

No Cell Phones!

- **Bell Ringer Honors:**
- **Fill out white/yellow form under correct column.**
- M= mastery – you know this term well
- D = developing – you would need to study this or practice more
- I = introduced – you vaguely know this term
- **Circle correct choices on orange paper and add anything I have forgotten.**
- **Check my math on all graded work!**

Honors

May 23, 2016

Learning target(s):

Agenda:

- 1. Check my math on all graded work.
- 2. Gather green lions and set them aside.
- 3. Store all writing in your folder: typed papers mandatory. Test essays, Type 3s, timed writings optional.
- 4. Review

Homework:

- 1. Study
- 2. Bring books to exam
- 3. Bring number 2 pencil and a pen.

Answer these questions.

1. When writing about a novel, how do you mark the title?
2. When writing about a short story, how do you mark the title?
3. When you are writing about a poem (a few lines to a few pages in length), how do you mark the title?
4. When should you introduce the author in an essay?
5. What must you do the first time you introduce an author in an essay?
6. In an MLA essay, what is included with the page numbers of the essay itself (I'm not talking about citations)?
7. Write an MLA heading for this class.
8. When discussing fiction, you should use ___ to discuss events in the main part of the story (not flashbacks).
9. Symbols, plots, settings, and characters that perform the same role or represent the same idea from story to story are called what?
10. In a formal essay, you should not use what pronouns outside of direct quotations?

Answer these questions.

11. When you cite from a prose source, what goes inside the parentheses?
12. When you cite from poetry, what goes inside the parentheses?
13. If you add or remove anything within a direct quotation, you place it or the ... inside what?
14. If you quote a passage from prose that is longer than 4 full lines, how should you write it on the page? 2 words or describe
15. The use of clothing to reveal or hide one's character in a story is called what? 2 words
16. An intentionally incomplete sentence is called what? 2 words
17. Writing that imitates the way the mind jumps around is called what? 3 hyphenated words
18. Seeing one's reflection and feeling separate from others in a story is called what?
19. A complete sentences 1-4 words long is called what?
20. Stories featuring spooky settings, destructive love, and innocent heroines are part of what literary tradition?

Answer these questions.

21. A poem with one speaker addressing a silent second character, unintentionally revealing things about himself or herself is what kind of poem? 2 words
22. Nature or weather demonstrating emotions is known as what? 2 words
23. Which is correct if typing? *Rebecca* Rebecca “Rebecca”
24. Which is correct if typing? *Eveline* Eveline “Eveline”
25. A sudden insight is called what? 1 word
26. What poetic movement broke centuries of rules and traditions and favored brief, evocative descriptions?
27. Tennyson and Browning were both part of what broad literary period?
28. What is the first line of the novel we just finished reading?
29. We know that Maxim killed Rebecca, but Colonel Julyan does not (or is not sure). What kind of irony is this?
30. We learn with the other characters that Rebecca had cancer. What kind of irony is this?

Answer these questions.

31. The fact that the 2nd Mrs. De Winter's first name is never revealed gives support to the idea that she is merely Maxim's ____.
32. The narrator finds her ____ after learning that Maxim never loved Rebecca.
33. Jack Favell accuses Colonel Julyan and Frank of helping Maxim get away with murder because Maxim is ____.
34. When Maxim agreed to stay married to Rebecca because she promised to make Manderley beautiful and famous, he was basically following what archetypal plot line?
35. Maxim's occasional nasty moods are the ____ of his ____ memories of life and conflict with Rebecca.
36. The narrator's inferiority complex is largely due to her awareness of what Marxist idea?
- 37.

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CP English 11

May 23, 2016

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Tally

- **If you are keeping a daily record of anything (participation, being prepared, listening, not falling asleep, etc.), remember to make a note of today's successes.**

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- **Bell Ringer AP:**

AP Euro , 2016

Learning target(s):

Agenda:

- 1.

Homework:

- 1.