

# No Cell Phones!

- **Bell Ringer Honors:**
- Beware the Ides of March!
- On this date: Julius Caesar was assassinated – literally stabbed in the back by his friends. 44 BC
- Maine became the 23<sup>rd</sup> state in 1820
- 1907 Finland gives women the right to vote
- Nicholas II abdicated, only to be assassinated 4 months later, 1917
- La Pantera born, 19\_\_\_, in Indiana!

# Honors

# March 15, 2016

**Learning target(s):** I can analyze a poem for tone and theme. I can explain the background for “Two Lorries.”

## Agenda:

- 1. TP-CASTT “Musée des Beaux Arts” – pay especial attention to tone and theme
- 2. Type 3 Writing
- 3. Background for “Two Lorries”
- 4. ACT English?

## Homework:

- 1. Poetry Test Friday
- 2. Quarter Ends Friday – bring

# Tally

- If you are keeping a daily record of anything (participation, being prepared, listening, not falling asleep, etc.), remember to make a note of today's successes.

# Type 3

- 1. Skip lines
- 2. Use literary present tense
- 3. What is Auden's message about how people react to the suffering of others? How does he support this claim? Do you agree with him – support your answer with examples from your own experience.

# Background for “Two Lorries”

- Lorry
- IRA
- Magherafelt
- Sestina
- Rime riche
- **Seamus Heaney**

# Poetry Types, Terms, and Authors

- Sonnet
  - Sestina
  - Imagist
  - Pastoral
  - Ode
  - Trench poetry
  - Modernism
  
  - Romantics: identify 3?
  - Victorians: identify 2?
  - Eliot
- Enjambment
  - Figurative language (hyperbole, irony, metaphor, personification, simile)
  - Prosody: sounds of poetry (alliteration, assonance, meter, onomatopoeia, rhyme)
  - Rime riche
  - Rhyme scheme
  - Tone and SHIFT
  - **Theme**

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  - Rhyme scheme
  - Tone and SHIFT
  - **Theme**

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- **Bell Ringer English:** Match these words to the right meaning.
- 1.
- 2.
- 3.
- 4.
- 5.



# CP English 11

# March 15, 2016

**Learning target(s):** I can define vocabulary words and analyze a short story.

## **Agenda:**

- 1. FVQ
- 2. Read “The Story of an Hour,” written in 1894
- 3. Write notes in the margins – what would a feminist notice? Pay attention to the use of the protagonist’s name – how would a feminist explain this?
- 4. Continue reading & discussing with your partner.

## **Homework:**

- 1. Read the feminist article about “The Story of an Hour” – what ideas did you already come up with?
- 2. Bring blue stegosauruses tomorrow
- 3. Quarter ends Friday – be prepared!

# Tally

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# AP Euro

March 15, 2016

**Learning target(s):** I can analyze how and why Mussolini and Hitler rose to power.

## **Agenda:**

- 1. Steps or timeline of Mussolini's rise to power
- 2. Compare/Contrast Hitler and Mussolini – look at their rise to power, their ideology, accomplishments, policies, henchmen, etc.

## **Homework:**

- 1. Five Review IDs
- 2. Quiz tomorrow