

# No Cell Phones!

- **Bell Ringer Honors:**
- Take out Lady Mary notes and letters.
- Write the following on your small, white piece of paper. Use normal-sized writing, leaving lots of blank space.
- Name, date, Lady Mary  
Wortley Montague  
Discussion
- Put this in the Honors tray.

# Honors

# January 8, 2016

**Learning target(s):** I can understand, analyze, and evaluate Lady Mary Wortley Montagu's letters. I can participate in a discussion.

## Agenda:

- 1. Multiple Choice, Open-Text
- 2. Discussion
- 3. Reflection?

## Homework:

- 1. New goals due Monday
- 2. Work ahead – lesson 27 (half the words are insultingly easy, so enjoy a light load)

# Directions

- 1. Use the letters to help you answer the questions.
- 2. Work at a reasonable pace – I'll set a time limit.
- 3. Finished early? Read over the green sheet you received.

# Groups: Score each other

- Gavin, David, Kyle B., Jonathan, Alex
- Ben, Jacob, Alexa, Hannah, Kaitlin
- Kyle M., Brianna, Micahel, Kerstyn, Sam, Ashley, Abby
- Mariah, Emily, Lyndsay, Mikayla, Reagan, Chloé, Katie Z.

# Groups: Score each other

- Trenton, Morgan, Noah, Alexa, Ryan, Michaela
- Rhianna, Mason, Savannah, Connor, Brian, Zane, (Megan)
- Allison, Max, Lydia, Jonathen, Lexi, Patrick, (Riley)

# Discussion Rules

- 1. Be polite. Disagree with ideas. No side conversations. No talking over others. Listen to each other and respond to what the previous person said before you launch into your own comments. Don't talk too long. Look at the speaker.
- 2. Stay on topic. Don't jump around from question to question or piece to piece. If you make a connection, explain it and get back to the main piece quickly. Respond to what the previous speaker said before initiating a new train of thought.
- 3. Involve everyone – it's a discussion, not a tête-a-tête. If you've already shared, yield to first-time speakers. Pose questions. Wait for the quieter people to jump in. Don't put people on the spot.

# Scoring

- T = text-based comment – you refer to a specific line, sentence, or paragraph.
- ? = question – you ask a question about the piece
- C = connection – you make a relevant connection to another piece of literature, to history, or to pop culture without going on a tangent
- F = follow-up – you spoke again to clarify or elaborate on your previous point
- | = tally for general comment – you make a general statement that addresses the issue, but you don't back it up with any specific examples ||||
- R = repeat – you basically just restated what someone else said (were you listening? Are you just trying to get tallies?)
- 0 = empty – you said something that didn't add to the conversation
- X = unacceptable – you said something rude or patently off-topic
- Dm = dominant – you spoke noticeably more than others. Make sure you're giving others a chance to speak – wait longer before jumping in or end your comments with a question. Be more concise (say your piece more quickly).
- Bl = balanced – you spoke a fair number of times at a fair length. You probably feel like you could have said more, but you recognized the need to let others speak, too.
- Av = average - you spoke close to the average number of times, but you still may have spoken more than your share or not as often as I expect.
- Qt = quiet – you may have been listening attentively, but you didn't say much. Discussions are best when there are multiple voices, ideas, questions, and observations. Make an effort to increase the quantity or length of your contributions.
- D = disengaged – you were doing something else (homework, texting, sleeping, having a side conversation)

# Questions (Stick to one for awhile)

- 1. Your questions and overall impressions
- 2. Much of Lady Mary's comments are about women, especially wives. What does she say? Is it feminist? How so or why not?
- 3. What does Lady Mary like? How do you know? What does she dislike? How do you know? On what topics is her opinion not as clear? Why is it more ambiguous?
- 4. Lady Mary focuses on how these societies are similar and different to her own. What do these cultures have in common with ours, though obviously much has changed.
- 5. What can you infer about traveling in the early 1700s?
- 6. What kind of person is Lady Mary? On what do you base your conclusion?
- 7. What Enlightenment trends seem prominent? Provide specific examples. Any connections to "Country Manners"?



# Tally

- If you are keeping a daily record of anything (participation, being prepared, listening, not falling asleep, etc.), remember to make a note of today's successes.

# Time Remaining?

- Write yourself a letter pointing out key ideas and observations from these letters
- It's a long time until your final exam! What will help you in May so you don't have to reread all of these?

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- **Bell Ringer English:**
- Turn in your cause-effect essay.
- Set your **red fish** out
  - I only want to see groups of 3.

# CP English 11     January 8, 2016

**Learning target(s):** I can understand, synthesize, and analyze 2 passages over the same topic.

## **Agenda:**

- 1. Turn in cause-effect essay
- 2. **Red Fish**/Read 2 biographies
- 3. Read with purpose: questions & discussion
- 4. Exam – look at multiple choice again 😊
- 5. Time? Introduce Lesson 30!

## **Homework:**

- 1. Goals due Monday
- 2. Today's the last day of the quarter. If I don't have it today, it's too late.

# Tally

- **If you are keeping a daily record of anything (participation, being prepared, listening, not falling asleep, etc.), remember to make a note of today's successes.**

# Read with a purpose.

- How do different writers handle the same topic?
- How do different essays on the same topic relate to each other? Does one contradict the other? Does one go into more detail? What do they emphasize? How do their tones differ?
- How can you combine information from two different sources?
- What kinds of jobs would require you to read different accounts of things and make judgments? (Judgments like which one is more accurate? Which one is more complete? Which one is better suited for our needs?)

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- **Bell Ringer AP:**
- Get ready for your quiz. 😊

# AP Euro

January 8, 2016

**Learning target(s):** I can analyze cause-effect relationships in the Industrial Revolution and the link among politics, economics, and society.

## Agenda:

- 1. Quiz
- 2. Discussion, time permitting

## Homework:

- 1. IDs
- 2. Quiz Wednesday