

No Cell Phones!

- **Bell Ringer Honors:**
- Copy down the code on the board
- T, |, ?, C, R, Q, X

Honors

March 16, 2016

Learning target(s): I can analyze a poem and proofread a passage (ACT). I can be an active participant.

Agenda:

- 1. ACT English – last one for this quarter 😊
- 2. “Two Lorries”
- 3. Discussion

Homework:

- 1. Bring blue stegosaurus tomorrow
- 2. Tomorrow is a review day – come with questions

Tally

- If you are keeping a daily record of anything (participation, being prepared, listening, not falling asleep, etc.), remember to make a note of today's successes.

The Code

- **T** = text-specific comment (reading an example straight from the text and commenting upon it)
- **I** = good comment but more general (these are tally marks)
- **?** = asks a relevant question
- **C** = connects to another work
- **R** = repeats what someone else has already said (perhaps in different words)
- **Q** = quick comment, no real depth
- **X** = off-topic, abusive, inappropriate comment or question

Groups

- Zane
- Connor
- Morgan
- Megan
- Brian
- Ryan
- Savannah
- Riley
- Trenton
- Allison
- Lydia
- Lexi
- Jonathen
- Max

“Two Lorries”

1. What are the two situations? When does one end and the next begin? (Find the shift.)
2. Heaney uses similar words and images in the two situations, even though the situations are quite different. Find examples. What is the effect of using similar phrasings?
3. (If colors haven't been mentioned: Heaney uses certain color words. What colors and why/how is this appropriate to the situations?)
4. To what extent is the poem “political”? How does Heaney suggest the situation without directly describing it? Is this poem relevant outside Ireland? Is the message universal?
5. What is the speaker's attitude toward his mother? How does he portray her? How does he portray Agnew?
6. If you could ask the mother, Agnew, or the speaker any question, what would it be?
7. What is the point or effect of juxtaposing these two situations? It's true there isn't much literal connection, so why join them in a poem?
8. What is the mood of the poem? Briefly explain.

No Cell Phones!

- **Bell Ringer English:** Match these words to the right meaning.

- | | |
|-----------------------------------|----------------------|
| 1. Cleansing or emotional release | A. Other |
| 2. Object = idea | B. Voice |
| 3. Moment of self-awareness | C. Symbol |
| 4. Men (good or bad) in charge | D. Post-Mirror Phase |
| 5. Speaking up, being heard | E. Patriarchy |
| 6. Weather = mood | F. Pathetic fallacy |
| | G. Catharsis |

CP English 11

March 16, 2016

Learning target(s):

Agenda:

- 1. Review Feminist Terms
- 2. Review Short Story Terms
- 3. Multiple Choice
- 4. Psychoanalytical Terms
- 5. “My Sister’s Marriage”

Homework:

- 1. Finish the story
- 2. Mark it up – look for short story ideas, psychoanalytical and feminist ideas

Tally

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More Review

- 1. The writer tells you 10% of the story. You have to infer the rest.
- 2. Femme fatale, damsel in distress, wise old man, Christ-figure
- 3. Ordinary object that represents an idea like new opportunities or freedom
- 4. Plot twist
- 5. Hints of later events
- 6. Letting the characters show you what kind of people they are
- 7. Simple, unexpected, possibly unbelievable ending to a complex conflict
- **Word Bank:** *deus ex machina*, symbol, situational irony, catharsis, iceberg principle, foreshadowing, indirect characterization, pathetic fallacy, archetype, dialogue

More Review: Answers

- 1. The writer tells you 10% of the story. You have to infer the rest. iceberg principle
- 2. Moment of cleansing or release of tension catharsis
- 3. Ordinary object that represents an idea like new opportunities or freedom symbol
- 4. Plot twist situational irony
- 5. Hints of later events foreshadowing
- 6. Letting the characters show you what kind of people they are indirect characterization
- 7. Simple, unexpected, possibly unbelievable ending to a complex conflict *deus ex machina*
- **Word Bank:** pathetic fallacy, archetype, dialogue

“My Sister’s Marriage”

- 1. After you finish your multiple choice over yesterday’s readings, turn them in – staple multiple choice in front of feminist essay.
- 2. Take a copy of psychoanalytical notes from the music stand.
- 3. Read them.
- 4. Come see me for the story – I may ask you a question first to see if you’ve really read over the psychoanalytical terms.
- 5. Some of you may be finishing your *Lord of the Flies* test and will have to read the whole story for homework.
- 6. Read all of “My Sister’s Marriage” for HW; annotate for psychoanalytical, feminist, and short story concepts!

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- **Bell Ringer AP:**
- Ten minutes studying: haven't consulted McKay? I would.
- Mostly Mussolini, some Hitler (McKay)
- Quiz Time

AP Euro

March 16, 2016

Learning target(s):

Agenda:

- 1. Review
- 2. Quiz
- 3. Read Merriman packet – fill out back

Homework:

- 1. Merriman IDs
- 2. Five Review IDs