

**No Cell Phones!**

# Today's Schedule

- 3<sup>rd</sup> Period: 7:35-9:05 Plan
- 1<sup>st</sup> Period: 9:08-10:02 English 11 – *Romeo & J.*
- 4<sup>th</sup> Period: 10:05-11:02 AP European
- Lunch
- 2<sup>nd</sup> Period: 11:35-12:02 Honors work time
- 5<sup>th</sup> Period: 12:05-12:52 English 11 – *R&J*
- 6<sup>th</sup> Period: 12:55-1:42 English 10 *Gatsby* Ch. 4
- 7<sup>th</sup> Period: 1:45-2:32 Honors work time
- NB: Trevor Johnson is in my 7<sup>th</sup> period for a few days. Please let him work on English 11 things – maybe go over *Romeo and Juliet* with him since he is going to miss 5<sup>th</sup> period (it's a math thing).

# CP English 11      May 12, 2015

**Learning target(s):** I can understand and recall details from *Romeo and Juliet*, Act 4.

## **Agenda:**

- 1. Quiz
- 2. Discussion
- 3. Act it out?

## **Homework:**

- 1. Finish reading Act 4
- 2. Whatever else you owe me

# Tally

- **If you are keeping a daily record of anything (participation, being prepared, listening, not falling asleep, etc.), remember to make a note of today's successes.**

# Discussion Questions

- 1. What does Count Paris add to the play?
- Is there anything actually objectionable about him? Why include him at all?
- 2. Discuss the big example of dramatic irony.
- Why does Juliet return from Friar Lawrence's in a better mood?
- 3. Brainstorm what could go wrong with Friar Lawrence's plan. Brainstorm some better or alternate ideas. Which ones might work in that time period?
- 4. What foreshadowing do you notice in these scenes and back in Act 3, Scene 5? (That's the scene we watched Monday with R&J in bed, Capulet yelling at J., and Juliet's conversation with the Nurse.)

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# Honors

May 12, 2015

Learning target(s):

Agenda:

- 1. Hand back papers \*\*\*\*
- 2. Work time – portfolios, *1984*, make-up work (see list)

Homework:

- 1. Chapters IX-X due tomorrow (and reports)
- 2. Portfolio due Thursday

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# Over the next two weeks

## Acceptable

- Work on your project
- Make up missing work
- Retake quizzes
- Do work for other classes
- Play approved board games (make a tournament out of it?)
- Help another teacher (when we're not presenting)
- Listen to music with earphones
- Laptops, e-readers

## Unacceptable

- Leave the classroom daily/frequently
- Horseplay
- Cell phones
- Be on Mrs. Polzinetti's computer (I need it)
- Be disruptive
- Cheat for this or any other class
- Sleep
- Noisy games (computer or otherwise)

# AP Euro

May 12, 2015

**Learning target(s):** I can be productive. I can behave well.

## Agenda:

- 1. Work time
- 2. Games
- 3. Behave.

## Homework:

- 1. Project due Friday
- 2. Make up what you owe me, please.

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# CP English 10

May 12, 2015

**Learning target(s):** I can use vocabulary words. I can be a good participant. I can explain a novel.

## **Agenda:**

- 1. Write the Derivatives, pp. 145-146
- 2. Discussion Groups/Full-class discussion
- 3. Reading time?

## **Homework:**

- 1. Chapter 5 due tomorrow
- 2. Chapters 1-5 Quiz tomorrow
- 3. Lesson 22 VQ Thursday

# Chapter 4 Questions

- 1. What information does Gatsby share with Nick about his life?
- 2. Describe Mr. Wolfshiem.
- 3. Who else does Nick see at lunch? Why does Gatsby leave while being introduced?
- 4. Recall the series of events Jordan tells Nick about Tom and Daisy's life together.
- 5. Why did Gatsby buy his house in West Egg?
- 6. Why has Gatsby been having his parties?
- 7. What favor does Gatsby want from Nick?
- 8. What will happen if Daisy and Gatsby meet? Why has Gatsby waited so long to meet her? What was in the letter Daisy received on her wedding day?
- 9. How has Nick and Jordan's relationship changed?

# Chapter 5 Questions (expect a Ch. 1-5 quiz tomorrow. Study your notes.)

- 1. What does Nick see when he comes home? Why does he think his house is on fire?
- 2. What favors does Gatsby offer to help Nick?
- 3. Why did Daisy think Nick asked her to come alone?
- 4. How does the meeting between Gatsby and Daisy go?
- 5. According to Gatsby in this chapter, how did he get his money?
- 6. Describe Gatsby's house according to information from this chapter.
- 7. How is Klipspringer involved in Gatsby's tour of his house?
- 8. Why does Daisy cry in Gatsby's shirts?
- 9. How has the meaning of the green light changed?