

No Cell Phones!

- **Bell Ringer Honors:**
- More ACT English?!
Ok!

Honors

March 11, 2016

Learning target(s): I can proofread a passage, analyze a poem, and analyze a writer's style.

Agenda:

- 1. ACT English
- 2. *The Waste Land*
- 3. Eliot's style: Type 3

Homework:

- 1. Whatever you owe me
- 2. Enjoy the weather, sleep, make some money, spend time with your family, write some poetry, etc.

Tally

- If you are keeping a daily record of anything (participation, being prepared, listening, not falling asleep, etc.), remember to make a note of today's successes.

The Waste Land

- 1. Listen to the poem.
- 2. What do you make of the title?
- 3. What images do you see in Part I? The reading spoke of the montage effect; do you see that in the poem?
- 4. What is the mood? Where does it shift? Does the overall mood match the title?
- 5. Do you notice anything in here similar to other Eliot poems we have read? What?

Type 3

- Skip lines.
- Describe Eliot's style. What are commonalities among all his poems – images? Syntax? Diction? Tone? Mood?

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- **Bell Ringer English:** Match these words to the right meaning.
- 1. Shameful A. Eon
- 2. Flair, verve B. Éclat
- 3. A very long time C. Reprehensible
- 4. Verbal attack D. Restitution
- 5. Commanding E. Peremptory
- F. Polemic
- Your final vocabulary quiz is Tuesday! Study!

CP English 11 March 11, 2016

Learning target(s): I can analyze an essay and a story. I can define feminist terms.

Agenda:

- 1. Multiple choice over Analyses 1-2
- 2. Feminist notes
- 3. Analysis 3
- 4. MC over Analysis 3
- 5. Vocabulary review?

Homework:

- 1. Final VQ Tuesday
- 2. Finish “Cat” Analysis 3 (Feminist)

Tally

- **If you are keeping a daily record of anything (participation, being prepared, listening, not falling asleep, etc.), remember to make a note of today's successes.**

Review these terms with your partner.

- Post-Mirror Phase, Epiphany
- Pathetic fallacy
- Id, ego, superego
- Catharsis (often involves water!)
- Symbol
- Protagonist, Antagonist
- Iceberg Principle
- Literary Present Tense
- Setting
- Types of conflict (person vs. ____)
- Foreshadowing

Feminist Terms

- Voice
 - Lack
 - Other
 - Patriarchy
 - Oppression
-
- Archetypes: all-woman, damsel-in-distress, femme fatale, crone/witch/hag, spear maiden

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- **Bell Ringer AP:**
- Turn in IDs and review IDs
- Totalitarianism
- Fascism vs. Communism

AP Euro

March 11, 2016

Learning target(s): I can differentiate between Fascism and Communism. I can describe politics and life in Nazi Germany and the early Soviet Union.

Agenda:

- 1. Turn in HW
- 2. Define totalitarianism
- 3. Nazis and Soviets: what did they have in common?
- 4. How did each develop and progress? Look at laws, policies, events, and leaders.

Homework:

- 1. Quiz Monday
- 2. Five Review IDs (Stick to WWI and earlier material)