

No Cell Phones!

- **Bell Ringer Honors:**
- Turn in letters of appreciation.
- Be ready to go over Derivatives, 191-192.

Announcements

- Want to be on the Teen Advisory Board at the Mary L. Cook Library? See me for an application.
- Not in NHS but you want to be? I have a letter from Mrs. Clark telling you what is required.
- Need a Service Hour log from Mrs. Clark (NHS)? I have some of those, too.

Honors

January 21, 2016

Learning target(s): I can use vocabulary words. I can explain “Elegy Written in a Country Churchyard”

Agenda:

- 1. Vocabulary
- 2. “Elegy”

Homework:

- 1. All 4 responses due at the start of class tomorrow
- 2. VQ tomorrow

Tally

- If you are keeping a daily record of anything (participation, being prepared, listening, not falling asleep, etc.), remember to make a note of today's successes.

“Elegy,” pp. 600-604

- 1. Silently read everything on p. 600.
- 2. Stanzas 1-3: setting, mood
- 3. Stanzas 4-6 (Beneath...kiss to share):
subject, mood
- 4. Stanzas 7-9 (Oft did...to the grave): subject,
tone
- Turn the page.

Pages 602-603

- 5. Read all of page 602. Gray's ideas continue from the previous page: what does he have to say about the simplicity of the words on the tombstones? What does he wonder about these particular dead people and their potential?
- 6. Read the first five stanzas on p. 603 as one thought. What could have been? What does Gray say about reality versus possibility?
- 7. The next 3 stanzas (Yet ev'n...wonted fires) deal with tombstones. What does he describe? What is the purpose of tombstones? What is Gray saying about people – a universal desire?

Pages 603-604

- 8. Penultimate (second-to-last) stanza on 603: What do we hope will happen as/when/just after we die?
- 9. Last stanza on 603 until the Epitaph: Gray imagines a conversation between an old shepherd and a curious visitor. Whom do they discuss? What's the story – what has happened?
- 10. The Epitaph: what does Gray imagine his gravestone would say and what does all that mean?

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- **Bell Ringer English:**
- Turn in your illustration reading.
- Write the Derivatives with your clock buddy.
- Start writing sentences next.

CP English 11 January 21, 2016

Learning target(s): I can use vocabulary words. I can define terms. I can write an illustration essay.

Agenda:

- 1. Vocabulary
- 2. Review
- 3. Illustration essay

Homework:

- 1. Letters
- 2. Illustration essay
- 3. VQ tomorrow

Tally

- **If you are keeping a daily record of anything (participation, being prepared, listening, not falling asleep, etc.), remember to make a note of today's successes.**

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- **Bell Ringer AP:**
- You have a quiz.

AP Euro

January 21, 2016

Learning target(s):

Agenda:

- 1. Quiz
- 2. 1848 Posters!

Homework:

- 1. IDs
- 2. Quiz Monday
- 3. ET/EH next week
- 4. Next week we're starting review IDs