

No Cell Phones!

- **Bell Ringer Honors:**

Turn in “Snake”
responses.

Quiz your clock buddy
over vocabulary words
from this quarter: 10
minutes.

Honors

March 7, 2016

Learning target(s): I can define words. I can analyze poetry. I can be a good listener.

Agenda:

- 1. Vocabulary review
- 2. Poetry: “Snake”
- 3. TP-CASTT
- 4. T.S. Eliot
- 5. “Portrait of a Lady”

Homework:

- 1. FVQ tomorrow
- 2. Re-read “Portrait of a Lady” – look up definitions, think about connotations, but don’t stray too far from the text.

Tally

- If you are keeping a daily record of anything (participation, being prepared, listening, not falling asleep, etc.), remember to make a note of today's successes.

TP-CASTT

Title – what predictions can you make based on the title?

Paraphrase – put the poem into your own words

Connotation – what can you infer? Look at poetic devices, prosody, etc.

Attitude – what is the tone? How do you know?

Shift – where, why and how does the poem shift? (aka turn or volta)

Title – now that you have read the poem, does the title have new significance?

Theme – what is the main theme of the poem?

Poetry on YouTube

- <https://www.youtube.com/watch?v=LnOa5jpcb04> “Snake”
- <https://www.youtube.com/watch?v=3iVmqijakCg> “Portrait of a Lady” read by T.S. Eliot himself! Wow!

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- **Bell Ringer English:** Match these words to their meanings.
 - 1. harsh, gloomy, stern
 - 2. foggy, hazy, ill-defined
 - 3. grouchy, unfriendly
 - 4. calm, peaceful, mild
 - 5. sentence structure
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- A. dour
 - B. surly
 - C. tenuous
 - D. nebulous
 - E. syntax
 - F. placid

CP English 11 March 7, 2016

Learning target(s): I can define new words and old words. I can define terms and analyze a short story.

Agenda:

- 1. Turn in *Lord of the Flies*
- 2. Lesson 13
- 3. Short Story notes
- 4. “Cat in the Rain”

Homework:

- 1. Page 82
- 2. “Cat in the Rain”

Tally

- **If you are keeping a daily record of anything (participation, being prepared, listening, not falling asleep, etc.), remember to make a note of today's successes.**

Short Story Introduction

- Iceberg Principle (1/8 vs. 7/8)
- Maximum economy + maximum implication
- Short Stories should be taut, clear, dynamic, unified, symbolic, dramatic
- Short stories should have selected details, a single effect, a conflict, a revelation

Review terms:

- Pathetic fallacy
- Setting
- Symbol
- Imagery
- Direct vs. Indirect Characterization

Background for “Cat in the Rain”

- Between World War I and World War II
 - Italy
 - Hemingway
 - Post-Mirror Stage
-
- As you read, consider how the setting impacts the story. Also, what are some symbols?

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- **Bell Ringer AP:**
- Find the end of WWI in both text books.
- Turn in your IDs and Review IDs, please.

AP Euro

March 7, 2016

Learning target(s): I can explain why WWI ended and the terms of the treaty. I can identify major intellectual trends and thinkers of the 1920s.

Agenda:

- 1. End of the War
- 2. Intellectual trends of the 1920s
- 3. Review Game?

Homework:

- 1. Five Review IDs
- 2. Quiz tomorrow

Why did it end? Aftermath?

- 1. Lenin, Treaty of Brest-Litovsk: pros for Germany, right?
- 2. Struggles faced by Germany, A-H in particular – details?
- 3. How was Germany punished?
- 4. Who got what outside of Europe?
- 5. How did the map of Europe change? Show me.

Intellectual Trends on the White Board

- **Science**
- **Philosophy**
- **Psychology**
- **Literature**
- **Religion**
- Individuals – pioneers, writers, inventors
- Terms
- *Changes from previous trends, beliefs, practices????