

# CP English 11      May 19, 2015

**Learning target(s):** I can assess my own learning. I can write a resume.

## **Agenda:**

- 1. Work on portfolios, including your resume
- 2. Make up missing work/turn it in

## **Homework:**

- 1. Portfolio is due tomorrow
- 2. Whatever you owe me, eh?

# Honors

May 19, 2015

**Learning target(s):** I can recall and analyze *1984*.

## Agenda:

- 1. Quick Write
- 2. Discussion
- 3. Reading time?

## Homework:

- 1. Ch. III due tomorrow
- 2. We'll do some creative writing tomorrow!

# Quick Write

- Winston talks with several people in Ch. I. What is the purpose of each of these conversations? What do we learn or see that is important?
- Compare and contrast the mood of these two chapters. (Mood = atmosphere, how the audience is supposed to feel) What contributes to the mood of each chapter?

# Discussion

- 1. Clarify anything / ask your own questions.
- 2. Discuss the two topics: mood and encounters with other characters.
- 3. Is there any chance for Winston? If so, how? If not, what do you expect from the final 3 chapters? How does Orwell communicate to you whether or not to keep hope alive?
- 4. Other questions or observations?

# CP English 10

May 19, 2015

**Learning target(s):** I can use vocabulary words. I can explain events in Ch. 8.

## **Agenda:**

- 1. Write the Derivatives, pp. 151-152
- 2. Ch. 8

## **Homework:**

- 1. Finish *The Great Gatsby* (read Ch. 9)
- 2. VQ Thursday
- 3. Gatsby Day is Friday – are you signing up for anything? Are you excited?