

# **CP English 11    March 11, 2015**

**Learning target(s):** I can understand a literary analysis. I can understand a story on my own.

## **Agenda:**

- 1. Vocabulary practice
- 2. Foster Multiple Choice
- 3. Notes?

## **Homework:**

- 1. FVQ tomorrow (practice on Moodle)
- 2. Blizzard Bags!

## Ch. 27: Take Notes

- 1. Foster provides 3 different interpretations of the story – take notes on all 3. Note who came up with each interpretation.
- \*The longer the interpretation, the more notes you should be making.
- 2. Foster explains what a talisman is. Take notes on that.
- 3. Show me your notes – then I will let you take the multiple choice activity.

Ostrich is the correct spelling of ostrich. 😊

# Notes: background for stories

- Oedipus Complex
- Theatre of the Absurd
- Surrealism
- Narcissism
- Repression

# Honors

March 11, 2015

**Learning target(s):**

**Agenda:**

- 1. Quiz
- 2. Three Minute Reports

**Homework:**

- 1. Research papers
- 2. Blizzard Bags
- 3. Reflections

# AP Euro

**March 11, 2015**

**Learning target(s):** I can identify the foreign & domestic political atmosphere in European countries in the 1920s.

## **Agenda:**

- 1. Videos
- 2. Politics

## **Homework:**

- 1. Seven Review IDs
- 2. New IDs

# CP English 10

March 11, 2015

**Learning target(s):** I can define terms and reflect on my own writing.

## **Agenda:**

- 1. Term Review
- 2. OGT Writing reflection

## **Homework:**

- 1. Finish OGT Reading packet
- 2. Whatever else you owe me

# Fill in the blank.

1. You are given a reading and asked to \_\_\_\_ what the author's attitude is based on the word choice and examples.
2. You read the beginning of a story. You are asked to \_\_\_\_ what happens next based on the information so far.
3. You are asked to \_\_\_\_ a situation in which you were uncomfortable.
4. You are given a poem and are asked to \_\_\_\_ it, or briefly tell what happens in it.
5. You are asked to \_\_\_\_ an argument by offering reasons and personal experiences.
6. If a writer is being sarcastic or relates an experience that is not at all what one would expect to happen, the writer is using \_\_\_\_.
7. If you are writing a persuasive essay, make sure you give the \_\_\_\_ of the problem – in other words, explain the situation and the background.

Word Bank: anecdote    conclude    context    describe    introduction  
irony    predict    summarize    support    topic sentence

# Fill in the blank. Answers

1. You are given a reading and asked to **conclude** what the author's attitude is based on the word choice and examples.
2. You read the beginning of a story. You are asked to **predict** what happens next based on the information so far.
3. You are asked to **describe** a situation in which you were uncomfortable.
4. You are given a poem and are asked to **summarize** it, or briefly tell what happens in it.
5. You are asked to **support** an argument by offering reasons and personal experiences.
6. If a writer is being sarcastic or relates an experience that is not at all what one would expect to happen, the writer is using **irony**.
7. If you are writing a persuasive essay, make sure you give the **context** of the problem – in other words, explain the situation and the background.

Word Bank: **anecdote** **introduction**

**topic sentence**



# What am I describing?

8. A comparison that omits like/as: my dog is a robot.
9. Persuasive argument that appeals to common sense is an appeal to this.
10. Type of persuasive appeal that makes the author sound credible (reliable) and informed
11. A statement about life communicated in a story.
12. A type of question that is meant to introduce an argument rather than seek an answer
13. An argument or claim
14. Clarify an argument or example by telling the audience what it means

**Word Bank:** comparison conclusion emotion  
ethical explain metaphor  
reason rhetorical theme thesis

# What am I describing? **Answers**

8. A comparison that omits like/as: my dog is a robot. **metaphor**
9. Persuasive argument that appeals to common sense is an appeal to this. **reason**
10. Type of persuasive appeal that makes the author sound credible (reliable) and informed **ethical**
11. A statement about life communicated in a story. **theme**
12. A type of question that is meant to introduce an argument rather than seek an answer **rhetorical**
13. An argument or claim **thesis**
14. Clarify an argument or example by telling the audience what it means **explain**

**Word Bank:** **comparison** **conclusion** **emotion**

## Fill out the form.

1. What are you doing well?
2. What do you need to do better?
3. Are you using your time effectively?
4. Is your prewriting sufficient?
5. Pick ONE of your essays for me to officially grade.  
Put that in the tray with your name on it.
6. Put all other essays back in your folder with this reflection page.