

CP English 11 March 10, 2015

Learning target(s): I can identify and understand main ideas of a literary analysis essay.

Agenda:

- 1. Turn in work (vocabulary, Type 3)
- 2. Read Ch. 27, starting on p. 265 ()
- 3. Take notes on Ch.
- 4. Multiple Choice

Homework:

- 1. FVQ Thursday
- 2. Blizzard Bags
- 3. Whatever you owe me (Moodle?)

Ch. 27: Take Notes

- 1. Foster provides 3 different interpretations of the story – take notes on all 3. Note who came up with each interpretation.
- *The longer the interpretation, the more notes you should be making.
- 2. Foster explains what a talisman is. Take notes on that.
- 3. Show me your notes – then I will let you take the multiple choice activity.

Ostrich is the correct spelling of ostrich. 😊

Honors

March 10, 2015

Learning target(s): I can be a good listener, speaker, and participant. I can analyze a novel for characterization, conflict, and writing style.

Agenda:

- 1. Three Minute Reports
- 2. Minuet video (2nd period)
- 3. Discussion
- 4. Type 3

Homework:

- 1. Letters LIII-LXI or Part 2, XXII-XXX due tomorrow (+ 3 Minute Reports and/or reflections)
- 2. FVQ Friday
- 3. Research papers (WCC 2 or Final Draft)

Discussion

1. What do you need clarified?
2. What do you think is discussion worthy?
3. Obstacles, trials, embarrassments Evelina faces – how does she handle them?
4. Archetypes (gardens, labyrinths, beautiful enchantress)
5. Sir Clement & Mr. Smith: similar? Different? Explain.
6. Mr. Macartney: what do we know? What is he like? Predictions about his character?
7. Sir John has disowned Evelina (see his letter to Lady Howard). Does that mean Evelina has no chance of marrying high? Should she be nicer to the likes of Mr. Smith or be grateful for Sir Clement's continued interest? Explain/ predict.
8. Describe the writing style in this novel. Does it vary much from letter writer to letter writer? Does the dialogue match the speakers? Is there much imagery? If you saw a passage by Burney from another book, would you recognize her style? What syntax, diction, and other indicators would you look for to know she was the author?

AP Euro

March 10, 2015

Learning target(s):

Agenda:

- 1. Quiz
- 2. Science
- 3. Economics
- 4. Matching: music, film, radio

Homework:

- 1. Finish classwork (Science, Economics, Media)
- 2. Review IDs

CP English 10

March 10, 2015

Learning target(s):

Agenda:

- 1. Term Review
- 2. OGT Reading practice continued

Homework:

- 1. Questions 1-38 in the OGT Reading packet
- 2. Whatever else you owe me

What do these mean?

- 1. Discuss the details of a piece and how they work together to mean something or create an effect (example: how do details work together to show a character's personality)
- 2. Take what you know and use it to answer a question, for example, look at a grammar rule and use it to fix a grammar mistake
- 3. Judge something, perhaps for its effectiveness or how interesting it is
- 4. Go into more detail on something
- 5. Look at how something develops over time or within a piece of writing
- Answer Choices: analyze apply compare
- evaluate expound summarize predict trace

What do these mean?

- 1. Discuss the details of a piece and how they work together to mean something or create an effect (example: how do details work together to show a character's personality) **analyze**
- 2. Take what you know and use it to answer a question, for example, look at a grammar rule and use it to fix a grammar mistake **apply**
- 3. Judge something, perhaps for its effectiveness or how interesting it is **evaluate**
- 4. Go into more detail on something **expound**
- 5. Look at how something develops over time or within a piece of writing **trace**

What do these mean?

6. Understanding what the author means without the author directly stating it
7. Reason for writing something
8. What the author is arguing to be true
9. The speaker's attitude about the subject or even about the audience
10. A comparison of 2 unlike things, one of which is familiar – the reason is to explain the unfamiliar one
11. Hints an author gives of upcoming events
12. The person or people addressed by a speaker: this could be a real or imagined person or group

Word Bank:

analogy

compare

metaphor

transition

audience

foreshadowing

purpose

tone

claim

inference

theme

What do these mean?

6. Understanding what the author means without the author directly stating it **inference**
7. Reason for writing something **purpose**
8. What the author is arguing to be true **claim**
9. The speaker's attitude about the subject or even about the audience **tone**
10. A comparison of 2 unlike things, one of which is familiar – the reason is to explain the unfamiliar one **analogy**
11. Hints an author gives of upcoming events **foreshadowing**
12. The person or people addressed by a speaker: this could be a real or imagined person or group **audience**

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compare

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