

CP English 11 January 23, 2015

Learning target(s): I can use colons correctly. I can revise an essay.

Agenda:

- 1. Turn in HW
- 2. Compare/contrast (5th period) 12 minutes
- 3. Grammar – do it alone.
- 4. Develop one essay

Homework:

- 1. Any make up work
- 2. Work ahead – page 195

Compare/Contrast

Remember to **alternate** so as to **point out similarities and differences**.

Suggested topics:

- A. High school and middle school (or this school and one you previously attended)
- B. Your two best friends (or two siblings)
- C. First time driving & first time riding a bike
- D. Walmart and Target (or 2 other similar types of businesses)

You've Written 6 Mini-Essays

- **Problem-Solution**
 - **Order of Location/Description**
 - **Sequence/Process**
 - **Cause-Effect**
 - **Compare-Contrast**
 - **Illustration**
- Pick ONE to develop. Revise it starting now: work on organization, fully explaining, adding specific examples and details. The new version should be 2-3 full pages typed (double spaced).
 - A good essay has a distinct introduction, body, and conclusion. The introduction should clearly state your thesis (argument). The body fully explains everything. The conclusion identifies the significance of the topic.
 - Turn in what you have at the end of class.

Honors

January 23, 2015

Learning target(s): I can use and define vocabulary words and colons. I can understand *Paradise Lost*.

Agenda:

- 1. VQ
- 2. Review your goals
- 3. *Paradise Lost* (next week we'll look at it more closely)

Homework:

- 1. Research
- 2. Vocabulary for Week 3

Goals & Tally

- Add specific, concrete measures for your goals – what written evidence will you be able to show me in May?
- If you are keeping a daily record of anything (participation, being prepared, listening, not falling asleep, etc.), remember to make a note of today's successes.

Paradise Lost Type 3

- Skip lines.
- Use literary present tense.
- **Prompt:** How would you characterize Milton's portrayal of Satan? Is he heroic? A chump? Despicable? Sympathetic (that means does the reader sympathize with him)? Some other adjective? Explain – refer to specific details and lines.

Paradise Lost Partner Work

- **Pick one of Satan's speeches.**
- **You should each write down your answers.**
 1. What is his tone? Give me 2-3 adjectives (not synonyms) that identify his attitude, then support each with examples.
 2. Identify 2-4 poetic devices at work. Record and label them.
 3. Scan 3 random lines – are they each perfect iambic pentameter or are there any deviations? Tell me the lines and their respective meters.

Quotable Milton

Pick one of these quotations.

1. Explain what it means.
 2. Who says it in PL and why?
 3. To what other situations might this apply – why might others quote this?
- **“O, Spirit, that dost prefer before all temples the upright heart and pure” (lines 16-17)**
 - **“To be weak is miserable, doing or suffering.” (lines 156-157)**
 - **“The mind is its own place, and in itself can make a Heaven of Hell, a Hell of Heaven.” (lines 254-255)**
 - **“Better to reign in Hell than serve in Heaven.” (line 263)**

AP Euro

January 23, 2015

Learning target(s): I can explain how and why cities were changing.

Agenda:

- 1. Quiz
- 2. Before & After
- 3. Work on IDs

Homework:

- 1. IDs
- 2. Extended ID

Before & After

- Draw and label 6 key changes to city life as a result of new attitudes, policies, and trends in the mid-1800s.
- Your pictures should be a detailed attempt to convey these changes. The words are there just in case. (In other words, don't give me a hastily drawn, slovenly, sparse, meaningless, facile sketch.)

CP English 10

January 23, 2015

Learning target(s): I can revise my story. I can define, recognize, and use parallel structure.

Agenda:

- 1. Turn in WC conference sheet
- 2. Work on your story: incorporate workshop writings
- 3. Grammar

Homework:

- 1. Finish the Grammar
- 2. Anything you owe me – check Progress Book & “What We Did In Class” on my website
- 3. Work ahead: page 95
- 4. New & improved draft due Wednesday

Writing Workshop IV

1. Review the various writings you've done.
2. Incorporate some into your story.
3. Start making other major changes as well; consider your opening, the dialogue, the description, the order, the ending.
4. How can you increase the tension in your story? There should be some kind of build up leading to the climax.

Parallel Structure

The _____ within one sentence or in a series of sentences follows the same _____, establishing a _____.

Worksheet: Do section B. Finish for HW.