

No Cell Phones!

- **Bell Ringer Honors:**
- 1. When writing the title of a poem or short story, do you use italics or quotation marks?
- 2. What are your senior English options?
(There are 6.)

Honors

March 21, 2016

Learning target(s): I can define words and terms. I can explain Modernism.

Agenda:

- 1. Vocabulary Lesson 12
- 2. Review Theory terms
- 3. Modernism, New Writing
- 4. Joyce, stream-of-consciousness
- 5. Three-Minute Report Preview

Homework:

- 1. Page 73 (due tomorrow)
- 2. “Eveline” (due Wednesday)
- 3. Three-Minute Report (due Wednesday)
- 4. Questions for Mrs. Applegate (tomorrow)

Tally

- If you are keeping a daily record of anything (participation, being prepared, listening, not falling asleep, etc.), remember to make a note of today's successes.

Theory Review

Voice

Other

Id, ego, superego

Lack

Oppression

Defense mechanisms: denial, repression, projection, transference, Freudian slips

Castration

Patriarchy

Latent desires/talents/fears

Alienation

Exploitation

Manifestation

Marginalize

Oppression

Post-Mirror Phase

Dehumanize

Proletariat

Oedipus & Electra complexes

Archetypes...

Short Story Preview

- Iceberg principle
- Maximum economy, maximum impact
- 3-frame, 5-frame (how many “scenes“?)
- Symbols
- Foreshadowing
- Catharsis
- Epiphany/ Revelation
- Narrator/Point of View: reliable?

Modernism

- 1. Rejection of previous
- 2. Influenced heavily by psychology
- 3. Experimental
- 4. New Writing
- 5. James Joyce
- 6. Stream-of-consciousness (see sample on next slide)

James Joyce, 1882-1941

- Irish
- Experimental
- *Dubliners*, 1914
- *Portrait of the Artist as a Young Man*, 1916
- *Ulysses*, 1922
- *Finnegan's Wake*: Masterpiece?
Incomprehensible?
- <http://www.chartrain.org/PDF/Finnegans.pdf>

Stream-of-consciousness

- “A quarter after what an unearthly hour I suppose they’re just getting up in China now combing out their pigtails for the day well soon have the nuns ringing the angelus they’ve nobody coming in to spoil their sleep except an odd priest or two for his night office or the alarm clock next door at cockshout clattering the brain out of itself let me see if I can doze off 1 2 3 4 5 what kind of flowers are those they invented like the stars the wallpaper in Lombard street was much nicer the apron he gave me was like that something only I only wore it twice better lower this lamp and try again so that I can get up early.” (1922, rpt. Harmondsworth: Penguin, 1986, p. 642).

Three Minute Report

- You'll be assigned a topic. Prepare notes – you will give an uninterrupted report to your classmates tomorrow over this topic. Think of it as a spoken essay.
- As you plan, identify multiple points that answer the question. Then support each with direct quotations (not necessarily dialogue).

No Cell Phones!

- **Bell Ringer English:** Match these words to the right meaning.

- | | |
|---|-------------------|
| 1. Any sudden insight a character has | A. antagonist |
| 2. Audience knows key fact, but character doesn't | B. protagonist |
| 3. Author's message (whole thought) | C. archetype |
| 4. Recurring idea in a story | D. dramatic irony |
| 5. Challenges or opposes main character | E. epiphany |
| | F. motif |
| | G. theme |

CP English 11 March 21, 2016

Learning target(s): I can define story terms and vocabulary words. I can analyze “My Sister’s Marriage” and compose a quality essay.

Agenda:

- 1. Term review
- 2. Vocabulary Lesson 15
- 3. Writing over “My Sister’s Marriage”
- **Homework:**
 - 1. Page 95
 - 2. Study story terms
 - 3. Questions for Mrs. Applegate?

Tally

- **If you are keeping a daily record of anything (participation, being prepared, listening, not falling asleep, etc.), remember to make a note of today's successes.**

Writing Prompts

- Whichever you choose, refer to short story terms (symbol, foreshadowing, iceberg principle, etc.) and theory terms (Electra complex, repression, transference, etc.).
- Prompt 1: What are the big problems in the Landis family and who is most to blame?
- Prompt 2: What motivates Olive, Sarah Ann, and Dr. Landis? Are these reasons acceptable?

Writing over “My Sister’s Marriage”

- Introduction: author’s full name, put the story title in quotation marks and capitalize every word, give me a one-sentence premise (the story is about what?), give relevant background, end with thesis statement.
- Body: multiple paragraphs! Start each with a topic sentence. Each paragraph makes a new point. Support each point with details and direct quotations.
- Conclusion: restate major ideas or major examples. Tie it all back to the thesis. What new insight do you have or what should the reader of your essay remember or understand now?
- Use literary present tense and direct quotations!

Terms for Term Quiz

- Motif vs. Theme
 - Iceberg Principle
 - Pathetic fallacy
 - Catharsis
 - Symbol!!!
 - Protagonist
 - Allegory
 - Foreshadowing
 - Situational Irony
 - Setting
- Dramatic irony
- Deus ex machina*
- Archetype:
- Christ-figure, femme fatale, damsel-in-distress, wise old man, etc.
- Literary present tense
- Epiphany
- Bonus: theory terms

Terms for Term Quiz

- Motif vs. Theme
 - Iceberg Principle
 - Pathetic fallacy
 - Catharsis
 - Symbol!!!
 - Protagonist
 - Allegory
 - Foreshadowing
 - Situational Irony
 - Setting
- Dramatic irony
- Deus ex machina*
- Archetype:
- Christ-figure, femme fatale, damsel-in-distress, wise old man, etc.
- Literary present tense
- Epiphany
- Bonus: theory terms

No Cell Phones!

- **Bell Ringer AP:**

AP Euro

March 21, 2016

Learning target(s):

Agenda:

- 1. Questions
- 2. Pick one and outline your answer

Homework:

- 1. Quiz tomorrow
- 2. Ten Review IDs

Think about the war as a whole AND specific incidents. Write as many essay questions as you can.

- Continuity and change – how is it the same, how is it new?
- Context – what else do we need to know to understand a specific event or person?
- Periodization – look at what happens between a set of dates. Why? What is the turning point at the beginning and at the end?
- Historical causation – what led to this? What did this lead to?