

CP English 11 May 20, 2015

Learning target(s): I can explain *Romeo and Juliet* act by act.

Agenda:

- 1. Turn in portfolios
- 2. Movie clips?
- 3. Review Acts 1-5

Homework:

- 1. Enjoy a well-deserved night off
- 2. Don't throw anything away – exams are next week, you know.

Honors

May 20, 2015

Learning target(s): I can discuss *1984*. I can respond creatively.

Agenda:

- 1. Reports (no Quick Write on purpose)
- 2. Discussion
- 3. Creative Writing!

Homework:

- 1. Finish Creative Writing by tomorrow
- 2. Finish the novel by Friday – be careful with the ending. There is a daydream/ hallucination/musing that is not real. Students of the past have misread it.
- 3. Study groups tomorrow – ask me for your review sheet!

Discussion

- A boot on a human face
- The last man
- Priests of power
- I understand the how, not the why
- Betraying Julia
- 3 stages of reintegration
- Who wrote the Book? Why?
- Other key ideas?
- O'Brien's character?
- Has Winston changed? How do you know?

Creative Writing Options

- 1. How would you fare in Oceania? (Remember that we would be part of that superpower.) What would make you well suited or poorly suited to survive in such a dystopia? Don't get all heroic and think you'd successfully start a revolution – just focus on daily life as a teen or young adult. Write as an essay or as a fanfiction narrative or a script.
- 2. Make a found poem from Winston's conversations with O'Brien in Book Three. Emphasize the big ideas. Make it optimistic or pessimistic – what is Orwell trying to make us consider?
- 3. Write a letter to George Orwell telling him what you think. Are you frustrated? Are you surprised at how prescient he was? Do you like this novel and want to tell him why? Do you wish he had gone another direction? Can you understand why he chose this way? Address multiple issues.
- 4. Write your own ending. Make it fit with the rest of the book.
- 5. "The Last Man" Pick your own genre, but it goes with this title.

CP English 10

May 20, 2015

Learning target(s): I can use vocabulary words. I can discuss a novel.

Agenda:

- 1. Vocabulary Sentences
- 2. Discuss Chapter 9

Homework:

- 1. VQ tomorrow
- 2. Gatsby Day is Friday!

Use 3 words from each list.

- 1. accredit, credence, creditable, abject, objectionable, dejected, conjecture
- 2. credential, credibility, credulous, discredit, incredulous, miscreant
- 3. trajectory, interject, mettle, fortitude, resilient, invincible, stamina

Ch. 9 Discussion Questions

- As Nick wraps up his story, where do Tom and Daisy go?
- Who does Nick send for to help him? What is the response?
- Who called while Nick was at Gatsby's house? What did they have to say?
- Who is Henry C. Gatz? Describe Gatsby's relationship with his parents, especially as he was becoming successful.
- What was the result of Nick's visit to Wolfshiem?
- What does Mr. Gatz show Nick in Gatsby's childhood book? What do you think of his goals? Were they likely to lead to success?
- Who attended Gatsby's funeral?
- What might the "Westerners" be lacking that kept them from adapting to Eastern life?
- Who does Nick visit before leaving town? How does he feel about the result of the visit? Where is he headed?
- Who does Nick run into while walking in the city? What information is revealed?
- How has Gatsby's house changed?
-
- What has been lost, gained, or kept the same since the settlers first came to America (following Nick's description)?
- What made Gatsby *Great*? Is the title an appropriate fit?