

CP English 11 March 20, 2015

Learning target(s): I can explain a short story. I can analyze a short story for conflict, characterization, and symbolism. I can interpret a story using psychological concepts.

Agenda:

- 1. Quiz
- 2. Prove It

Homework:

- 1. Finish the Prove It page (front & back)
- 2. Work ahead, pg. 55
- 3. Fiction Term & Short Story test next week (mostly terms)

Type 3: Skip lines (from March 9)

- Name & Date!
- Use literary present tense
- What is “The Garden Party” really about? What is the theme? How does Mansfield use plot, character, symbolism, and imagery to convey (communicate, suggest, imply) this theme? Include some specific examples.
- A theme is a whole sentence – it sounds cliché because it pertains to real life, too. (Examples: the reward is worth the sacrifice. Love is strong enough to overcome any challenge. Revenge cannot undo the damage.)

Type 3: Skip lines (From Feb. 12)

- Name & Date in upper left-hand corner
- **Write in literary present tense**
- Choice A: Discuss the symbols in the story – what are they? What do they represent?
- Choice B: How and why are the couple isolated? What effect does this have on the plot?

Pre-Writing/ Prompts

- **Choice A:** Discuss the symbols in the story. What do they emphasize about characters, theme, and/or conflict?
- **Choice B:** Discuss the story from a **feminist** and/or **psychoanalytical** perspective: **how do ideas like voice, oppression, lack, and other** OR the **id/ego/superego, Oedipus complex, repression, or narcissism**, affect the characters and conflicts in the story?

Essay

- I want a **full essay**: introduction, multi-paragraph body, meaningful conclusion
- I expect to see the author's name, the title in quotation marks, a thesis statement, literary present tense
- Topic sentences, direct quotations, multiple examples
- Conclusion should link your main topic to the theme or the bigger picture somehow
- “-----” (Citation).

Honors

March 20, 2015

Learning target(s): I can explain and analyze a novel.

Agenda:

- 1. Three-Minute Reports
- 2. Group discussions

Homework:

- 1. Finish the novel
- 2. Resume vocabulary – pick at least 3 verbs
- 3. Timed Essay portion of test Tuesday
- 4. Multiple choice & short writing portion Wednesday – no going over.

Discussion Topics

I. Lord Merton & Lady Louisa

1. How do they treat each other?
2. How do they treat Evelina?
3. How do they treat other characters?
4. What do they add to the story?
5. Find and mark key passages that display their characters well. Look for passages in which Burney's diction and syntax especially reveal their personality, motivation, or behavior. The whole book so far is fair game.

II. Three-minute topics – rotate among groups

AP Euro

March 20, 2015

Learning target(s):

Agenda:

- 1. Library: research
- 2. Work on extended ID

Homework:

- 1. Ten Review IDs due Monday and every school day until the exam (May 8)
- 2. Quiz Tuesday, McKay 975-983
- 3. Extended ID due Tuesday (Ch. 27-29 –pick one)

CP English 10

March 20, 2015

Learning target(s):

Agenda:

- 1. Rejoice!
- 2. Game: vocabulary & spelling 😊
- 3. Candy prizes

Homework:

- 1. Enjoy your weekend!
- 2. Catch up on your sleep

Game

- 1. Two types of game questions: vocabulary and spelling. Vocabulary are worth 2 spaces. Spelling are worth 1.
- 2. Answer one question and move or stay accordingly.
- 3. Your turn is over.
- 4. Rotate who is asking the questions.