

CP English 11 March 12, 2015

Learning target(s): I can define words and spell. I can define terms. I can understand a story and its themes and symbols.

Agenda:

- 1. FVQ
- 2. Notes
- 3. Read your chosen story
- 4. Questions

Homework:

- 1. Blizzard Bags
- 2. Whatever you owe me (Moodle?)

Notes: background for stories

- Oedipus Complex (& Electra)
- Theatre of the Absurd
- Surrealism
- Narcissism
- Repression

Theatre of the Absurd

- Absurd: nonsensical, preposterous
- Isolation (alienation)
- Disjointed, inane
- Roots in Surrealism: art movement of nightmarish or completely irrational images

Notes: background for stories

- Oedipus Complex (& Electra)
- Theatre of the Absurd
- Surrealism
- Narcissism
- Repression

Read your story.

- 1. It is your copy. Do not lose it.
- 2. Write annotations (symbols, setting, characterization, conflicts, irony, special terms from today's notes, etc.)
- 3. If you finish today, get your questions from Kevin. Tell him the name of your story – he will give you the right set of questions.

No grabbing!

- 4. You will have class time tomorrow to read and answer questions.

Honors

March 12, 2015

Learning target(s): I can be a good listener and participant. I can analyze the novel for style.

Agenda:

- 1. Three Minute Reports
- 2. Explain the Letter, Hotwell, Pump Room
- 3. Write discussion questions
- 4. Type 3 Writing?

Homework:

- 1. Blizzard Bags
- 2. Research paper
- 3. Reflections
- 4. Reading due Monday

Popular Among Invalids

The water would supposedly cure "hot livers, feeble brains, old sores and diabetes," among other things.

Affectation (n)

- *a* : the act of taking on or displaying an attitude or mode of behavior not natural to oneself or not genuinely felt
- *b* : speech or conduct not natural to oneself
: artificiality
- **Affected** (adj) assumed artificially; unnatural; feigned: affected sophistication; an affected British accent.

Delicate females

- Nervous conditions
- Quiet voices
- Frailty

Your assignment

- 1. You'll be writing 3 questions.
- 2. Write each on a separate piece of paper (provided).
- 3. All questions should pertain to Part II (everything since the test).
- 4. Write your name on the back or at the bottom of each piece of paper.
- 5. If time permits, you may write additional questions about the book.
- 6. Turn in all questions before you leave today.

Write at least 3 discussion questions to use tomorrow. All should pertain to the most recent letters.

1. One must be comprehension level – ask your classmates to explain something. Their answer would have to be several sentences to adequately answer your question. (No one-word answer questions)
2. One question must be ask for an opinion, a reaction, an interpretation. Ask your classmates to support their response with details from the story.
3. One question must involve literary or theory terms, such as archetype, foreshadowing, oppression, symbolism, irony, etc. Again, design a question that requires a multi-sentence answer.

Type 3: Skip lines!

- Name & Date
- Use literary present tense
- **Prompt:** Describe Burney's writing style. What are her trademark characteristics of diction, syntax, dialogue, description, allusions, etc.? I'm not asking about plot or characterization, though you may reference those to help explain your description of her writing style.

AP Euro

March 12, 2015

Learning target(s): I can distinguish between Fascism & Communism. I can explain how and why fascism was on the rise in post-war Europe in the 1920s-1930s.

Agenda:

- 1. Fascism vs. Communism
- 2. Fascism in Austria, Belgium, Netherlands
- 3. Spain & Portugal – annotate & IDs

Homework:

- 1. Iberian IDs
- 2. Seven Review IDs

Fascism vs. Communism

- Make a Venn diagram on the white board.
- Cover the following:
 - Dictator View of Workers
 - Racism Ultra-nationalism
 - Expansionism Single Party
 - Exalted military No private property
 - Censorship Goal: economic equality
 - State ownership of industry
 - Youth encouraged to “police” things at home
 - What else can you find?

CP English 10

March 12, 2015

Learning target(s):

Agenda:

- 1. Finish up with Writing
- 2. Term Review
- 3. OGT Reading

Homework:

- Whatever you owe me

Match these to their definitions.

1. Convince
2. Section explaining importance, next steps, and consequences
3. Giving human traits to nonhuman things
4. Identify the similarities (and perhaps differences) of two things
5. It identifies the main point of a paragraph and usually comes at the start of the paragraph
6. Word or phrase indicating that you're moving on to a new point or topic
7. Main part of an essay in which you do most of your explaining and supporting

Word Bank:

Apply

Body

Compare

Conclusion

Describe

Personification

Persuade

Repetition

Topic sentence

Transition

Match these to their definitions.

1. Convince **Persuade**
2. Section explaining importance, next steps, and consequences **Conclusion**
3. Giving human traits to nonhuman things **Personification**
4. Identify the similarities (and perhaps differences) of two things **Compare**
5. It identifies the main point of a paragraph and usually comes at the start of the paragraph **Topic sentence**
6. Word or phrase indicating that you're moving on to a new point or topic **Transition**
7. Main part of an essay in which you do most of your explaining and supporting **Body**

Word Bank:

Apply

Describe

Repetition

What's the right word?

8. You're looking at a passage. Before the passage is a little introductory/explanatory note called what?
9. When you prewrite, you might wish to organize your thoughts using one of these
10. When you cite something, you tell where you found that picture, quotation, or fact: you will identify the author and the ___ of the information.
11. After the title, there is often a more specific __, for example, *Frankenstein, or the Modern Prometheus*
12. The end of a story when things get resolved
13. Sledding, skating, skiing: this is an example of a repeated grammar pattern, also known as this.
14. When things are told in sequential order/ the order in which they happened

Word Bank:

Chronological
Parallel Structure
Spatial

Graphic Organizer
Pre-Writing
Stanza

Headnote
Resolution
Subtitle

Source

What's the right word?

8. You're looking at a passage. Before the passage is a little introductory/explanatory note called what? **Headnote**
9. When you prewrite, you might wish to organize your thoughts using one of these **Graphic Organizer**
10. When you cite something, you tell where you found that picture, quotation, or fact: you will identify the author and the **Source** of the information.
11. After the title, there is often a more specific **Subtitle**, for example, *Frankenstein, or the Modern Prometheus*
12. 12. The end of a story when things get resolved **Resolution**
13. Sledding, skating, skiing: this is an example of a repeated grammar pattern, also known as this. **Parallel Structure**
14. When things are told in sequential order/ the order in which they happened **Chronological**

Word Bank: Pre-Writing Spatial Stanza