Writing

Homework:

- 1. Vocabulary
- 2. Research – new draft with research incorporated due next Friday (Jan. 30)

Paradise Lost Notes

1. Allusions: 3 major types +
2. Epic characteristics
3. Meter
4. Inverted sentence structure
5. Poetic devices
 - A. Prosody
 - B. Figurative Language

Paradise Lost Type 2

- Skip lines.
- Paraphrase what we read today.

Oft-quoted sentiments from *PL*

- “O, Spirit, that dost prefer before all temples the upright heart and pure” (16-17).
- “To be weak is miserable, doing or suffering” (156-7).
- “The mind is its own place, and in itself can make a Heave of Hell, a Hell of Heaven” (254-5).
- “Better to reign in Hell than serve in Heaven” (263).

AP Euro

January 21, 2015

Learning target(s): I can explain the revolutions of the 1830s-1840s and why they generally failed.

Agenda:

- 1. Twenty Questions
- 2. Quiz
- 3. Type 2 Writing (open book)

Homework:

- 1. IDs
- 2. Meet in library tomorrow: Extended ID over Ch. 22-23 (pick one) due Monday

Type 2 Writing

- Skip lines while you write.
- Use your book/notes/study book.
- **Prompt: Discuss *multiple* reasons the revolutions of 1848 failed. Refer to specific examples.**
- Turn it in before you leave.
- Time left over? Work on tonight's IDs.

Transcripts

- 1. Aim for above a 3.0, better yet above 3.5.
- 2. If you've taken Algebra 2, you should take the ACT.
- 3. Aim for a 24 or higher on the ACT.
- 4. Missing any classes on your transcript? Write Ms. Joefreda a polite note informing her of this so she has it in writing. Give them to her, the office, or me. (Notice the grammar in the underlined sentence.)

CP English 10

January 21, 2015

Learning target(s): I can write in detail. I can use vocabulary words correctly. I can define and recognize parallel structure.

Agenda:

- 1. Explode the moment: 10 minutes of writing
- 2. Vocabulary
- 3. Parallel Structure

Homework:

- 1. VQ tomorrow
- 2. Writing Center conference due Friday

WWIII: Explode the Moment

- Pick an event or moment or scene in your story that is not especially developed in your current draft.
- Rewrite it from scratch, going into much more detail. The new version should be at least 3 times as long because of new dialogue, imagery, action, and perhaps explanation. (Show, don't tell, though!)

5:00. Use 3 words from this week and any 2 from Lessons 11-13.

- 1. diligence or fastidious
- 2. finicky or imprudent
- 3. judicious or meticulous
- 4. minutia or slovenly
- 5. trepidation or unmindful
- 6. diligent or minute (my-noot)

Parallel Structure

The grammar within one sentence or in a series of sentences follows the same pattern, establishing a rhythm.

- **Ex. 1** Subject verb direct object prepositional phrase.
- Henry walked the dog in the park.
- Joey met his boss at the office.
- Lisa ran five miles on the treadmill.
- **Ex. 2** You should be listening, sitting, breathing, and looking.

Which ones are parallel?

- 1. Ashley likes to ski, to swim and to jump.
- 2. Mary wanted to make sure that she made her presentation creative, effective, and to persuade her audience.
- 3. Global warming affects humans, the environment, and is scary.
- 4. The delegates spent the day arguing with one another rather than work together to find common solutions.
- 5. A company is not only responsible to its shareholders but also to its customers and employees as well.