

# No Cell Phones!

- **Bell Ringer Honors:**
- 1. Show me your Part II notes, TP-CASTT, please. Have it on your desk.
- 2. Finish your pink vocabulary quiz chart, please, including the paragraph. Turn it in.
- 3. Read the background on Eliot (it's on the music stand).

# Honors

# March 9, 2016

**Learning target(s):** I can assess my own vocabulary progress. I can explain Eliot's literary period. I can analyze "Portrait of a Lady."

## Agenda:

- 1. Vocabulary
- 2. Eliot background, Modernism
- 3. "Portrait of a Lady"
  - A. Discuss Part II with partner
  - B. Part III TP-CASTT with clock buddy
  - C. Type 3 Writing

## Homework:

- 1. Read "Preludes," pp. 939-940
- 2. What is the mood of each section? What details set this mood? Write a few notes that I can check tomorrow, labeled I, II, III, and IV.

# Tally

- If you are keeping a daily record of anything (participation, being prepared, listening, not falling asleep, etc.), remember to make a note of today's successes.

# Modernism

- Mark up this handout. Highlight the answer (main idea) or write a more succinct version in the margins.
- 1. When was this period?
- 2. How is Modernism a rejection of Victorianism?
- 3. What are key characteristics of the Modernist movement? Consider style, tone, and purpose.
- 4. How and why does elitism come into play?
- 5. Who are some key poets and novelists and what is striking about them?

# “Portrait of a Lady”

- 1. Review your thoughts on Part II.
- 2. TP-CASTT Part III and discuss the poem as a whole – how does it progress from part to part to part? What is the effect of this?
- 3. Get ready to write about why their relationship never really succeeds.
- **Remember – anything in quotation marks is the lady speaking.**

## Type 3 Writing: Skip Lines

- 1. Skip lines.
- 2. Use literary present tense.
- 3. The lady asks “why we have not developed into friends.” Tell me about the relationship between this man and this woman. What in the poem suggests the disconnect between them?

# Vocabulary Notes

- **Éclat** is a noun. Use it like the word “flair” or “style.” He performed the dance with éclat.
- **Obsequious** describes a kiss-up.
- Pertinacious and obdurate are similar.  
+**Pertinacious** means persistent and has a positive connotation. -**Obdurate** means stubborn and has a negative connotation.

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- **Bell Ringer English:** Match these words to the right meaning.

- |                                  |                |
|----------------------------------|----------------|
| 1. Appear, list of shipped items | A. hiatus      |
| 2. Self-evident statement        | B. irrevocable |
| 3. Unsusceptible                 | C. impervious  |
| 4. Break from the action         | D. contrite    |
| 5. Binding, fixed, unalterable   | E. sardonic    |
| 6. Very sorry                    | F. axiom       |
|                                  | G. manifest    |



# **CP English 11      March 9, 2016**

**Learning target(s):** I can use vocabulary words, analyze a story, and understand someone else's analysis of the same story.

## **Agenda:**

- 1. Vocabulary
- 2. Finish discussion
- 3. Analysis 1

## **Homework:**

- 1. VQ tomorrow
- 2. Finish reading Analysis 1

# Tally

- **If you are keeping a daily record of anything (participation, being prepared, listening, not falling asleep, etc.), remember to make a note of today's successes.**

# “Cat in the Rain” Discussion

- 1. Direct & Indirect characterization of the wife, the husband, the padrone
- 2. The conflict/sources of tension
- 3. The weather as plot device, pathetic fallacy, cleansing/clarifying force (catharsis)
- **HOMEWORK**
- 1. Read the analysis.
- 2. Mark main ideas. Summarize in the margins. Make it easy for you to find key ideas when I give you an open-text quiz over this.... 😊

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- **Bell Ringer AP:**
- Turn in political web, IDs, and Review IDs.
- Russian Revolution review game and then we'll talk 1920s politics. 😊

# AP Euro

March 9, 2016

**Learning target(s):** I can recall details about the Russian Revolution. I can explain the political atmosphere in the 1920s.

## Agenda:

- 1. Russian Review Game
- 2. 1920s Politics

## Homework:

- 1. Five Review IDs
- 2. Quiz tomorrow – see questions on later sides

# Politics

- Review each country.
- Consider the politics, economics, post-war issues, and specific individuals for the 1920s.
- Germany, France, Great Britain, Scandinavia, Egypt, and India

# Do you know what these are?

- Treaty of Locarno, Spirit of Locarno
- French occupation of the Ruhr
- Weimar Republic
- Beerhall Putsch
- League of Nations
- Little Entente
- Dawes Plan
- Ramsay MacDonald, Stanley Baldwin
- Social Democrats